COLLECTION ERNEST BRUMMER

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PRICED

Part Two of the Notable Art Collection

BELONGING TO THE ESTATE OF THE LATE

JOSEPH BRUMMER

Public Auction Sale

May 11, 12, 13 and 14 at 2 p. m.

PARKE-BERNET GALLERIES · INC

30 East 57th Street · New York

1949

SALE NUMBER 1069

FREE PUBLIC EXHIBITION

From Saturday, May 7, to Date of Sale
Weekdays from 9:30 to 5 · Closed Sunday

PUBLIC AUCTION SALE

Wednesday, Thursday, Friday and Saturday Afternoons
May 11, 12, 13 and 14, at 2 p. m.

EXHIBITION & SALE AT THE

PARKE - BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

· · ·

Sales Conducted by

H. H. PARKE

L. J. MARION · A. N. BADE

H. E. RUSSELL, JR. *and* A. NISBET

1949

PART II OF THE

Notable Art Collection

BELONGING TO THE ESTATE OF THE LATE

JOSEPH BRUMMER

ROMANESQUE, GOTHIC & RENAISSANCE
SCULPTURES · IVORY CARVINGS
BRONZES · SILVER AND TEXTILES
GOTHIC TAPESTRIES
MOSAN AND LIMOGES ENAMELS
GOTHIC & RENAISSANCE FURNITURE
ROCK CRYSTAL AND OTHER OBJETS DE VERTU

EGYPTIAN · GREEK · ROMAN · EARLY CHRISTIAN
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PRE-COLUMBIAN ART

By Order of the Executors
Public Auction Sale
May 11, 12, 13 and 14 at 2 p. m.

PARKE-BERNET GALLERIES · INC
New York · 1949

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Will Execute Your Bids
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Without Charge
If You Are Unable to Attend
the Sale in Person

NOTICE

Items in this catalogue subject to the twenty per cent Federal Excise Tax are designated by an asterisk (*). Where all the items in a specific category are subject to the twenty per cent Federal Excise Tax, a note to this effect appears below the category heading.

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN U. S. A.

FOREWORD TO PART TWO

THE present catalogue describes the second and final major sale of the Brummer collection. There will be, in addition, a sale in mid-June on the premises at 110 East 58th Street, comprising a session of antique statuary and ornaments suitable for garden and patio, together with a modest amount of residual furniture and decorative objects, in the main of Renaissance art.

An appreciation of the late Joseph Brummer appeared in the catalogue of Part One of the sale, and the two volumes together constitute a tribute to his remarkable taste and the scope of his energy as collector and connoisseur.

LESLIE A. HYAM

NOTICE

ALL lots in this catalogue, which consists almost entirely of antiquities and medieval and Renaissance art, will be sold strictly *as exhibited,* and some imperfections or necessary restoration must be assumed in respect to many of these early objects. No mention of any such restoration or imperfections will appear in the individual catalogue descriptions with respect to any items whatever.

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot," then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

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8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

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12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

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Sales Conducted by

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PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

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ARTHUR SWANN *and* LESLIE A. HYAM • *Vice-Presidents*

LOUIS J. MARION • *Assistant Vice-President*

MAX BARTHOLET • *Secretary & Treasurer*

ORDER OF SALE

FIRST SESSION

Wednesday Afternoon, May Eleventh

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Romanesque and Gothic Stone Sculptures	765-792
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FIRST SESSION

Wednesday, May 11, 1949, at 2 p. m.

CATALOGUE NUMBERS 1 TO 216 INCLUSIVE

EGYPTIAN ANTIQUITIES

Persian Antiques

70- 1. THREE CARVED IVORY AND BONE ORNAMENTS
Ivory turtle-form box with swivel cover; recumbent dog with broad collar; and a bone spoon terminal in the form of a seated nude woman. [Lot.]
Lengths 2¼ *to* 3½ *inches*

Pr

40- 2. FOUR GRANITE AND QUARTZITE JARS
Pre-dynastic gray and white veined marble bulbous jar; two second dynasty variegated gray marble granite ovoid jars; and a dark yellow quartzite coniform jar. [Lot.] *Heights* 2½ *to* 2¾ *inches*
Collection of V. Everit Macy, New York, 1938

35- 3. *HEMATITE NECKLACE AND TWO SMALL CARVINGS
Middle Empire necklace of fifty ovoid beads with ram's-head pendant; pre-dynastic small unguent jar; and an eighteenth dynasty miniature headdress. [Lot.]

Edward Gans

140- 4. *GOLD, LAPIS LAZULI AND TURQUOISE SCARAB *XII Dynasty*
Of unusually fine workmanship, the bezel decorated with applied scrollwork in gold, the wings and head inlaid with lapis lazuli, the thorax with turquoise, divided by thin segments of gold.
Collection of Garrett Chatfield Pier, New York, 1936

Pr

150- 5. *FIVE SILVER AND GILDED SILVER FRAGMENTS OF VESSELS *Ptolemaic Period*
Assorted small fragments, the silvered ground molded in relief with figural and other subjects embellished with gold onlays, one with a hieratic inscription translated to read *I make your house beautiful day and night.* In case.

65- 6. TWO BRONZE ANIMAL STATUETTES *Saït and Ptolemaic Periods*
Staff finial crested by a recumbent jackal; and figure of a half-recumbent sheep with gold-inlaid cartouche and base engraved with hieroglyphs.
Lengths 2¼ *and* 3½ *inches*

John Wise Ltd

110- 7. *TWO GOLD RINGS WITH ENGRAVED INSCRIPTIONS *New Empire*
One with oval top engraved with a royal cartouche, the other square, with two rows of hieroglyphs. [Lot.]
Collection of Mrs Henry Walters, New York, 1941

125- Pier

8. *Electrum (Gold-Silver) Hawk Amulet — *XVIII-XIX Dynasty*

Standing figure of the hawk, emblematic of Horus, with folded wings crossing over the tail feathers, and headdress surmounted by twin plantain leaves; pierced for suspension. *Height* 2¼ *inches*

Collection of J. Pierpont Morgan, Parke-Bernet Galleries, Inc, 1944

[See illustration]

70- Walters Art Gallery

9. *Gold and Emerald Matrix Necklace — *XXI Dynasty*

Chain of circular gold links, interrupted by three shaped emerald beads flanked by gold bobbin-form ornaments, the central round bead between tiny pearls; gold filigree clasp. Has stand.

Found in the Valley of the Kings, Upper Egypt

Collection of Zakieh Pasha

[See illustration]

55- Pier

10. *Three Gold-Wrought Bronze Figurines — *New Empire*

Silvered bronze figure of Osiris with flails; reclining nude youth with single-horned headdress; and a seated Nubian figure; inlaid with gold fillets. Together with a Ptolemaic bronze portrait ring. [Lot.] *Height* 2 *to* 3½ *inches*

[See illustration of one]

200- Edward Gans

11. *Gold Ring with Glass Mosaic Scarab — *XVIII Dynasty*

Gold ring, decorated with coils and a revolving scarab, the back enriched with green and blue glass pastes, the bezel with the *tat* of Osiris, emblematic of Stability.

Collection of Garrett Chatfield Pier, New York, 1936

[See illustration]

325- Cole Galleries

12. *Carved Lapis Lazuli and Gold Figurine of Horus — *XXVI Dynasty*

Exquisite seated figure of the hawk-headed god, wearing a gold two-tiered crown of Upper and Lower Egypt, fronted by the uraeus; the underside engraved as a seal. *Height* 2¼ *inches*

Collection of Mrs Henry Walters, Parke-Bernet Galleries, Inc, 1943

[See illustration]

AT TOP: NUMBER 13
AT CENTRE: NUMBERS 11-9-10
BELOW: NUMBERS 8 AND 12

Put Blumenthal

150- 13. *Gold Pectoral Inlaid with Lapis Lazuli *XVIII Dynasty*
Bird-form, the outstretched wings and tail inlaid with a delicate mosaic of lapis lazuli and turquoise, imbedded in tiny cells; the reverse wrought in gold as a human-headed bird. *Length* 1 7/8 *inches* EB EB
Collection Tyskiewicz, 1898, pl. XXI, ~~p.~~ No. 171
Collection of Ercole Canessa, New York, 1930

[See illustration]

320- Aeramaneck Galleries

13A. *Carved Emerald Green Amazonite Head of a Priest *New Empire*
Youthful shaven head carved with a faint smile, in diagonally streaked emerald green amazonite; on *vert antique* marble pedestal stand. *Height* 2 *inches*
Collection of Howard MacGregor, London, 1922

120– Pot 14. Six Inlaid Glass Paste Fragments
Turquoise blue quadrangular bead; portion of a banded red and buff fish; tablet with bisected head of a maiden; and three fragments, one with inscription (translation): *Mut, Lady of Heaven, Mistress of the gods . . . . !,* and *Mut, Lady of the Asheru, Lady of (Heaven) . . !* [Lot.]

35– " 15. *Six Gold Ornaments
Twelfth dynasty string of thirteen beads, seven wrought as ducks; crane pendant; double bar clasp; amulet; and a pair of gold foil bangles. [Lot.]

45– " 16. *Carved Chalcedony Statuette of Sekhmet *XVIII Dynasty*
Three-quarter-length statuette in purplish chalcedony, in case.
Height 2½ *inches*

A. Kevorkian
140– 17. *Two Silver and Electrum Figurines
Twenty-sixth dynasty figure of Isis, with moon disc headdress; and an electrum figure of a seated goddess with wig. Together with a silver *utchat*-eye amulet. [Lot.] *Heights* 2½ *and* 3½ *inches*

35– Pot 18. Sculptured Granite Portrait Head *XII Dynasty*
Black granite head of a wistful youth with close-cropped hair. Has limestone pedestal. *Height* 3½ *inches*

100– " 19. Turquoise Blue Faïence Cup and Carved Steatite Pectoral
New Empire
Fragmentary eighteenth dynasty cup with relief decoration of herdsmen; and a steatite pectoral incised with a jackal, and coated with blue faïence. [Lot.]
Heights 3 *and* 4 *inches*

285 " 20. *Bronze Head Inlaid with Gold and Lapis Lazuli *Ptolemaic Period*
Handsomely modeled head of a sphinx, surmounted by a cobra crown; the eyes, eyebrows and ears inlaid with lapis lazuli and gold foil. Rich green patina.
Height 4½ *inches*

[See illustration]

160– " 21. Sculptured Black Basalt Head *XXVI Dynasty*
Bearded classic head, wearing a plain headdress of rounded contours. From Thebes. *Height* 4 *inches*

[See illustration]

AT TOP: NUMBERS 20 AND 21
BELOW: NUMBERS 22-23-24

220 H. Kevorkian

22. BRONZE STATUETTE *New Empire*
Crisply modeled youthful male figure in kneeling posture wearing a flanged and striated headdress with uraeus, his hands resting upon his thighs as if holding an offering. Has stand. *Height* 5½ *inches*
Exhibited at the Brooklyn Museum, Brooklyn, N. Y., 1946

[See illustration]

125 Pirt Brummer

23. CARVED WOOD COSMETIC BOX IN THE FORM OF A DEER *New Empire*
Realistically carved as a captured deer with legs bound; originally fitted with swivel cover, now lacking. Has stand. *Length* 6¼ *inches* EB

[See illustration]

James Robinson

100 24. Two Sculptured Marble and Limestone Heads
Twelfth dynasty brown marble head with smiling Negroid features; and a New Empire white limestone head of a youth wearing a headdress with broad flanges. Have stands. [Lot.] *Heights* 3¼ *and* 3½ *inches*

[See illustration of one on the preceding page]

55 25. Sculptured Marble Mask *New Empire*
Face of a youthful bearded dignitary wearing a plain headdress; in mellowed buff ribbon calcite. Has stand. *Height* 4 *inches*

" 55 26. Two Black and Green Basalt Jars *Pre-Dynastic Era*
Ovoid jar in green basalt; and a small-mouthed spherical jar of exceptional symmetry. [Lot.] *Heights* 3¾ *and* 5¼ *inches*

" 60 27. Sculptured Black Basalt Portrait Head *Roman Period*
Depicting a youth with short hair and prognathous jaw, the eyes closely spaced. Has black marble stand. *Height* 4¼ *inches*
Collection of Henry Wallis, F.R.W.S, London, 1937
Exhibition of Pagan and Christian Art in Egypt, Brooklyn Museum, Brooklyn, N. Y., 1941

" 80 28. Two Gray Granite and Black Basalt Jars
Pre-dynastic black basalt ovoid jar with two loop handles; and a second dynasty granite jar of related design. [Lot.] *Heights* 5½ *and* 5¾ *inches*
Collection of V. Everit Macy, New York, 1938

Abramowick Galleries

350 29. Finely Sculptured Black Basalt Fragment of a Portrait Head *XXVI Dynasty*
Head of a young maiden, the delicate features exquisitely carved with a smiling expression; in greenish black basalt. Has stand. *Height* 4½ *inches*
From Dikran Kelekian, New York

75 30. Sculptured Black Granite Portrait Head *XVIII Dynasty*
Realistically modeled male head with short beard, framed in long wavy hair. Has *griotte* marble stand. *Height* 5 *inches*

" 45 31. Black and White Marble Bowl *Pre-Dynastic Era*
Coniform small-mouthed bowl with broad flat inturned rim, in white marble with bold black veinings. *Diameter* 6 *inches*

Edward Sans

140 32. Sculptured Ribbon Calcite Animalistic Bowl *Pre-Dynastic Era*
Designed as a compactly posed recumbent bull, in vertically banded ribbon calcite. *Length* 7½ *inches*

[See illustration]

AT TOP: NUMBER 34
BELOW: NUMBERS 33-32-33

160- Pot

33. Two Porphyry Jars *I-II Dynasty*
Second dynasty ovoid jar with tubular handles, in boldly crystalline gray and flesh pink stone; and a somewhat larger ovoid jar from Abydos. [Lot.]
Heights 6¼ *and* 6¾ *inches*

[See illustration]

90- "

34. Green and White Porphyry Jar *I-II Dynasty*
Squat round jar with two cylindrical handles and broad flat rim, in deep green and white porphyry. *Length* 10 *inches*

[See illustration]

70- "

35. Three Porphyry and Other Stone Jars *I-II Dynasty*
Squat two-handled jars; two in porphyry and black diorite with flat rims; the third bulbous, in gray marble. [Lot.] *Lengths* 4½ *to* 7½ *inches*

80- Pvt

36. Two Ribbon Calcite Vases — *XII and XVIII Dynasty*
Ovoid jar with flanged rim, and a globular ewer with strap handles; in banded buff calcite. [Lot.] — *Heights 6 and 6¼ inches*

60- 37. Six Granite and Other Stone Jars — *Pre-Dynastic Era*
Five ovid jars in granite, quartzite and marble, and a shallow ribbon calcite dish. [Lot.]
Collection of V. Everit Macy, New York, 1938

80- Heeramaneck Galleries

38. *Gold-Inlaid Bronze Figural Hair Ornament — *XXVI Dynasty*
Shaped spatulate ornament inlaid with gold figures and a cartouche, and terminating in a crowned female head with fan-shaped necklace of concentric gold beads. Together with a small fragmentary bronze head of a man. [Lot.]
Length 6 inches

140-

39. Pale Turquoise Blue Faïence Statuette of Bes — *XVIII Dynasty*
Vigorously modeled bare-bellied grotesque with hands on knees, and cartouche-shaped headdress. — *Height 6¼ inches*

75- 40. Three Sculptured Limestone Bas-Reliefs — *XXVI Dnyasty*
Sculptor's models in the form of two plaques carved with a duck and songbird, and a fragment depicting a bull. [Lot.] — *Lengths 4 to 7 inches*

400- Pvt

41. Sculptured Gray Granite Head — *XIX Dynasty*
Strongly modeled head, the flat spreading coiffure hatched with rows of vertical lines, and arranged in ringlets across the forehead; an incised cartouche at rear.
Height 6 inches

350 Walters Art Gallery

42. Finely Carved Wood Headrest — *XVIII Dynasty*
In three sections; the detachable concave oval top cupped in two exquisitely carved female hands, the slender incurvate stem and oval foot executed in delicate fluting and finished with a corded rim. — *Height 8¼ inches*

[See illustration]

[NUMBER 42] [NUMBER 43]

75- Pvt.

43. CARVED AND POLYCHROMED WOOD USHABTI *New Empire*

Funerary statuette of Ken-amun, overseer of the cattle of Amun, with polychromed striped headdress and cartouche; on wood base carved with a lengthy inscription. *Height* 15½ *inches*

R. G. Gayer-Anderson Loan Collection, 1917, no. W42

[See illustration]

120- Bert Boggis

44. SCULPTURED WOOD TORSO *Middle Kingdom*

Armless torso of a priest with shaven head, depicted with deep eye sockets and unusually narrow waist. Has gray marble stand. *Height* 8½ *inches*

225- Pot Brummer

45. Fayum Portrait Fresco *IV Century A.D.*
Oblong panel painted with a bust portrait of a woman with short black hair and rose pink gown. Framed. *11 x 5½ inches* EB
Collection of Theodor Graf, Vienna

230- " 46. Carved and Polychromed Wood Statuette of the Hawk Horus *Ptolemaic Period*
Deep brownish red hawk with yellow head, the plumage depicted with a diamond pattern; slab base. *Height 15½ inches*

25- Aboramaneck Galleries 47. *Five Repoussé Silver Ornaments *Saït and Ptolemaic Periods*
Large semicircular breast plate tooled with concentric bands of papyrus and geometric motives; scarab pectoral; tomb-shaped plaque with seated deities; and two narrow hieroglyphic panels. Together with a lead vasiform plaque. [Lot.] *Lengths 4¼ to 14 inches*

225- Pot Brummer

48. Sculptured Black Basalt Portrait Bust *XXVI Dynasty*
Crisply carved portrait of a young man depicted at half length, with cloth headdress and nude torso, the back incised with an adjuration on behalf of a courtier and the prince of Sais, chief of the domain of Neith. *Height 13½ inches* EB
Collection of William Randolph Hearst, New York

80- " 49. Three Prehistoric Chert Knives Brummer
Large blade with slender handle, crescent-shaped scrapper; and a curved knife apparently broken in ancient times and repaired with gold foil and leather. [Lot.] *Lengths 8½ to 12½ inches* EB
Collection of Howard MacGregor, London, 1922

350- " 50. Six Bronze and Carved Wood Implements
Bronze sistrum with figural handle and finial; eighteenth dynasty *présentoir* incised with lotus leaves; wood fan handle, spoon with hawk ornament, heart-shaped peg from a musical instrument; and a Syro-Egyptian carved and polychromed covered box, from Sakkara. [Lot.] *Length 6 to 17¼ inches*

[NUMBER 51] [NUMBER 52]

Pop

125 51. CARVED ALABASTER COVERED JAR WITH CARTOUCHE OF THOTHMES III

XVIII Dynasty

Pyriform jar with short flaring neck and wide flanged lip, in broadly banded creamy alabaster. Incised with a panel of hieroglyphs centring the cartouche of Thothmes III; disc cover etched with a circlet of hieratic inscriptions.

Height 9 *inches*

[See illustration]

Kleinberger & Co.

400 52. CARVED ALABASTER COVERED JAR WITH CARTOUCHE OF THOTHMES III

XVIII Dynasty

Companion to the preceding, the inscription showing traces of blue pigment, the cover plain. *Height* 8¼ *inches*

[See illustration]

53. SCULPTURED MARBLE CANOPIC COVER IN THE FORM OF A HEAD

New Empire

125 Head of a beardless dignitary wearing a hood-like headdress.

Height 18¼ *inches*

Note: Rare on account of its exceptional size; one of the few comparable known examples is in the Cairo Museum.

From Paul Mallon, Paris

[NUMBER 54] [NUMBER 55]

Pot

425 54. FAÏENCE BAS-RELIEF PORTRAIT OF IUPUT *XXII Dynasty*

Full length portrait of a youthful monarch wearing helmet, necklace and tunic, and carrying an *ankh* in his right hand; at top, two cartouches, one translated to read *Amen-mer-se-Bast, Iuput.* Mounted on slate. 11½ *x* 6½ *inches*

Note: This rare plaque is believed to be the only extant representation of this king.

Collection of the Rev. W. Frankland Hood, London, 1924

Collection of William Randolph Hearst, New York, 1940

Described in Flinders Petrie, *Ancient Egypt,* 1925, pp. 1-2

[See illustration]

Worcester Art Museum

2900 55. POLYCHROMED STUCCO BAS-RELIEF PORTRAIT *XVIII Dynasty*

Oblong panel intaglio-carved with a female head in left profile, wearing a white hood over a coiffure dressed with red beads. Has stand. 13½ *x* 8¾ *inches*

Note: The subject depicted here is apparently a princess of the family of Akhenaton.

[See illustration]

25 — Pot

56. Ribbon Calcite Alabastron *Ptolemaic Period*
Attenuated oval vessel with two embryonic bracket handles, and cylindrical neck with flanged lip. *Height* 19 *inches*

Heramaneck Galleries

425 — 57. Sculptured Limestone Bas-Relief *XVIII Dynasty*
Rectangular panel intaglio-carved with a half-length figure of Nefertiti in right profile, holding a lotus and staff before a male torso; at left, a panel of hieroglyphs and the cartouche of Akhenaton. 9 *x* 20¼ *inches*

Pot

58. Carved and Polychromed Wood Ushabti *XVIII Dynasty*
50 — Conventional mummy figure with crossed arms; tinted dark red, and showing traces of a black inscription and inlays of gold foil. *Height* 9¼ *inches*

Heramaneck Galleries

59. Sculptured and Polychromed Figural Bas-Relief *Old Kingdom*
200 — Roughly oval fragment depicting in low relief a male deity confronted by a youth holding a staff and whip, and a maiden with one hand resting upon his shoulder, a lotus in her other hand; polychromed terra cotta and umber, and incised with an upper border of hieroglyphs. Framed. 17½ *x* 20½ *inches*

Pot

80 — 66. Sculptured and Polychromed Limestone Bas-Relief *Middle Kingdom*
Upright rectangular panel carved in low relief with a youthful snake catcher in loin cloth, holding a forked staff and serpent-headed club; brown velvet mount. 22 *x* 11 *inches*

"

Brummer

250 — 61. Sculptured Brown Quartzite Figure *New Empire*
Fragmentary carving of a youth with hair dressed in horizontal ridges, seated with knees drawn up to support his crossed arms; the back and sides incised with rows of hieroglyphs. On *vert antique* marble plinth. *Height* 23½ *inches*

EB

"

62. Two Papyrus Rolls from the Book of the Dead, with Illuminations *XXVI Dynasty*
300 — Large roll with four pages of demotic script rubricated in red, and an illuminated page in green, red, and white, depicting Khensu, the "Chief Lector of the Eternal Horizon", placing an offering before Isis and Osiris; and a smaller roll in linear and hieratic characters, interrupted by a panel representing the Judgment of the Dead. Framed. [Lot.] 11¾ *inches x* 6 *feet* 10 *inches;* 8 *inches x* 4 *feet* 6 *inches*

Collection of William Randolph Hearst, New York

75 — 63. PAPYRUS ROLL FROM THE BOOK OF THE DEAD *Ptolemaic Period*

Executed in a cursive script in black with rubrication, interspersed with pictorial panels depicting numerous figures and deities including Osiris, Sekhmet, and others. Framed. 8½ *inches x* 10 *feet* 11 *inches*

Collection of William Randolph Hearst, New York

325 — 64. SCULPTURED AND POLYCHROMED BAS-RELIEF WITH CARTOUCHE OF KHUFU *IV Dynasty*

Rectangular portion of a tomb frieze depicting the deceased, a bearded male, seated before a table of offerings and three bands of hieroglyphics, centring the cartouche of Khufu. Framed. From the Tomb of Meruka at Gizeh.

13½ *x* 31 *inches*

From Parish-Watson & Co., Inc., New York

Described and illustrated in Junker's *Anzeiger der Akademie der Wissenschaften in Wien,* 1926, p. 98

100 — 65. CARVED WOOD MUMMY CASE *Ptolemaic Period*

Head of a woman with eyes inlaid with colored glass and curious finely knobbed round headdress with long pendants terminating in friezes of cobras. Inscribed in black *Horus, born of Isis.* *Height* 6 *feet* 10 *inches*

Collection of Earl Amherst, London, 1921

Persian Antiques

300 — 66. PAPYRUS ROLL FROM THE BOOK OF THE DEAD, WITH COLORED ILLUMINATIONS *XXVI Dynasty*

Including portions of chapters dealing with the Fields of Aalu; water given by Nut; Adoration of Ptah-Sokar-Osiris; and Adoration of Mehurit; executed in bands of black and red hieroglyphs interspersed with numerous illustrations heightened in white, sky blue, green and gold foil. Framed.

12 *inches x* 8 *feet* 11 *inches*

Collection of the Rev. W. Frankland Hood, London, 1924

Collection of William Randolph Hearst, New York

Walters Art Gallery

500 — 67. PORTION OF THE HOOD PAPYRUS *Ptolemaic Period*

Featuring an attenuated cartouche enclosing figures of the protective deities of the larger Egyptian cities, continued as a border motive in alternation with bands of hieroglyphs. Framed. From Thebes. 11½ *inches x* 8 *feet* 2 *inches*

Collection of the Rev. W. Frankland Hood, London, 1924

Collection of William Randolph Hearst, New York

Described in Pleijte, *Over drie Handschriften op Papyrus Bekend Onder de Titals van Papyrus du Lac Moeris, du Fayoum, et du Labyrinth,* Amsterdam, 1884

Described in Cope Whitehouse, *Etudes Archéologiques. . . . . dédiées à M. le Dr Leemanns*

[NUMBER 68]

68. BRONZE STATUETTE OF THE CROWNED HAWK HORUS, OF IMPORTANT SIZE
XXVI Dynasty

1700 Virile representation of the falcon emblematic of Horus, wearing the double crown of Upper and Lower Egypt, fronted by the uraeus; the plumage delicately etched, the knees jointed. Nubian marble plinth. *Height* 15 *inches*

Collection of William Randolph Hearst, New York

Exhibited at the Burlington Fine Arts Club, London, 1921

[See illustration]

125- 11

69. SCULPTURED LIMESTONE STATUETTE OF A YOUTH *XXVI Dynasty*

Erect figure with shaven head, straight arms with clenched hands, and right foot advanced; wearing a mask pendant, and loincloth; carved with hieroglyphs at back. *Height* 31 *inches*

300- Walters Art Gallery

70. POLYCHROMED WOOD COFFIN OF THE PRIEST AN-HERU *IV Dynastry*
Rectangular coffin and flat cover constructed of heavy slabs, and painted with band of sky blue hieroglyphics on a yellow ochre ground; the interior elaborately decorated with polychromed bands of phonetic glyphs and ideographs, centring at base a blue stripe symbolizing the celestial Nile.
Height 20¼ *inches; length* 7 *feet* 1 *inch*
Collection of William Randolph Hearst, New York

[See illustration]

55- Pvt

71. CARVED AND POLYCHROMED WOOD FUNERAL BOAT *XI Dynasty*
Small boat with five standing oarsmen, and a figure holding a cask.
Length 15 *inches*
Collection of Florence L. Rauh, Parke-Bernet Galleries, Inc, 1940

60- 72. RIBBON CALCITE TABLE AND SCULPTURED LIMESTONE CAPITAL
Low table in two sections, with circular top and short conical support curving out at the base; and a Ptolemaic papyrus-carved limestone capital. [Lot.]
Diameter 11¾ *inches*

55- 73. FOUR BRONZE WEAPONS
Crescent-shaped axe head or glaive; pole axe with original wood shaft, and two daggers, one having shoulder wrought with two ducks' heads. [Lot.]
Lengths 11½ *to* 21¾ *inches*

30- Edward Gans

74. CARVED SLATE FISH-FORM PALETTE, AND STEATITE VASE
Pre-dynastic piscine palette in green slate; and a steatite vase of elliptical section, with flat cover and two lateral vertical ridges. [Lot.] *Height of vase* 8½ *inches*

F. Kouchakji

15- 75. SIX CARVED FLINT AND OTHER SMALL ORNAMENTS
Fourth dynasty gray limestone tablet; eighteenth dynasty buff flint model of a writer's palette, incised with the cartouche of Queen Hat-shep-sut; limestone hieratic pedestal; twenty-sixth dynasty green marble tablet with head of Bes, kaolinite crouching figure of the cat Bast; and a chalcedony ram's head. [Lot.]
Lengths 1¼ *to* 5¼ *inches*

20- Pvt

76. EIGHT ONYX MARBLE AND OTHER SMALL STONE VESSELS
Pre-dynastic fluted cup, ovoid ewer, and three brown and green stone vases; twelfth dynasty blue alabaster unguent bottle; Ptolemaic amphora; and a banded gray agate alabastron. [Lot.] *Heights* 1¾ *to* 5 *inches*

Hieramanick Galleries

120 77. *TEN SEMI-PRECIOUS STONE MINIATURE CARVINGS
Three frogs in emerald, smoky agate and carnelian; amazonite figurine, bead, and hawk amulet; smoky agate lion amulet; carnelian bull and duck; and a sard burnisher. Together with four Babylonian hematite animals. [Lot.]

[NUMBER 70]

25- 78. Five Faïence Miniature Articles
Plaquette with cartouches of Psammeticus and his son; green faïence group of Isis and Horus; deep turquoise blue figurine of Thoueris; alabastrum-shaped pendant; and a heart-shaped cosmetic jar. [Lot.] *Lengths* 1¾ *to* 2¾ *inches*

100- 78a. *Sixteen Egyptian and Babylonian Semi-Precious Stone Amulets
Including a lapis lazuli seated figurine, diorite jackal's head, carnelian lamb, and black basalt horse. [Lot.]

60- 79. Collection of Steatite and Other Scarabs and Seals
Chiefly in steatite, carved as scarabs and scaraboids, though including a few in carnelian, amethystine quartz and faïence. Together with a Coptic bronze seal ring. Fifty-eight pieces in all. [Lot.]

50- 80. Twenty-Three Faïence and Ivory Gaming Pieces
Comprising conical and mushroom-shaped pieces, chiefly in turquoise blue faïence, and including several in the form of the heads of deities, and a pair of ivory knuckle bones. [Lot.]
Collection of the Rev. Frankland Hood, London, 1924

ASSYRIAN, BABYLONIAN, CHALDEAN AND OTHER EARLY MIDDLE EASTERN OBJECTS OF ART

35- 81. Seven Small Babylonian, Chaldean and Hittite Figurines
Babylonian lead statuette of a man, miniature stone bust, and amulet in the form of a sleeping swan; Chaldean miniature bronze head with long neck; two small Hittite carved ivory amulets of Bes and Ashtoreth, pierced; and a Scythian bronze figurine with extended arms. [Lot.] *Heights* 1½ *to* 3 *inches*

425- 82. Proto-Caucasian Ajouré Bronze Animalistic Plaque
Beautifully wrought in relief and pierced with a stag having scrolled horns, and birds perched on its chest and underfoot; set within a square frame chased with a herringbone pattern and molded bosses at the corners. Green patina. *Circa* 1000 B.C. *Length* 4 *inches*
Exhibition of Persian Art, Iranian Institute, New York, 1940, cat. p. 415

175- 83. Proto-Caucasian Bronze Animalistic Appliqué
Highly stylized figure of a horse in stretched gallop. Brilliant green and reddish patina. *Length* 6¼ *inches*
From Vignier, Paris
Exhibition of Persian Art, Iranian Institute, New York, 1940, cat. p. 416

AT TOP: NUMBER 84
BELOW: NUMBER 85

300 Pot

84. CHALDEAN SCULPTURED DIORITE HEAD
Bald head of a man, probably a scribe, with smiling countenance.

Height 6 *inches*

[See illustration]

Walters Art Gallery

800

85. TWO ASSYRIAN WROUGHT BRONZE BAS-RELIEF PLAQUETTES
Frieze plaquettes, one depicting a procession of figures to the left carrying burdens, with cuneiform inscription above; the other a file of soldiers with pointed hats and swords, carrying logs, over a knoll to the left, with three priests at the right walking in the opposite direction. Framed. [Lot.]

Lengths 11 *and* 14 *inches*

[See illustration]

H. Kevorkian

400 86. PHOENICIAN ENGRAVED GILDED BRONZE BOWL
Shallow rounded bowl bossed at centre with a chrysanthemum with engraved petals, surrounded by a finely engraved border of four walking sphinxes, separated by anthemion motives. *Diameter* 5¾ *inches*

Collection of Arthur Upham Pope, New York

Heeramaneck Galleries

75 87. PROTO-CAUCASIAN BRONZE PECTORAL AND GIRDLE ORNAMENT
Pectoral in the form of a ring hung with numerous short chains of bell-like ornaments, green patina; and a belt ornament in the shape of a double axe head rudely engraved with pairs of birds' wings, green and red patina. [Lot.]
Lengths 6¼ *and* 5¼ *inches*

Collection of Dr Alfred Salmony

300 H. Kouchakji

88. BABYLONIAN SCULPTURED STONE ANIMAL HEAD AND SMALL RELIEF
Head of a ram in white argillaceous pipe clay, hollow; and fragment of a marble relief with figure of ~~a~~ bull. [Lot.] *Lengths* 5¾ *and* 4¼ *inches*

Pot

125 89. HITTITE BRONZE SPHINX APPLIQUÉ
Animal-headed figure with spread wings engraved with scale pattern and hatching, and with scale-pattern corselet; the skirted legs standing on a shaped half-round pedestal; red and green patina. *Height* 8¾ *inches*

From Tabbagh Frères, Paris

Exhibited at the Cleveland Museum, Cleveland, O., 1944

Heeramaneck Galleries

150 90. ASSYRIAN STUCCO BAS-RELIEF PORTRAIT HEAD
Modeled in right profile, the head of a bearded dignitary wearing a red-tinted headdress resembling a tasseled fez. Mounted on ebony panel.
Height 10½ *inches*

Collection of I. N. Phelps Stokes, New York

Pot

91. SABAEAN (PARTHIAN) BRONZE VESSEL WITH RAM HANDLE
375 Cylindrical vessel on high and wide flaring foot, terminating at the rear in a tall back plate into which is fitted a standing figure of a ram or ibex, forming the handle. Mottled red and malachite green patina. *Circa* I Century B.C.
Height 11 *inches*

Fr Charlot

Collection of N. Muncherjee, Aden

Exhibition of Persian Art, Iranian Institute, New York, 1940, cat. p. 300

[See illustration]

[NUMBER 92] [NUMBER 91]

Heeramaneck Galleries

475 92. CHINESE ENGRAVED PEWTER WINE EWER *T'ang*

Pear-shaped jug with spouted lip and recurved loop handle, on tray foot; engraved with two cartouches, one enclosing a plumage bird amid foliations, the other a mounted archer aiming his bow at a flying crane. Earth brown patina. Rare. *Height* 13¾ *inches*

Collection of Yamanaka and Co., Parke-Bernet Galleries, Inc, 1944

Exhibition of Persian Art, Iranian Institute, New York, 1940, cat. p. 427

[See illustration]

45- Pot

93. BABYLONIAN (OR CHALDEAN) BLACK BASALT BOWL

Almond-shaped bowl, hollowed from a heavy piece of basalt.

Length 11¼ *inches*

Heeramaneck Galleries

125 94. HITTITE SCULPTURED MARBLE BAS-RELIEF

Oblong fragment carved in low relief with a waist-length archer in left profile, wearing a pointed hat and carrying a shield and sword. Mounted on ebony panel. 17¼ *x* 9 *inches*

EARLY PERSIAN AND ARABIC OBJECTS OF ART

30 – L. de Segne

95. *Two Parthian Repoussé Gold and Silver Buttons *I-II Century*
Composed of five cupolas patterned with chased rosettes interspersed with bosses, on plain bulbous bodies. [Lot.]

100 Pick

96. *Seljuk Gold Ring and Earring *XII-XIII Century*
The ring with rectangular bezel wrought with an engraved stellate cartouche enclosing two confronted birds, and flanked by interlaced bosses; the earring chased with a filigree band of beading and having twin bulbous pendants. [Lot.]
Collection of Mrs Henry Walters, Parke-Bernet Galleries, Inc, 1941

45 – "

97. *Fatimid Carved Rock Crystal Locust Figurine *XII Century*
Carved insect with folded wings, in clear rock crystal. *Length* 1½ *inches*
Collection of Charles N. Edge, Parke-Bernet Galleries, Inc, 1946

90 – J. Kouchakji

98. *Two Fatimid Carved Rock Crystal Bibelots *XI-XII Century*
One in the form of a fish; the other a floriform tear bottle. [Lot.]
Lengths 1⅜ *and* 1 *inches*

45 – " "

99. *Fatimid Carved Rock Crystal Ornament and Tear Bottle
XI-XII Century
Bulbous ornament with carved stellate mushroom finial; and a cylindrical bottle carved with foliated volutes. Together with a circular smoky agate amulet carved with a five-armed moline cross. [Lot.] *Lengths* 1¼ *and* 2¼ *inches*

50 – Cole Galleries

100. *Fatimid Gold-Mounted Rock Crystal Tear Bottle *XII Century*
Small ovocylindrical jar with gold filigree chrysanthemum cover and serpent-form neck mount. *Height* 1⅝ *inches*
Collection of Sir Francis Cook, Bart., Doughty House, Richmond, Surrey
Collection of Wyndham Cook, Esq., London, 1925
Collection of Charles N. Edge, Parke-Bernet Galleries, Inc, 1946

60 – Heeramaneck Galleries

101. *Post-Sassanid Repoussé Gilded Silver Plaquette *IX-X Century*
Fragmental coffer molding, representing a mounted falconer.
Length 1¾ *inches*
From Stora, New York
Exhibition of Persian Art, Iranian Institute, New York, 1940, cat. p. 324

-75- Buckholz Gallery

102. THREE PARTHIAN AND OTHER BRONZE ANIMALISTIC ORNAMENTS
Parcel-gilded figure of a running stag; stylized bird figurine; and an animalistic ornament representing two goats standing on a ram's head.
Lengths 1¼ *to* 3¾ *inches*

15- Pot

103. *SELJUK WROUGHT SILVER CHILD'S BRACELET *XII-XIII Century*
Rope-molded bracelet with knotted ends. *Diameter* 2½ *inches*

55- Buckholz Gallery

104. *TWO ACHAEMENID SILVER BRACELETS *VI-IV Century B.C.*
Wrought circlets, with dog and abstract snake-head terminals, respectively.
Diameter 2⅝ *and* 3 *inches*

80- Pot

105. *ACHAEMENID GOLD-INLAID SILVER FIGURINE OF A MAN
V-IV Century B.C.
Standing figure of a bearded man in long robe and high-peaked cap, the left hand across the body, while the right holds a bow resting upon the ground. Rare.
Height 2¾ *inches*

International Exhibition of Persian Art, Burlington House, London, 1931
Exhibition of Persian Art, Iranian Institute, New York, 1940, cat. p. 319

20- Buckholz Gallery

106. TWO FATIMID BRONZE BIRD STATUETTES *XI-XII Century*
Stylized figures of spread eagles, one with naturalistically engraved plumage, the other having brilliant green patination. [Lot.] *Heights* 2¼ *and* 3½ *inches*

260- H. Kevorkian

107. *RHAGES CHASED PARCEL-GILDED SILVER COFFRET *XII-XIII Century*
Small oblong casket incised with figures amid scrolling foliations, the corners and cover reinforced with parcel-gilded scrolled strappings and hinges with two heavy wrought bands in relief. The bottom with brilliant green patination. Rare. *Length* 3½ *inches*

From Arnold Seligmann, Rey & Co., New York
International Exhibition of Persian Art, Burlington House, London, 1931
Exhibited at the Bibliothèque Nationale, Paris, 1938
Exhibited at the Metropolitan Museum of Art, New York, 1944

Fogg Museum

350 – 108. PRE-ACHAEMENID BRONZE STATUETTE OF A GOAT

Standing figure with vigorously modeled features, beard and two large horns, green patina. Marble base. *Length* 3½ *inches*

Exhibition of Persian Art, Iranian Institute, New York, 1940, cat. p. 302

Persian Antique

50 – 109. *PERSIAN DAMASCENED BRONZE CANDLE HOLDER WITH FIGURES OF SAINTS *XIII-XIV Century*

Double-banded tubular form; damascened in silver and gold, the lower collar with five standing figures of saints within arched niches, the upper portion with three inscriptions. Together with a Seljuk cannon-form tube wrought with a gazelle. [Lot.] *Height* 3¾ *inches*

From H. K. Monif, New York

80 – Pot

110. SELJUK ENGRAVED BRONZE STATUETTE OF A CAT *XII Century*

Recumbent figure of a cat, her head turned to the left facing the observer; the body engraved with an allover pattern of imbrications; hollow cast.

Length 6 *inches*

[See illustration]

400 – Metropolitan Museum

111. FATIMID BRONZE STATUETTE OF A BIRD *XII Century*

Standing figure of a hollow-cast bird, the back and neck pierced with panels of guilloches, the wings fronted with a roundel and the tips and tail feathers engraved with lappets. *Height* 7¼ *inches*

[See illustration]

210 – Pot

112. SASSANID BRONZE APPLIQUÉ OF A SPHINX *V-VI Century*

Striding half-figure with a leonine body and female head; the back with removable wing. Fine variegated patina. *Length* 7½ *inches*

[See illustration]

500 – Seeramaneck Galleries

113. ACHAEMENID BRONZE CHARIOT ORNAMENT *VI-IV Century B.C.*

Finely modeled head of a young ram with wool in relief across the forehead decoratively conventionalized; reddish brown patina. *Length* 4½ *inches*

From Sangiorgi, Rome

Exhibition of Persian Art, Iranian Institute, New York, 1940, cat. p. 320

550 – 113 A Statuette [See illustration]

AT TOP: NUMBERS 114 AND 110
AT CENTRE: NUMBER 112 BELOW: NUMBERS 113 AND 111

300- Pot

114. SASSANID BRONZE ELEPHANT'S MASK *Circa VI Century*
Finely modeled head with large ears and angular trappings; said to have been the end of a balance. Brilliant emerald green patina. *Height 6 inches*
From Demotte, Inc., New York
Exhibition of Persian Art, Iranian Institute, New York, 1940, cat. p. 329

[See illustration]

225– Pot

115. Two Pre-Achaemenid Bronze Animal Statuettes

Highly stylized figures of a horse wearing a collar about the arched neck, and with short staff emerging from a cincture; and the recumbent figure of a lion, showing traces of green patination. *Lengths* 4⅛ *and* 4½ *inches*

Exhibition of Persian Art, Iranian Institute, New York, 1940, cat. pp. 303 and 305

H. Kevorkian

60– 116. Seljuk Engraved Bronze Shallow Bowl *XII-XIII Century*

Engraved with a quasi-Sassanid design of a central figure of a king on a divan within a rim band of inscriptions. *Diameter* 4½ *inches*

Exhibited at the Cleveland Museum of Art, Cleveland, Ohio, 1944

Adrienne Minassian

30– 117. *Persian Engraved and Silver-Damascened Bronze Box *XIII Century*

Cylindrical vessel with pierced dome cover having figural triple sphinx finial; finely engraved with figural panels and floral medallions, the cover with a band of masks and bird roundels; and damascened in silver with inscriptions. *Height* 4⅛ *inches*

Illustrated in the *Bulletin of the Iranian Institute,* New York, December, 1946

H. Kevorkian

70– 118. *Sassanid Wrought Silver Armlet *V-VI Century*

Thick circlet *repoussé* with human and animal figures and various leaf and floral motives. *Diameter* 4¾ *inches*

From Fahim Kouchakji, New York

Pot

525– 119. *Post-Sassanid Engraved Silver Bowl *IX-X Century*

Deep circular bowl engraved and *repoussé* with a hunting scene centring the equestrian figure of Bahram Gur turning about in the saddle to aim his bow at a ram; and surrounded by a lion, eagle, ibex and other animals. *Diameter* 7¼ *inches*

Exhibition of Persian Art, Iranian Institute, New York, 1940, cat. p. 323

Exhibited at the Cleveland Museum of Art, Cleveland, Ohio, 1944

[See illustration]

[NUMBERS 120 AND (ABOVE) 119]

170 - Richard Ginsser

120. *ACHAEMENID REPOUSSÉ GOLD BAND *VII-VI Century B.C.*

Oblong flat hammered gold band *repoussé* with floral rosettes interspersed with double anthemion motives, within beaded borders. Found in Hamadan.

Length 10 *inches*

Collection of Dr Ernst Herzfeld, Princeton, N. J.

[See illustration]

Heeramaneck Galleries

150_ 121. PRE-ACHAEMENID TERRA COTTA HEAD OF A LION

Stylized mask of a snarling animal, hollow-cast; in brown pottery with traces of reddish color. Has stand. Together with a green steatite bowl relief-decorated with crude figures and a bull's mask. [Lot.] *Height* 5 *inches*

Collection of Mrs Christian R. Holmes, Parke-Bernet Galleries, Inc, 1942

Exhibited at Johns Hopkins University, Baltimore, Md., no. 53

Exhibition of Persian Art, Iranian Institute, New York, 1940

Described and illustrated in Pope and Ackerman, *A Survey of Persian Art,* 1938, vol. 1, p. 307, fig. 73

100_ Pick Brummer

122. *SELJUK REPOUSSÉ SILVER FLUTED BOWL *XII-XIII Century*

Deep circular bulbous bowl *repoussé* with a central lotus rosette, a ring of lappets and radial flutings, the border with demi-rosettes. Brown patina.

Diameter 6 *inches*

250_ H. Kevorkian

123. *SELJUK SILVER-DAMASCENED BRONZE PERFUME BURNER *XIII Century*

Cylindrical, with domed cover having knob finial; on three human legs. The body elaborately damascened in silver with floral arabesques, the cover similarly *ajouré;* below the finial is an inlaid collar of inscriptions, and signature of the artist Hurain ibu Abi-Bakr. *Height* 7¾ *inches*

Collection of J. Pierpont Morgan, Parke-Bernet Galleries, Inc, 1944

Walters Art Gallery

450_ 124. *SELJUK ENGRAVED AND SILVER-DAMASCENED BRONZE PORTE-LAMPE *XII-XIII Century*

Circular skeleton frame composed of seven large openwork roundels joined by circlets, and having pairs of stylized birds inscribed and damascened in silver and copper. *Diameter* 20 *inches*

Exhibited at the Cleveland Museum of Art, Cleveland, O., 1931 and 1944

Exhibited at the University of Michigan, Ann Arbor, Mich., 1943

[See illustration]

100 H. Kevorkian

125. SELJUK ENGRAVED BRONZE BOWL *XIII Century*

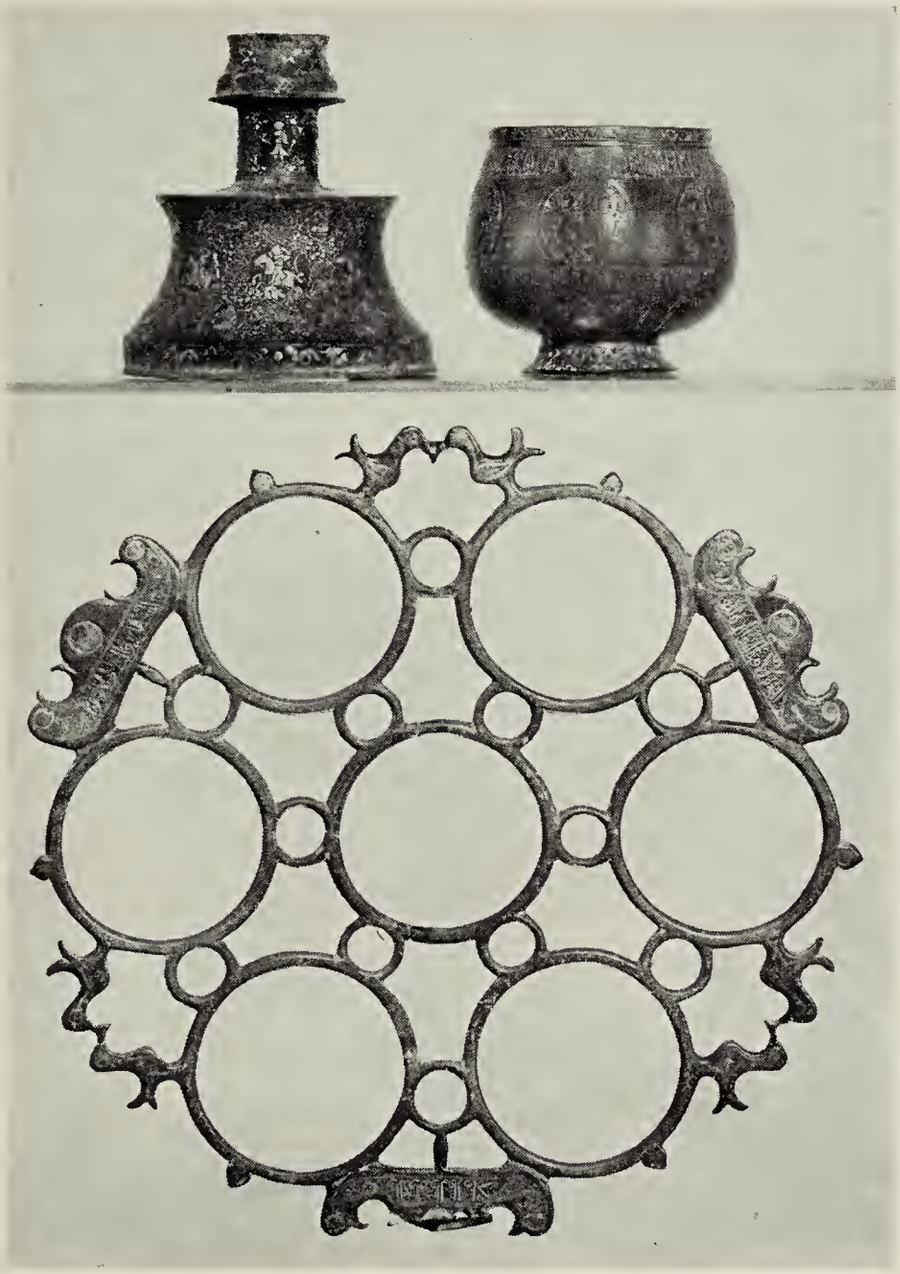
Bulbous vessel with *ajouré* circular foot; engraved with six roundels enclosing harpies between bands of inscriptions. *Height* 6¼ *inches*

Collection of Arthur Upham Pope, New York

Heeramaneck Galleries

125_ A Stalnett [See illustration]

625_



AT TOP: NUMBERS 126 AND 125
BELOW: NUMBER 124

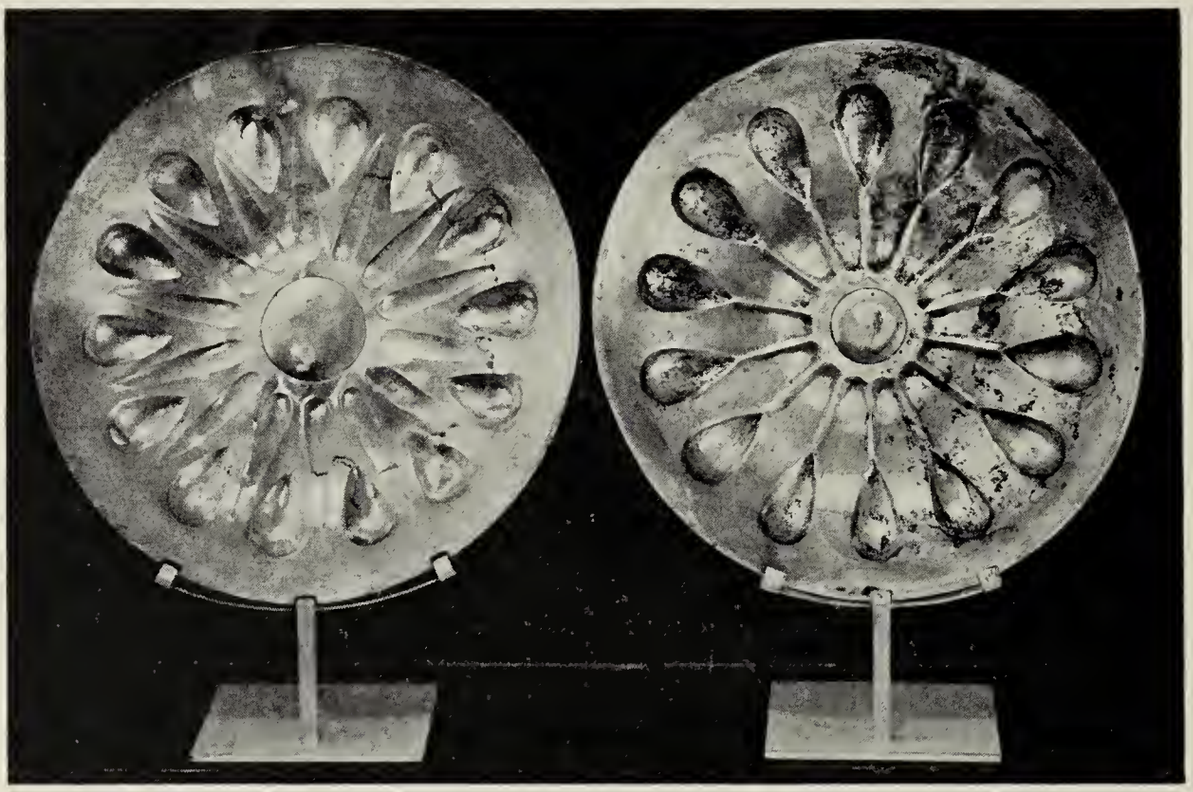
775 – Heeramoneck Galleries

126. *SELJUK SILVER- AND GOLD-DAMASCENED BRONZE CANDLESTICK

XII Century

Short columnar shaft with bobbin-form *bobêche,* on bell-shaped base; elaborately damascened in silver and gold with vignettes of mounted huntsmen including falconers, spearmen and bowmen, amid trailing floral branches, and interspersed with gold-inlaid roundels; fragmented at rear. *Height* 8 1/8 *inches*

[See illustration]



[NUMBER 127] [NUMBER 128]

127. *ACHAEMENID REPOUSSÉ SILVER PHIALE *VI-V Century B.C.*

800-

Shallow circular bowl *repoussé* with a rosette of fourteen lotus stamens with magnified seeds; the exterior with incised petal decoration. Found in Mazanderan. *Diameter* 12 *inches*

Collection of T. L. Jacks, London

Exhibited at the Hermitage Museum, Leningrad, 1906

Exhibition of Persian Art, Iranian Institute, New York, 1940, cat. p. 317

[See illustration]

Walters Art Gallery

128. *ACHAEMENID REPOUSSÉ SILVER PHIALE *VI-V Century B.C.*

1050-

Shallow circular bowl *repoussé* with a rosette of fourteen lotus stamens, the stems radiating from a central roundel, the exterior with incised decoration, and brown patination. *Diameter* 12 *inches*

Collection of Arthur Upham Pope, New York

Exhibited at Johns Hopkins University, Baltimore, Md., 1940, cat. no. 49c

Exhibition of Persian Art, Iranian Institute, New York, 1940, cat. p. 317

Mentioned in *Parnassus,* Feb. 1940, p. 34

[See illustration]

[NUMBER 129]

2000_

129. PRE-ACHAEMENID BRONZE STATUETTE OF A BULL

Vigorously modeled horned animal with humped shoulder and wrinkled throat, and with pierced flanges emerging from the ribs. Found in Dabul, on the Caspian Sea. *Length* 12½ *inches*

[See illustration]

220_ "

130. ACHAEMENID REPOUSSÉ BRONZE WINE BOWL *V-IV Century B.C.*

Shallow circular bowl with flaring rim; *repoussé* with a rosette of seven lotus stamens. Shows traces of brilliant green patination. *Diameter* 6½ *inches*

Exhibition of Persian Art, Iranian Institute, New York, 1940, cat. p. 320 (as pre-Achaemenid)

Withdrawn

131. SYRO-ARABIC POLYCHROMED IRIDESCENT BLUE GLASS PITCHER *IX-XI Century*

Ovoglobular vessel with cylindrical neck flaring to the ringed mouth, and plain loop handle with knuckle billet; showing traces of brilliant rainbow iridescence and mustard yellow polychromy, and decorated in shades of blue, green and iron red with stylized floral rosettes and leaf motives. *Height* 9¾ *inches*

From Fahim Kouchakji, New York

AT TOP: NUMBERS 134 AND 132
BELOW: NUMBER 133

Raphael Stora

175

132. NISHAPUR GRAY STEATITE COVERED BOWL WITH KUFIC INSCRIPTIONS
Cylindrical bowl with two flange handles and flat cover with pierced handgrip; carved in flat relief with panels of Kufic inscriptions, between trellised rim bands. *Diameter* 8¾ *inches*

Note: Dr Ernst Herzfeld of Princeton, N. J. states that this bowl is apparently unique, and believes it to have been excavated in Khorassan (Eastern Persia) in the neighborhood of Nishapur.

[See illustration]

Pot

400 — 133. PERSIAN PRE-HISTORIC SCULPTURED GRAY LIMESTONE STATUETTE OF A BULL

Primitively sculptured virile figure of a recumbent bull, with small head and large scrolled horns. *Length* 11 *inches*

Collection of Otto H. Kahn, New York

[See illustration]

A. Kevorkian

300 — 134. ACHAEMENID BRONZE OVIFORM VASE WITH HANDLE *VI-IV Century B.C.*

Ovoid vessel with small mouth and flaring rim, the strap handle composed of three serpents terminating in a demilune rosette; and with median-banded shoulder. *Height* 14 *inches*

Collection of Prof. V. G. Simkhovitch, New York

[See illustration]

Walters Art Gallery

100 — 135. *SELJUK ENGRAVED AND DAMASCENED GILDED BRONZE JUG BY MU'ALLAM QASIM *XIII Century*

Fluted pear-shaped body with ringed cylindrical flaring neck, round foot, and S-scrolled handle; engraved with bands of foliage scrolls and inscriptions, and inlaid in silver with tiny cartouches. Signed inside the lip. *Height* 7 *inches*

Collection of Paul Garnier, Paris

Exhibition of Persian Art, Iranian Institute, New York, 1940, cat. p. 411

A. Kevorkian

100 — 136. SELJUK ENGRAVED BRONZE INCENSE BURNER *XII Century*

Tripod cylindrical vessel in the form of a mosque, the semi-dome fronted with a pierced mihrab flanked by two scrolled bird heads and with bird finial; the whole engraved with guilloche and scroll motives. *Height* 10½ *inches*

Collection of Dr Richard Bernheimer, New York

160 — " "

137. FATIMID (?) WROUGHT COPPER STATUETTE OF AN OWL

Erect figure of an owl with sharply hooked bill and curling talons, resting upon his tail; chased with bands of vertical plumage. *Height* 19½ *inches*

Note: An extraordinary object, the provenience of which has been much debated and remains undetermined.

[NUMBER 138]

Art Museum Princeton

1500-

138. ACHAEMENID FINELY SCULPTURED LIMESTONE BAS-RELIEF

Circa V Century B.C.

Rectangular fragment depicting at three-quarters length a helmeted male figure ascending steps, and carrying a bowl in each hand. Mounted on walnut panel. From Persepolis. 23 *x* 11 *inches*

Collection of Prof. Paul J. Sachs, Cambridge, Mass.

Exhibited at the Columbus Gallery of Fine Arts, Columbus, O., 1947

[See illustration]

[NUMBER 139]

A. Kevorkian

600 139. ACHAEMENID FINELY SCULPTURED LIMESTONE BAS-RELIEF

Circa V Century B.C.

Profile head to left of a warrior with headdress of stiff erect plumes, and tightly curled hair and beard, a bow and quiver slung on his shoulder. From Persepolis.

21 *x* 22 *inches*

[See illustration]

140 *SELJUK SILVER-DAMASCENED BRONZE CIRCULAR DISH *XII-XIII Century*

90 Shallow round bowl centring an engraved arabesqued roundel, the flaring rim engraved with interlaced scrollings enclosing petals damascened in silver.

Diameter 13 *inches*

Pot

75 141. SELJUK WROUGHT BRONZE LAMP AND TRIPOD STAND *XII Century*

Boat-shaped spouted lamp surmounted by two bird figures continuing to an arched handle; and a burner stand with three leonine supports, interrupted by figures of eagles. [Lot.]

Length 6½ *inches*

Julius Carlbach

90 — 142. COLLECTION OF EARLY PERSIAN, ALEXANDRIAN, ARABIC AND OTHER CHESSMEN

Beehive-shaped pieces as follows: Three in manganese violet and two in lemon yellow glass; six in fluted turquoise blue or gray faïence; five in carnelian with engraved hatching, four in bloodstone similar; three in agate; seven in ivory, fluted or engraved; and four in calcined ivory. Together with two carved ivory elephant pieces and twenty-four carved ivory pieces of various types, mainly capstan-form pawns. In all, 60 pieces. [Lot.]

GREEK AND ROMAN JEWELRY AND OBJECTS OF ART

330 — Richard Ginser

143. *ROMAN GOLD MEDALLION OF THE EMPEROR GALLIENUS

Four aurei (*equiv. wt.*), obverse, bust of Gallienus to right with inscription, reverse, standing Hercules with inscription; reeded loop suspension, also original.

Diameter 1 1/8 *inches*

Note: An identical piece was in the Prussian State coin collection in Berlin and is recorded in Gnecchi I, 7, 16. A very rare example.

From Charles L. Morley, New York

Jacob Hirsch Inc.

500 — 144. *ROMAN GOLD MEDALLION OF THE EMPEROR MAGNENTIUS

Two solidi of Magnentius (350-353), struck at Treves; obverse, bust to right with inscription, reverse, seated figure of Rome on a shield holding a lance and a tiny Victory.

Diameter 1 1/8 *inches*

Note: This medallion is believed to be unique. It comes from a find at Morenhoven, near Bonn, and was published by L. Strauss in the *Frankfurter Minzzeitung*, 1932, p. 384, pl. 6. There are said to be only six other gold medallions of Magnentius known, all of different types and struck at Aquilea. See also Jocelyn Toynbee, *Numismatic Studies, No. 5, Roman Medallions.*

From Charles L. Morley, New York

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947

Pot

250 — 145. COLLECTION OF EIGHT ROMAN AND BYZANTINE GOLD COINS

Solidus of Valentinianus I (364-375), Cohen no. 43; aureus of Maximianus Herculius (286-310), from the Arras treasure, not in Cohen, rare; solidus of Constans (327-350), Cohen no. 140, rare; solidus of Valentinianus I (364-375), struck in Antioch, Cohen no. 28; solidus of Constantinus III (407-411), Cohen no. 5; solidus of Magnentius (350-353), Cohen no. 46; solidus of the Byzantine Emperor Theodosius II (408-450), Sabatier no. 14; solidus of the Byzantine Emperor Justinian I (525-565). Together with a Gallic bronze denarius of the Aedui and a Byzantine bronze coin of Michael II and Theophilus. [Lot.]

Pot

85 146. *Four Greek and Roman Gold Rings
Three with almond-shaped bezels intaglio-cut with a head of Athene, an angel adjusting his sandal, and a figure seated astride a horse; the fourth boldly wrought in relief with a putto-head boss. [Lot.]
Collection of Henry Walters, New York

Richard Jensen

147. *Greek Wrought Gold Miniature Figurine of a Sparrow Hawk
70 Tiny bird figure with beautifully worked feathers; on miniature Belgian black marble pedestal. *Circa* 450 B.C. *Height* 3/4 *inch*
Collection of Lord Carmichael of Kirling, London, 1926
Exhibited at the Burlington Fine Arts Club, London, 1924

Cole Galleries

148. *Graeco-Roman Jeweled Gold Terminal Bust of a Vestal
100 Head with hollow eyes and hair piled in a topknot and dressed with a diadem inset with cabochons, seed pearls hung from the ears. *Height* 1 *inch*
Collection of Mrs Henry Walters, Parke-Bernet Galleries, Inc, 1943

Pot

80 149. *Two Pairs Etruscan Filigree Gold Earrings
One pair with crescent-shaped bands paneled with filigree rosettes; the other in the form of rosetted and perforated bosses hung with small pyramid devices.

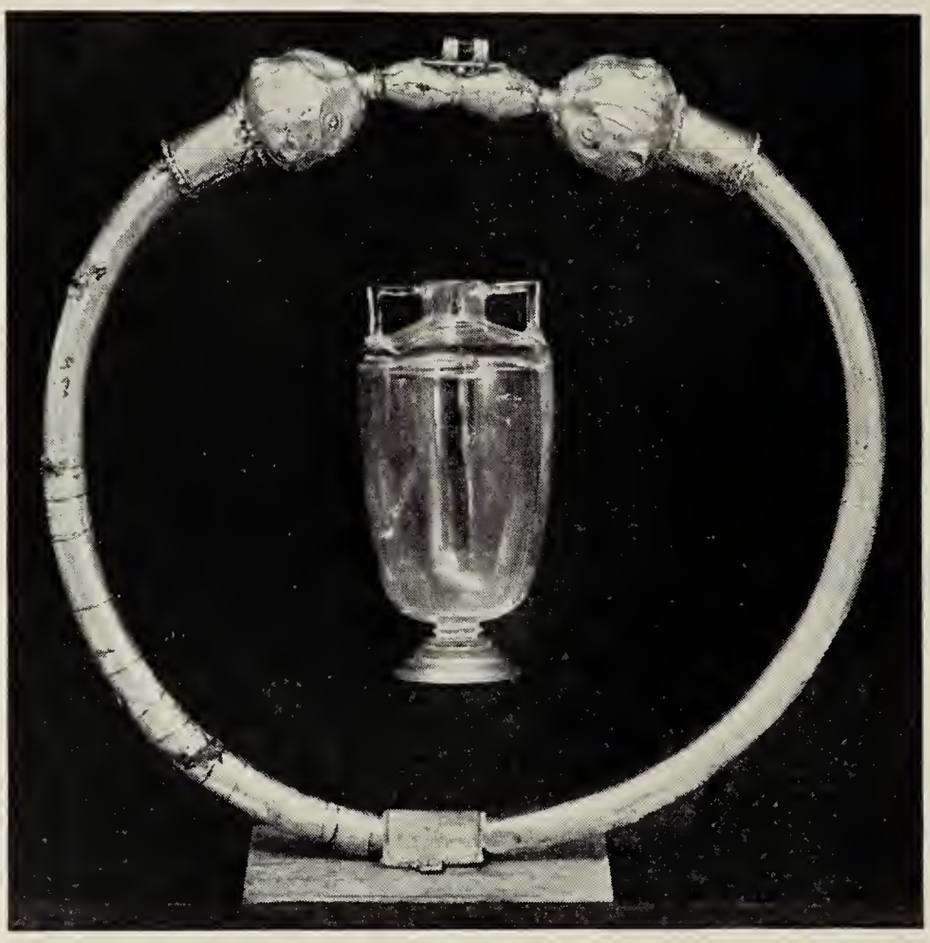
" 25 150. *Pair Etruscan Wrought Gilded Silver Plaquettes
Narrow bands divided into three panels, each wrought in bas-relief with a pair of *affrontés* figures clasping hands. *Length* 2 7/8 *inches*

" 151. *Pair Levanto-Roman Gold Ornaments
20 In the form of a turn of spiraled wire applied with three floral rosettes, and resembling a species of hanging candelabrum. *Height* 2 7/8 *inches*

Cole Galleries

152. *Greek Rock Crystal Amphora with Gold Foot
120 Ovocylindrical vase, the shoulder joined to the lip by two L-shaped handles; mounted on gold foot. *Height* 3 3/4 *inches*
Collection of J. P. Haseltine, Esq., London
Collection of R. W. M. Walker, Esq., London, 1945

[See illustration on the following page]



[NUMBERS 152 AND 153]

225- Pot Brunner

153. *ARCHAIC GREEK GOLD TORQUE
Penannular ring terminating in cylindrical pieces supporting globose lion masks of archaic type, supporting between them an ornament in the form of a double-faceted bead; applied in gold upon a matrix of bronze. *Diameter* 8 *inches*
Collection Guilhou, Paris, 1905
Collection of William Randolph Hearst, New York

[See illustration]

70- Leopold di Segni

154. *SEVEN GREEK AND GRAECO-ROMAN GOLD RINGS
Four Greek rings, wrought with conventional motives, a warrior's head in profile, and an inscription; and three Graeco-Roman, with lozenge medallion, dotted crescent and an engraved lancer. [Lot.]

Pvt
85 155. *Lot of Small Roman and Other Gold Ornaments
Pair of spiraled loop earrings terminating in lion heads, and a tiny gold bee, from a tomb in Samsum (Amissus); four necklace beads; pair of gold stellate earrings; Greek beaten gold fragment; unguent spoon; and spirally twisted electrum (gold-silver) ear spoon, probably Mycenean. [Lot.]

Cole Galleries
80 156. *Two Small Roman Rock Crystal Tear Bottles
Pyriform bottle with ring-molded neck; and an octagonal bottle with round neck and two small loop handles for suspension, from the Sir Francis Cook collection. [Lot.] *Height* 2½ *inches*

Walters Art Gallery
157. *Roman Silver Statuette of a Youth *IV Century*
110 Standing figure wearing short tunic, holding a bowl in his right hand and a cornucopia in his left arm. *Height* 3⅜ *inches*
Collection of Prof. V. G. Simkovitch, New York
Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 356

325 Pvt
158. Four Alexandrian and Roman Bronze Figurines
Three knife handles, one representing a dog licking its puppies, copper red patina; another chiseled with lioness attacking an ox, red patina with green incrustations; the third a head of a horse; and small figure of an eagle perched on the head of a ram. [Lot.] *Heights* 2⅞ *to* 4⅛ *inches*

00 Heeramaneck Galleries
159. Four Small Greek and Other Bronze Ornaments
Forearm and hand, finely modeled, from a statue; handle depicting a satyr with upraised left arm, green patina; small statuette of a deer, probably Cretan; and Etruscan nude figure of a prizefighter wrapped in a loincloth. [Lot.]
Heights 3 *to* 5¼ *inches*

Art Museum Princeton
30 160. Roman Carved Bone Plaquette and Knife Handle
Rectangular plaquette carved in bas-relief with figure of Apollo holding a lyre; and knife-handle in the form of a crouching ibex. [Lot.]
Heights 3¼ *and* 3½ *inches*

400 — 161. *Graeco-Roman Bronze Portrait Head, Inlaid with Silver *I Century B.C.*

Hollow-cast head of an elderly man with finely modeled features, the bald head covered with a meandering floral vine; some of the leaves and the eyes are applied in silver. *Length* 2¾ *inches*

[See illustration]

"

75a — 162. Two Graeco-Levantine Bronze Animal Statuettes

Reclining figure of a lion with crossed forepaws, found in Anana; and a crouching mouse with heavily encrusted green patina. [Lot.]

Lengths 4 *and* 2¼ *inches*

[See illustration of one]

"

60 — 163. Two Etruscan Bronze Balsamaria, in the Form of Women's Heads *III Century B.C.*

Head with coiffed wavy hair, on round base, the skull pierced with an orifice and hung by chains from loops; green patina. *Heights* 4 *and* 4¾ *inches*

Note: Bronzes of this type are in the Bibliothèque Nationale; see the catalogue by Babelon and Blanchet, p. 111, nos. 255-6.

Collection of Sir Francis Cook, Bart., Doughty House, Richmond, Surrey

Collection of Wyndham Francis Cook, Esq.

Collection of William Randolph Hearst, New York

Described and illustrated in C. H. Smith and C. A. Hutton, *Catalogue of the Antiquities in the Collection of the Late Wyndham Francis Cook, Esqre.*, 1908, nos. 44 and 45, pl. XXXIV

[See illustration of one]

150 — " 164. Roman Bronze Statuette of a Bear *I-II Century*

Hollow-cast sitting figure with one paw raised, the head hinged. Green patina. *Height* 4¼ *inches*

[See illustration]

Aeramanack Gallerie

90 — 165. Etruscan Bronze Spearhead and Engraved Mirror

Tapering pointed spear blade upon a hollow fluted tube; and a polished round mirror engraved with a nude dancing figure between two birds. [Lot.]

Diameter of mirror 5¾ *inches*

[See illustration of mirror]

AT TOP: NUMBERS 162 AND 161
AT CENTRE: NUMBERS 165 AND 163
BELOW: NUMBERS 166 AND 164

190- Rot Brummer

166. ROMAN BRONZE STATUETTE OF A DOG *I-II Century*

Hollow-cast crouching figure of a large shaggy shepherd dog, sleeping with his head on his forepaws. Dark greenish patina. Found in Syria.

Length 6¼ *inches*

From Demotte, Inc., New York

[See illustration]

A. Kouchakji

120– 167. LEVANTO-ROMAN BRONZE STATUETTE OF A MAN *III -IV Century*
Small standing bearded figure wearing a long coat and high pointed hat, probably the continuation of a handle; on Belgian black marble pedestal.
Height 4⅝ *inches*

From Fahim Kouchakji, New York

Walters Art Gallery

80– 168. *GRAECO-ROMAN SILVER WINE STRAINER AND MINIATURE DISH
Mammiform strainer pierced with a central rosette and three formal borders in pinhole work, the two flat lugs with dependent loop handles; from the Hearst collection. Oval miniature platter wrought with frieze of animals in bas-relief; from the Henry Walters collection. [Lot.] *Lengths* 5½ *and* 3⅛ *inches*

90– 169. GALLO-ROMAN GILDED BRONZE FIGURE OF A TRITON *III Century*
Hollow-cast fragment in the half-round, with male body sheathed in a serpentine tail. Together with a small appliqué bronze bust of Bacchus with gold eyes. [Lot.] *Heights* 4¾ *and* 4¼ *inches*

60– 170. GRAECO-LEVANTINE BRONZE LAMP, IN THE FORM OF A FOOT
Human foot shod with a draped sandal, the big toe resting against the spout; hinged cover in the form of a horse's head. Inscribed underfoot with owner's name ΔΗΜΗΤΡΙΟΥ. Copper red patina. *Length* 5¼ *inches*

50– 171. ROMAN BRONZE MODEL OF A CHARIOT *Circa II Century*
Small rectangular cart with railed sides and two wheels; greenish patina.
Length 6½ *inches*

45– 172. GREEK RED-FIGURED TERRA COTTA HYDRIA *V Century B.C.*
Ovoid vase with incurvate neck and three loop handles, reserved in red on a black ground with figure of a nude winged youth offering a mantle to a seated priestess. *Height* 9¾ *inches*

Persian Antiques

140– 173. GREEK BLACK-FIGURED TERRA COTTA ALABASTRON AND TWO LEKYTHOI
VI Century B.C.
Lekythoi decorated in black on a buff ground, one with a hoplite battling a centaur with spears, the other with two maidens riding accompanied by dogs; the alabastron depicting a procession of dancers and musicians. [Lot.]
Heights 7½ *to* 8½ *inches*

Heeramaneck Galleries

180– 174. CORINTHIAN BLACK AND PURPLE-FIGURED TERRA COTTA ALABASTRON-FORM JUG *VII Century B.C.*
Ovoid with small orifice, flat rim and tiny loop handle; decorated on a buff ground in black and purple with a kneeling winged male figure and a bird amid rosettes. *Height* 8⅞ *inches*

[NUMBER 175]

375- A. Kouchakji

175. GRAECO-ROMAN THREE-COLOR POTTERY SPOUTED LAMP *I-II Century*
Boat-shaped, with long flaring spout and interesting rustic carrying handle with faceted horizontal grip. The lamp is glazed an ochre yellow, reserved only with four groups of tiny aubergine blossoms and green leaves modeled in relief upon the sides and the flat upper portion of the spout. Very rare. *Length 9 inches*
Collection of Emile Tabbagh, New York
From Parish-Watson & Co., Inc., New York

[See illustration]

75- Pot

176. GREEK BLACK-FIGURED TERRA COTTA TWO-HANDLED BOWL
VI Century B.C.
Slightly rounded cylindrical bowl with two loop handles, decorated in black on a red ground with a frieze band of two racing chariots, enclosed between anthemia.
Length 10¾ inches

110- Persian Antiques

177. GREEK BLACK AND WHITE-FIGURED TERRA COTTA SKYPHOS-FORM BOWL
VI Century B.C.
Deep rounded coniform bowl with two loop handles, decorated in black and buff on a pale reddish ground with a frieze of youths, women, priests and seated harpies, between formal borders. *Length 11¾ inches*

80 — 178. GREEK RED-FIGURED TERRA COTTA AMPHORA *V Century B.C.*
Wide-mouthed pyriform jar with two loop handles, reserved in red on a black ground, the obverse with a maiden presenting shield and helmet to a robed youth, the reverse with a figure of a sage wrapped in a mantle.
Height 9¾ *inches*

55 — 179. ROMAN WROUGHT BRONZE DOOR HANDLE *I Century*
Unusually large handle, with grip in the form of conjoined leaves and two anthemion plates. Together with a smaller Italiote bronze handle terminating in a palmette, with two *adossés* lions. [Lot.] *Length* 15½ *inches*

Collection of the architect Prospero Sarti
From Stora, New York

110 — 180. FOUR GREEK BRONZE DAGGERS *Circa VI Century B.C.*
Two leaf-shaped, with channeled handles to contain hilts; one with ridged tapering blade, round wavy grip, and voluted pommel; and one with wavy tapered blade, bossed crescent-form guard, oval grip strung with a series of loose rings, and oval disc pommel. [Lot.] *Length* 12½ *to* 15¾ *inches*

625 — 181. GREEK (OR ETRUSCAN) BRONZE HELMET *VI Century B.C.*
Shoulder-length domical headpiece with spatulate nasal fronting the ocularia and mouth aperture; tooled with minutely beaded S-scroll and petal-banded borders. Malachite and cuprite patina. *Height* 9 *inches*

Collection of I. Chaffée, Le Mans

275 — 182. ROMAN GILDED BRONZE LEGIONNAIRE'S CASQUE *IV-V Century*
Plain rounded headpiece with a socketed heavy ridge plate over the temples; molded with ridges around the back of the neck and flaring into a wide segmental neck defense at the rear; surmounted by a small plume holder. Found near Nijmegen. *Height* 10 *inches*

Note: Similar helmets with golden patina are in the British Museum. Helmets from the time of the later Roman emperors are rare.

Collection Burg, Haarlem

From Stora, New York

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 349 and illustrated pl. XLVII of the catalogue

Walters Art Gallery

25 — 183. GREEK REPOUSSÉ BRONZE GREAVE *VI-V Century B.C.*
Sleeve-shaped leg defense *repoussé* with long trailing voluted scrolls ascending towards a mask at the knee cap, edges with fine perforations; dark patina with greenish incrustations. Together with a bronze equine muzzle. [Lot.]
Length 16¼ *inches*

Leopold di Segni

70 — 184. ROMAN BRONZE STATUETTE OF MINERVA *I-II Century*
Erect figure of the goddess wearing a scallloped and imbricated cape of chain mail over a draped chiton, her right arm upraised, her extended left arm supporting a Medusa-headed shield. Has gray marble plinth. *Height* 15¼ *inches*

Fogg Museum

750 — 185. GREEK BRONZE HYDRIA-KALPIS *V Century B.C.*
Flat shouldered ovoid vessel with two lateral bracket handles, and a third handle with harpy and palmette terminal rising to the incurvate neck; beaded and petal-molded rim and foot. Patches of rich green patina. A fine example.
Height 16¼ *inches*

Collection of John Edward Taylor, London, 1912
Collection of Henry Oppenheimer, London, 1926
Collection of William Randolph Hearst, New York, 1940

20 — Pvt.

186. ETRUSCAN WROUGHT BRONZE LAMP TRIPOD *V Century B.C.*
Slender reeded column cupped in a collar of lappets, on scrolled tripod ornamented with three anthemia and ending in scrolled and winged female termes with claw feet. Green patina. *Height* 48¾ *inches*
Collection of Alphonse Kann, New York, 1927
Collection of William Randolph Hearst, New York

80 — Walters Art Gallery

187. ROMAN BRONZE CHAIR (OR TABOURET) LEG *I Century*
Cabriole leg with dual palmette cresting, the knee bound with acanthus leafage, and terminating in a four-clawed paw foot. Sporadic green patina.
Height 20¼ *inches*

15 — Pvt

188. TWO ROMAN BRONZE TRIPOD CANDLESTICKS AND AN ORNAMENT
Small rustic candlesticks, one supporting a medallion grease tray, on low rustic tripod; and a small segmental bronze stand chiseled in relief with a dolphin between C-scrolled supports. [Lot.] *Heights* 11½ *and* 3½ *inches*

CYPRIOTE, GREEK AND ROMAN STONE SCULPTURES

70_ Pot

189. CYPRIOTE SCULPTURED LIMESTONE MINIATURE HEAD *VI-V Century B.C.*
Male head framed by luxuriant hair tied with a fillet and bordered with three rows of tight curls; some red pigment; has stand. From the temple of Golgoi.
Height 3 *inches*

Collection of Luigi di Cesnola, New York

Collection of the Metropolitan Museum of Art, New York, 1928

Described and illustrated in the *Cesnola Atlas,* vol. I, fig. 715

20_ "

190. GREEK TERRA COTTA OGRE MASK *VI Century B.C.*
Grinning half-human mask with wrinkled face and simian ears. Has stand.
Height 4¾ *inches*

Collection of Prof. V. G. Simkhovitch, New York

80_ "

191. GALLO-ROMAN SCULPTURED MARBLE PORTRAIT HEAD *II-III Century*
Depicting the head of a young girl with wavy hair tied in a braided Grecian knot at the back. From Montpellier. *Height* 8½ *inches*

Collection of Prof. Paul Soubeiran de Pierres, Montpellier

A. Kevorkian

50_

192. GRAECO-ROMAN SCULPTURED MARBLE HEAD OF A YOUTH
Circa I Century B.C.
Finely modeled head of a young athlete wearing a palm chaplet. Has *vert antique* marble pedestal. *Height* 8½ *inches*

Pot

170_

193. CYPRIOTE SCULPTURED LIMESTONE HEAD *VII-VI Century B.C.*
Depicting a youthful dignitary and carved in the Egyptian manner with tessellated headdress and stylized sideburns. Has stand. *Height* 8½ *inches*

Collection of Luigi di Cesnola, New York

Collection of the Metropolitan Museum of Art, New York, 1928

Illustrated in the *Cesnola Atlas,* vol. I, fig. 240

50_ A. Kevorkian

194. HELLENISTIC SCULPTURED MARBLE PORTRAIT HEAD *III-II Century B.C.*
Firmly modeled head of a smiling young girl, her hair swept back over her ears. Has marble columnar stand. *Height* 9½ *inches*

Pot

325_

195. CYPRIOTE SCULPTURED LIMESTONE VOTIVE HEAD *VI-V Century B.C.*
Youthful male votary, the hair dressed in the Greek fashion, secured by a frontlet. Has stand. *Height* 9 *inches*

Collection of Luigi di Cesnola, New York

Collection of the Metropolitan Museum of Art, New York, 1928

[NUMBER 196]

1400- Kleinberger & Co.

196. GREEK SCULPTURED MARBLE PORTRAIT HEAD OF A MAIDEN

IV Century B.C.

Serene face of oval contour, inclined slightly to the left, and framed in low wavy hair drawn into a double knot at rear and bound with a fillet. Has ebonized socle. *Height* 10½ *inches*

Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

70- Argo Gallery

197. ROMAN SCULPTURED MARBLE HEAD OF APHRODITE *I-II Century*

Finely modeled youthful head, the wavy hair bound with four fillets; has stand. Replica of a Greek original of the fourth century, B.C. *Height* 10½ *inches*

Hugo Gallery

60- 198. GRAECO-ROMAN SCULPTURED MARBLE HEAD OF A MAIDEN *II Century B.C*

Wistful head, tilted slightly to the left, with wavy hair falling upon her forehead and forming curls behind her ears; fragmentary tenon at rear. Has stand. *Height* 9¼ *inches*

John Wise Ltd.

110- 199. GRAECO-ROMAN SCULPTURED MARBLE TORSO *II-I Century B.C.*

Three-quarter-length headless nude male, his right hand holding a palm spray. *Vert antique* marble plinth. *Height* 12 *inches*

Hugo Gallery

55- 200. HELLENISTIC SCULPTURED MARBLE HEAD OF AN EPHEBUS *III Century B.C.*

Beautifully modeled head of a youth with Phrygian cap exposing a band of short wavy hair. Traces of red pigment. Marble columnar stand. *Height* 10½ *inches*

100- Persian Antiques

201. GRAECO-ROMAN SCULPTURED MARBLE TORSO *II-I Century B.C.*

Headless male figure, the lower portion enveloped in draperies gathered over the left hand. Has marble plinth. *Height* 10 *inches*

300- Fogg Museum

202. ROMAN SCULPTURED MARBLE PORTRAIT HEAD OF A SENATOR *II Century*

Sensitively modeled head with close-cropped wavy hair and short beard. Has ebonized stand. *Height* 11 *inches*

50- A. Kevorkian

203. GRAECO-ROMAN SCULPTURED MARBLE TERM *II Century B.C.*

Stately head of a maiden with wavy hair dressed in a coronet, draped with a ribbon falling to her shoulders. *Height* 11¾ *inches*

100- Ret.

204. ROMAN SCULPTURED MARBLE PORTRAIT HEAD, SAID TO BE OF SENECA *I Century*

Vigorously carved head of the philosopher with tousled hair. On round socle. *Height* 13½ *inches*

500- "

205. GREEK SCULPTURED PENTELIC MARBLE HEAD *IV Century B.C.*

Firmly modeled head of a maiden in right profile, carved virtually in the full round; and standing upon a faceted buff limestone plinth before an arched tablet. *Height* 18 *inches*

Collection of Edgar Speyer, New York

70 "

206. HELLENISTIC SCULPTURED MARBLE TORSO *III Century B.C.*

Fragmentary nude male torso with graceful curve. *Height* 14 *inches*

350 Kleinberger & Co.

[NUMBER 207]

207. CYPRIOTE SCULPTURED LIMESTONE VOTIVE HEAD *VI-V Century B.C.*
Smiling head of a female votary, the hair depicted in transverse braids held by a fillet, and cresting the forehead with small curls; the back of the head reconstituted in plaster. Found near the Temple of Golgoi. Has ebonized socle.
Height 12½ *inches*

Collection of Luigi di Cesnola, New York
Collection of the Metropolitan Museum of Art, New York, 1928
Illustrated in the *Cesnola Atlas,* vol. I, fig. 221

75 Rot [See illustration] Brummel

208. GREEK SCULPTURED LIMESTONE BAS-RELIEF OF ATHENE *IV Century B.C.*
Demi-oval plaque, carved with the head of Athene in right profile, a fringe of wavy hair showing under the mask-like helmet. Has stand. *Height* 15½ *inches*
Collection of William Randolph Hearst, New York

80 — 209. GREEK SCULPTURED PENTELIC MARBLE STATUETTE OF A SPHINX *IV Century B.C.*

Finely sculptured fragmentary figure of a sejant sphinx with a truncated cylindrical column rising between its wings. On marble plinth. *Height* 17¼ *inches*

240 — 210. PAIR GREEK SCULPTURED MARBLE HEADS

Delicately chiseled head carved with an expression of deep serenity, the lips slightly parted, the wavy hair bound in a broad fillet and drawn into a chignon; on marble socles. *Height* 19½ *inches*

Collection of Mrs Brandegee, Boston, Mass.

Described by Richard Norton, in the *Boston Museum of Fine Arts Bulletin,* Oct. 1913 (~~as~~ *Late V Century B.C.*)

120 — 211. GRAECO-ALEXANDRIAN SCULPTURED MARBLE HEROIC HEAD *II Century B.C.*

Head executed with subtle oval contours, and inclined slightly to the left; the wavy hair drawn into a knot at rear and tied with a narrow fillet. *Height* 15½ *inches*

Collection of Emil Parès, Paris

210 — 212. ROMAN SCULPTURED MARBLE PORTRAIT BUST OF A CHILD *I Century*

With round back and closely cropped wavy brown hair, the shoulders draped in a toga; on round socle. *Height* 15½ *inches*

60 — 213. ARCHAISTIC ROMAN SCULPTURED MARBLE HEAD OF HERCULES *II Century*

Bearded head with a fringe of wavy hair showing beneath a lion-mask headdress falling over the ears. Has *vert antique* marble stand. *Height* 10 *inches*

110 — 214. ROMAN SCULPTURED MARBLE CAPITAL *I-II Century*

Finely carved Corinthian column sheathed in acanthus leaves, and crested with volutes; tenon at rear. *Height* 11 *inches*

Collection of Lord F. P. C. Hope, London, 1917

Collection of William Randolph Hearst, New York, 1940

100 — 215. ARCHAISTIC ROMAN SCULPTURED MARBLE HEAD OF A WARRIOR *Circa I Century*

Smiling head of a youth with pointed prominent chin, a band of ringlets showing under his visored helmet. *Height* 9 *inches*

40 — 216. ROMAN SCULPTURED MARBLE HEAD OF A BACCHANTE *I-II Century*

Subtly carved female head with grapevine chaplet, parted lips; on *vert antique* marble columnar stand. *Height* 6 *inches*

[END OF FIRST SESSION]

$448695

SECOND SESSION

Thursday, May 12, 1949, at 2 p. m.

CATALOGUE NUMBERS 217 TO 432 INCLUSIVE

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*GRAECO-ROMAN, ROMAN AND OTHER CAMEOS, INTAGLIOS, SEALS AND RINGS

MANY of the finer examples in this category come from the famous collection formed by Sir Francis Cook, Bart., which was dispersed at Christie's, London, in July, 1925. For the convenience of collectors these are designated by their sales catalogue numbers, which precede each description. Further descriptions may be found in C. H. Smith and C. Amy Hutton, *Catalogue of Antiquities in the Collection of the late Wyndham Francis Cook, Esq.*, London, 1908. Wyndham Francis Cook was the son of the original owner.

*All Objects ~~in~~ This Category Subject to the 20 per cent Federal Excise Tax

Pot

0 217. THREE GRAECO-ROMAN AND ROMAN CARNELIAN INTAGLIOS
Engraved with a battle scene, the head of Mercury, and the seated Venus; two with gold mounts. Together with a silver-mounted green porphyry pendant with intaglio head of a senator. [Lot.] *Lengths* 1¼ *to* 1½ *inches*

Cole Galleries

60 218. SIX GRAECO-ROMAN SARDONYX AND OTHER CAMEOS AND INTAGLIOS
C. 292, 293, 364, 366. Onyx cameo engraved with Silenus in a chariot drawn by putti; two sardonyx cameos with Trajan, and Cupid in a lion-drawn chariot; plasma intaglio of a goddess, and two carnelian figural intaglios. Mounted in gold, five as rings. [Lot.]

Carlton Antiques

00 219. SIX GRAECO-ROMAN AND ROMAN SEMI-PRECIOUS STONE INTAGLIOS
C. 293, 300, 397. Onyx intaglios engraved with Theseus and the Minotaur, and a seated woman; two figural groups in chalcedony and plasma; carnelian head of a philosopher; and a nymph and putto in lapis lazuli. Mounted in gold, as rings. [Lot.]

" "

0 220. ROMAN GOLD RING WITH SARDONYX INTAGLIO
Heavy gold ring with scutiform motives flanking an oval female cameo head in left profile.
Collection Guilhou, pl. XII, no. 344

Cole Galleries

50 221. SIX GRAECO-ROMAN AND ROMAN SEMI-PRECIOUS STONE INTAGLIOS
C. 272, 291, 292, 293. Onyx portrait head of Matidia, niece of Trajan; sard female portrait head; carnelian figures of a nymph, and priest offering a sacrifice; sard representing a walking man and his dog; and an onyx intaglio of smiling man in toga. Mounted in gold, as rings. [Lot.]

160 — 222. Six Graeco-Roman and Roman Cameos and Intaglios
C. 217, 292, 300, 330. Two sardonyx cameos depicting the head of Alexander and a Roman mask with inscription; and four carnelian intaglios engraved with portrait heads, an audience scene, and the death of Kapaneus. Mounted in gold, as rings. [Lot.]

60 — 223. Graeco-Roman Sardonyx Cameo, and Three Intaglios
Cameo depicting a rider and three horses; sard intaglio with faun and dancing putto; jasper figural intaglio; and a turquoise seal with Arabic inscriptions, mounted as a ring. Three with gold mounts. [Lot.]

" 224. Greek Emerald Intaglio: Head of Zeus
325 — Masterfully carved intaglio head facing the observer, in brilliant green emerald. Mounted in gold, as ring.

Note: This fine emerald is of a mineralogical type found in Russia, and presumably came to Greece from one of the Greek colonies on the shores of the Euxine (Black Sea), which were settled by emigration from Miletus before the middle of the seventh century B.C.

Collection of Mrs Henry Walters, New York

130 — [See illustration]

" 225. Graeco-Roman Sardonyx Cameo: Olivia as Ceres
No. 339. Bust-length portrait carved in a white stratum in high relief, depicting Olivia in the character of Ceres, her head draped in a diaphanous veil; brown ground. Mounted in gold, as a pendant. *Oval: height* 1 7/8 *inches*

Collection of George, Duke of Marlborough, Blenheim Castle, Oxon.

Collection of William Randolph Hearst, New York

[See illustration]

400 " 226. Graeco-Roman Jade Medallion: Caracalla
Oval bas-relief representing the youthful statesman astride a prancing horse, preparing to spear a lion; in brilliant green jade streaked with dark brown. Mounted in gold, as a pendant.

Collection of Sir J. C. Robinson, C.B.

Collection of Wyndham Francis Cook, Esq., London, 1908, no. 295

[See illustration]

AT TOP: NUMBER 224
BELOW: NUMBERS 225-227-226

420 Rost

227. ROMAN SARDONYX CAMEO: DISPUTE BETWEEN ATHENE AND POSEIDON
Executed in three layers of brown and white with a central olive tree flanked on the left by standing figures of Poseidon and Apollo, and on the right by Athene and Dionysos. *Oval: length* 2⅜ *inches*

Collection of Prince Nicolas Gagarine

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947

Described in *Comptes-Rendues de la Commission Impériale d'Archéologie,* Paris, 1872, pp. 222-224

Described in Ernest Babelon, *Catalogue des Camées de la Bibliothèque Nationale,* Paris, 1897, p. 19

Described by E. Pottier and S. Reinach, *Revue Archéologique,* Paris, 1931

[See illustration]

150 Cole Galleries

228. SIX GRAECO-ROMAN AND ROMAN CAMEOS AND INTAGLIOS
Four sardonyx and agate cameos carved with a flower girl, a female head, a bull and an inscription; onyx intaglio of a youth with spear; and carnelian intaglio of a winged boar. Mounted in gold and silver, as rings. [Lot.]

60- Edward Gans

229. Graeco-Roman Carnelian Medallion of Jupiter
Virile carving in high relief of the shaggy head of Jupiter wearing a winged crown; in vertically banded amber red carnelian.

160- Pot

230. Six Graeco-Roman Carnelian and Other Intaglios
Carnelian intaglio engraved with a warrior, pilgrim, centaur, and dancer; onyx intaglio with lancer; and one in amethyst with a head of a maiden. Mounted in gold, as rings. [Lot.]

40- Cole Galleries

231. Roman Agate Cameo: Jupiter
Head in right profile, carved in high relief on a mottled gray and rose ground.
Oval: height 2 inches

250- Walters Art Gallery

232. Six Graeco-Roman and Other Cameos and Intaglios
Roman agate cameo depicting Cupid riding on a dolphin; jacynth head of a maiden; three carnelian and bloodstone figural intaglios; and a medieval garnet bead carved with a saint and inscriptions. [Lot.]

160- Rosenau-Lampert

233. Eight Graeco-Roman and Roman Cameos and Intaglios
Sard cameo depicting Andromache leaning upon a pedestal; chalcedony cameo with head of an infant; and six intaglios including one in blue and green glass engraved with a youth. Mounted in gold, as rings. [Lot.]

130- Pot

234. Eight Graeco-Roman and Roman Cameos and Intaglios
Sard cameo head of a youth, and seven intaglios with figural subjects, in agate, carnelian, amethyst and paste. Mounted in gold, as rings. [Lot.]

140- 235. Sixteen Gnostic Hematite and Other Intaglios
Four hematite intaglios engraved with warriors and other figures and inscriptions; the balance in carnelian, glass, etc., almost all with mystic symbols. Eight mounted in gold. [Lot.]

340- Blumka Galleries

236. Ten Greek and Graeco-Roman Gold Rings
Including a Greek ring set with a carnelian intaglio of Athene, and one with green glass cabochon; the remainder with carnelian and plasma figural intaglios. [Lot.]

150- Pot

237. Fourteen Gnostic Hematite and Other Intaglios
Four in hematite, the remainder in carnelian, bloodstone, agate and glass; engraved with figural subjects, animals and mystic symbols. Twelve mounted in gold. [Lot.]

[NUMBER 238]

500 Cole Gallerues

238. ROMAN ONYX CAMEO: EMPEROR CLAUDIUS I, IN RENAISSANCE JEWELED GOLD MOUNT

Three-layer cameo representing the Emperor Claudius I as Jupiter, with thunderbolt, staff and eagle, exquisitely carved in white on a black ground, with brown and white border. Mounted as a pendant in Italian sixteenth century enamel gold frame studded with baroque pearls. *Oval: height 2 inches*

Collection of the Earl of Arundel

Collection of George, Duke of Marlborough, Blenheim Castle, Oxon.

Collection of Dr Jacob Hirsch, New York

[See illustration]

260 Pot

239. COLLECTION OF GRAECO-ROMAN AND OTHER GOLD JEWELS

String of gold beads interspersed with three semi-precious stone intaglios and two coins of Heraclea Pontica; three Byzantine rings; crescent earring, Babylonian dog pendant; and a Achaemenid chalcedony gold-mounted intaglio, set in silver bracelet. [Lot.]

230 "

240. COLLECTION OF BABYLONIAN AND OTHER SEMI-PRECIOUS STONE SEALS

Babylonian, Sassanian and Hittite seals in hematite, rock crystal, carnelian, and other materials; engraved with a variety of figural subjects, some with inscriptions. Sixty-two in all. A few mounted in gold. [Lot.]

140- Pot

241. COLLECTION OF BABYLONIAN AND OTHER SEMI-PRECIOUS STONE SEALS
Type of the preceding. Sixty-two in all. A few mounted in gold. [Lot.]

180- Blumka Galleries

242. TWENTY-ONE EGYPTIAN, BYZANTINE AND OTHER SILVER RINGS
Including three Egyptian rings engraved with hieroglyphs, and thirteen assorted rings mounted with agate and other semi-precious stones. [Lot.]

250- Cole Galleries

243. COLLECTION OF GRAECO-ROMAN CARNELIAN AND OTHER INTAGLIOS
Chiefly carnelian, including a few in lapis lazuli and chalcedony; engraved with animal motives. Fourteen mounted in gold. Fifty-five pieces in all. [Lot.]

160- " "

244. COLLECTION OF GRAECO-ROMAN CARNELIAN AND OTHER INTAGLIOS
Type of the preceding, including a few in amethystine quartz. Sixteen mounted in gold. Fifty pieces in all. [Lot.]

Blumka Galleries

250- 245. THIRTY-FIVE GRAECO-ROMAN IRON, BRONZE AND OTHER RINGS
Eighteen bronze, nine iron, the remainder in alloys resembling silver; about half set with carnelian and other intaglios depicting figural subjects, one displaying seven tiny cameos. [Lot.]

CELTIC, EARLY CHRISTIAN AND BYZANTINE JEWELRY AND OBJECTS OF ART

225- Walters Art Gallery

246. *OSTROGOTHIC AJOURÉ GOLD BUCKLE ORNAMENT *V-VI Century*
In the form of a polygonal boss pierced with fretwork enclosing fragments of colored glass pastes. *Width 3/4 inch*
From Adolph Loewi, Venice
Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 848

80- John Wise Ltd.

247. *EARLY CHRISTIAN GOLD RING *Circa VII Century*
Octagonal, engraved with the sacred monogram and Latin inscription.
From Ars Antiqua, Inc., New York

110- Pot

248. *FOUR VIKING WROUGHT SILVER PENDANTS *IX-X Century*
Pair of oval buttons chased in relief with crouching animals within border of blossoms; and two *ajouré* circular medallions beautifully wrought with formal patterns of voluted scrollings. [Lot.] *Diameters 1 to 1 3/8 inches*

Carlton Antiques

249. *Three Byzantine Wrought Gold Rings *Circa V Century*

In heavy gold; one with flat circular bezel ornamented with six loops, the other with small oval bezel with seal enclosed by Greek inscriptions, the third with hexagonal bezel engraved with inscriptions. [Lot.]

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947

Kleinberger & Co.

249A. *Byzantine Gold Necklace and Ring, and a Greek Bracelet

Necklace of plaited rope design with five green felspar tubular beads; ring with oval bezel engraved with a cross with sacred monograms; and a plain Greek bracelet with spiraled gold wire catches. [Lot.]

Walters Art Gallery

250. *Germanic Filigree Gold Earring *VII-VIII Century*

Loop inset with spirally twisted wire flaring into an open filigree capital at one end; supporting a small cylindrical agate, with a link hooked by a loop to the other end of the ring. *Diameter* 1 7/8 *inches*

Collection of Baron van Haersolte

Byzantine Exhibition, Völkerkunde Museum, Berlin, no. 85

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 889

" " "

251. *Two Hungarian Beaten Gold Ornaments *Circa VII Century*

Thin flat plates beaten into figures of fantastic animals.

Lengths 1 1/2 *and* 1 3/8 *inches*

Collection Rosenberg

Collection of Dr Edgar S. Apolant

Described in Fettich, *Archaeologia Hungarica,* 1926, p. 6

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947

252. *Three Levantine Gold and Seed Pearl Earrings

Pair in the form of crescents enclosing seed pearls, with scrolled bars supporting tiny hanging baroque pearls and garnets; and a single filigree earring with yellow quartz cabochon hung with wire spirals and clusters of baroque pearls. [Lot.]

Walters Art Gallery

253. *Byzantine Filigree Gold Earring *VI-VII Century*

Large loop composed of three open filigree spherules joined by small loops.

Diameter 1 3/4 *inches*

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 485

Walters Art Gallery

230 – 254. *Byzantine Ajouré Gold Ring, Set with Cameos *III-IV Century*

Ring of openwork, pierced with inscription *Dulcis Vivas,* with lappet-shaped pendant in *ajouré* scrollwork; set with two small cameos, one depicting a ship, the other inscribed EYTYXI (Be happy).

Collection of Castellani, Rome, 1888, no. 924

Collection of E. Guilhou, London, 1937

Collection of Dr Jacob Hirsch

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 498

See *Corpus Inscript. Latinarum,* vol. XIII, 3, p. 631, no. 10024,3

[See illustration]

350 – Port

255. *Byzantine Wrought Gold Animalistic Ring *Circa IV Century*

Heavy ring wrought in the form of two leopards springing up to the square bezel, which is set with a pyramidal light blue stone.

Collection of Friedrich von Gans, Frankfurt-am-Main

From the Bachstitz Gallery, New York

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 500.

Described and illustrated in R. Zahn, *Die Sammlung der Galerie Bachstitz,* vol. II, no. 66, p. 20, pl. 16

[See illustration]

Hartford Museum

170 – 256. *Carolingian Gold Ring, Set with Pearl *IX Century*

Hoop carved in the form of two birds' heads supporting a tall open calyx-form bezel with flat hexagonal head set with a baroque pearl.

Collection of E. Guilhou, London, 1937, no. 545

Collection of Dr Jacob Hirsch

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 511

[See illustration]

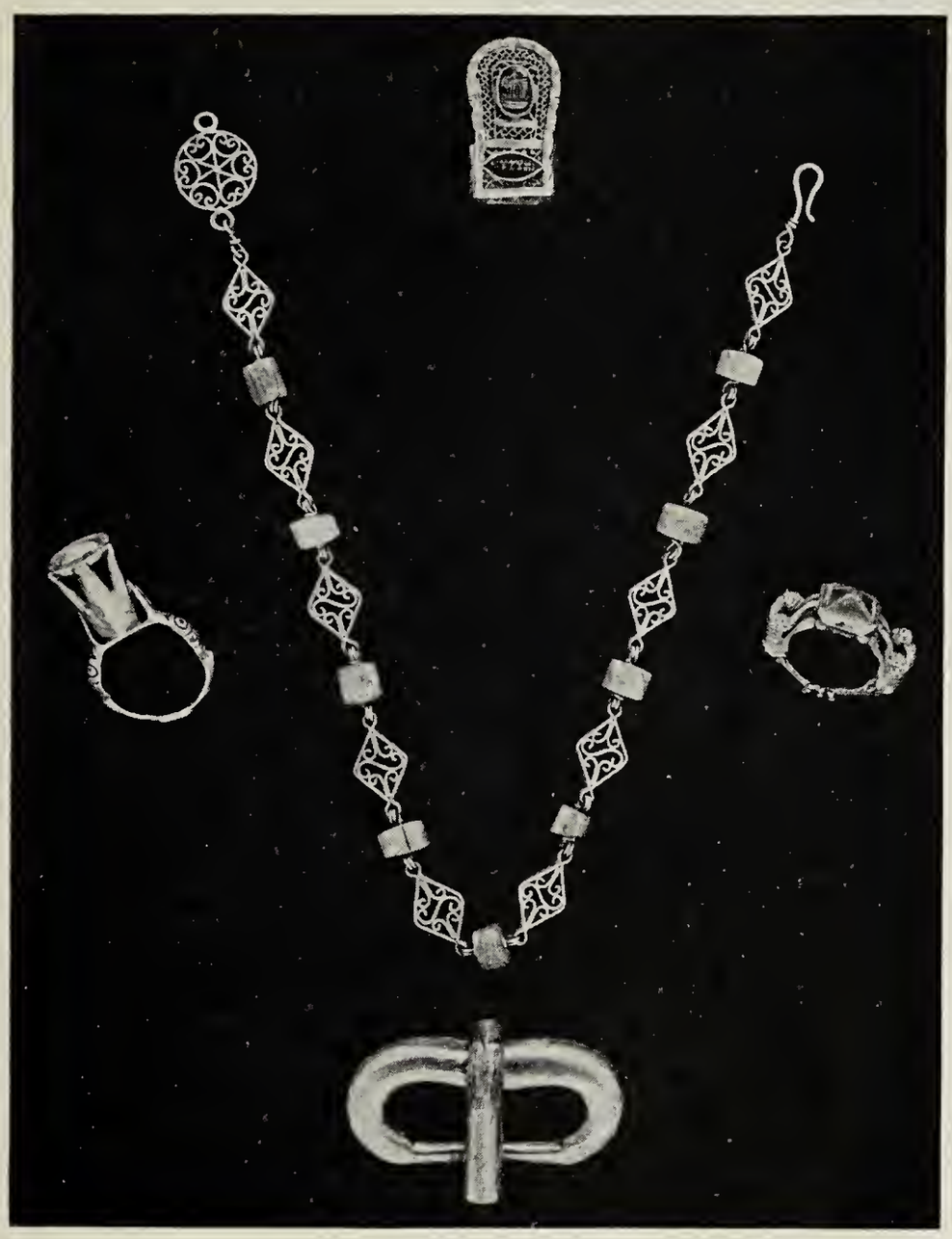
225 – Cole Galleries

257. *Germanic Wrought Gold Buckle *Circa VI Century*

Heavy looped buckle with crossbar ending in the head of an animal. An exceptionally massive example. *Length* 1 7/8 *inches*

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 888

[See illustration]



AT TOP: NUMBER 254
AT CENTRE: NUMBERS 256-258-255
BELOW: NUMBER 257

300 Pur

258. *BYZANTINE AJOURÉ GOLD AND GREEN FELSPAR NECKLACE

VI-VII Century

Consisting of one circular and ten lozenge-shaped gold links pierced with open scrollwork enclosing nine barrel-shaped green felspar beads.

Length 11½ *inches*

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 431

[See illustration]

Carlton Antiques

120_ 259. *Two Byzantine Gold Rings, Set with Stones *VIII-IX Century*
The smaller hoop with open V-shaped shoulders supporting an open bezel with a pyramidal stone; the larger set with two pear-shaped garnets and pairs of seed pearls at the shoulder, the hexagonal tiered bezel also set with a cabochon garnet; the ring can be opened.
From Ars Antiqua, Inc., New York

A. Kouchakji

210_ 260. *Two Byzantine Ajouré Gold and Agate Brooches *X-XI Century*
Oval, centred with large and small oval striped agates respectively, the former with border of open gold wedge-shaped motives, the latter with open border of of pairs of conjoined crooks. *Heights* 2¼ *and* 1¾ *inches*
Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947

Cole Galleries

190_ 261. *Five Small Byzantine and Other Gold Ornaments
Ring with green cloisonné enamel bezel with bird figure; tiny gold and enamel miniature buckle; gold cartouche-form miniature pendant; silver ring with gold bezel engraved with a cross; and a beaten gold penannular bracelet terminating in serpent heads. [Lot.]

400_ 262. *Byzantine Gold and Enamel Medallion *Circa VIII Century*
Heavy round medallion, inlaid with colored enamels, depicting the Christ at bust length with sacred emblems on one side, the other with two bust-length saints; raised rims, a rosetted loop at top with bossed sides. Together with two Byzantine filigree gold earrings, *circa* VI century. [Lot.]
Diameter of medallion 1¼ *inches*
Exhibited at the Louvre, Paris, 1931
Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947

Blumka Galleries

110_ 263. Nine Small Byzantine and Merovingian Bronze Ornaments
Circa VI-VIII Century
Five buckle plates chased with voluted scrollings, a portrait medallion, and pairs of animals; small lappet-shaped buckle with *adossés* birds; and three arched buckle-type fibulae with gold decoration. [Lot.]

Hartford Museum

70_ 264. *Lot of Merovingian and Other Gold Ornaments
Plain gold ring; pair of gold spirals; two beaten gold leaf-shaped ornaments; earring with numerous tiny fish pendants; two interlinked hairpins; ring with filigree bezel set with a cabochon garnet; and two other fragments. [Lot.]

265. Five Small Gallo-Roman and Merovingian Ornaments

V-VII Century

Tiny silvered bronze bird figure; triangular bronze and enamel plaquette with medallions of a cross and endless knot; circular bronze and enamel fibula button; bronze miniature goose inlaid with touches of enamel; and a bronze and enamel rectangular fibula. [Lot.]

266. *Celtic Gold Penannular Bracelet

Plain hoop slightly broadening out into flat ends. Weight about 330 gr. Found in Co. Antrim. *Width* 2½ *inches*

Collection of William Randolph Hearst, New York

Exhibition of Gold, Cleveland Museum of Art, Cleveland, O., 1947

267. *Visigothic Wrought Silver Bracelet with Movable Clasp

Circa VII Century

Plain ring with clasp in the shape of two conjoined cones set with rude cabochons, the clasp rotating around the bracelet. *Diameter* 2¼ *inches*

268. *Merovingian Gold Brooch, Set with Semi-Precious Stones

VII Century

Bronze plate with central umbril, applied with small filigree scroll and loop ornaments, surrounded by small carnelians and other semi-precious stones in variously shaped settings. Found near Vienna. *Diameter* 1½ *inches*

[See illustration]

269. *Merovingian Gold Brooch, Set with Garnets *VII Century*

Circular plate set with three endless knots in innumerable tiny loops of gold wire, with a central boss; enclosing eight small wedge-shaped garnets around the peripheries of the disc and boss. *Diameter* 1¾ *inches*

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 864

270. *Byzantine Gold and Enamel Buckle, Set with Seed Pearls

VI-VII Century

Circular, with filigree rope-work border around a medallion in blue, green and white enamel centring a quatrefoil ornament enclosed by small baroque pearls. *Diameter* 1⅜ *inches*

Collection Stroganoff

From Adolph Loewi, Venice

[See illustration]

Illustration of numbers 268 *and* 270 *appears on the following page*

AT TOP: NUMBER 272
AT CENTRE: NUMBERS 268-271-270
BELOW: NUMBER 273

Walters Art Gallery

530 – 271. *BYZANTINE GILDED SILVER VOTIVE PLAQUETTE *XI Century*

Square plaquette with nulled edge, *repoussé* with bust-length figure of the Virgin, with sacred monograms at upper corners. *Height* 2¼ *inches*

Collection of Prof. Stanley Casson, Oxford

From the Blumka Gallery, New York

Described in T. Rice, *Byzantine Art,* pp. 165-6

[See illustration]

Rot.

272. *Celtic Gold Bracelet

Half-round tubular ornament terminating in hollow coniform cups, lightly engraved with parallel lines of herringbone ornament on the rim and base of the cups. *Length* 3¼ *inches*

Collection of William Randolph Hearst, New York

Exhibition of Gold, Cleveland Museum of Art, Cleveland, O., 1947

[See illustration]

" Brummer

273. *Byzanto-Egyptian Wrought Silver Bracelet *Circa VI Century*

In the form of an open spiral of silver, terminating at both ends in the head of a lamb ornamented with filigree work; one head furnished with two small rings. *Width* 3¾ *inches*

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 451

[See illustration]

Cole Galleries

274. *Byzantine Gold Marriage Ring *Circa V Century*

Exceptionally massive plain gold ring with square seal bezel intaglio-cut with *affrontés* portrait busts of a man and woman surrounded by inscription with their names—*Aristophanes* and *Vigilantia.*

Collection of E. Guilhou, London, 1937, no. 457

Collection of Mrs Henry Walters, New York

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 502

Art Museum Princeton

275. Three Merovingian Wrought Bronze Buckles *VI-VII Century*

Hinged lappet-form buckle finely wrought with interlaced strapwork; plain oval buckle with clasp applied with tiny gold wire ornament; and a toga holder with two round plates chiseled with geometric devices. [Lot.] *Lengths* 2¼ *to* 3 *inches*

Walters Art Galleries

276. *Merovingian Bronze Collar and Pin and Three Celtic Silver Pins

Narrow penannular bronze loop, green patina; long bronze pin with spiraled loop handle; two rare Irish Celtic silver pins, one with attached chain; and a Celtic (or Merovingian) pin with engraved feather-type handle. [Lot.]

" " "

277. Two Celtic Bronze Fibulae

Penannular brooch, the ends expanding into spatulate plates chased with scroll-work, long revolving pin; and a very fine smaller example with annular loop beautifully chased with panels of delicate tracery and having four settings for cabochons. [Lot.] *Lengths* 4¾ *and* 3¾ *inches*

Walters Art Gallery

150 278. THREE MEROVINGIAN BRONZE BUCKLES *VI-VII Century*

Double buckle of disc type engraved with concentric circles of ornaments, centring heads; open hinged and scrolled buckle with tiny animal-head cusps; and an oblong buckle pierced with figure of an animal drinking from a cup, with a bird perched on its back. Green patina. [Lot.] *Lengths 6¼ and 7 inches*

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 859

Pvt

100 279. *TWO MEROVINGIAN ENGRAVED SILVER AND BRONZE BUCKLES *VII Century*

One spatular form, the detached buckle with triangular pendant, in bronze overlaid with silver richly engraved with strapwork; the other in bronze, wrought with a complex lappet engraved with hatching. *Lengths 4 to 5½ inches*

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 871

Walters Art Gallery

260 280. *MEROVINGIAN ENGRAVED SILVER AND BRONZE BUCKLE *VII Century*

Broad rectangular plate, the edges studded with eight bosses; and oval buckle with spatulate bar; overlaid with silver delicately engraved with a maze of strapwork. *Length 7 inches*

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 871

310 Pvt

281. *CELTIC ENGRAVED GOLD COLLAR

Flat-hammered sheet in the form of a crescent, lightly engraved with delicate zigzag borders and clusters of hatched triangles near the ends, which are turned at right angles and expand into small discs. Found near Enniskillen, Ireland. *Width 7 inches*

Collection of William Randolph Hearst, New York

275 281A. *ITALO-BYZANTINE GOLD AND CLOISONNÉ ENAMEL MEDALLION *XI-XII Century*

Inlaid in colored enamels with haloed bust of S. Peter, holding a key. *Diameter 1⅜ inches*

Note: Authenticated by Dr. Fritz Volbach, director of the Vatican Museum. This and the following lot (no. 281B) are companions to the medallions in Part One of the sale (nos. 218 and 219).

From Adolph Loewi, Venice

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 529

Walters Art Gallery

5 281B. *Italo-Byzantine Gold and Cloisonné Enamel Medallion *XI-XII Century*

Type of the preceding, depicting the bust of a saint. *Diameter* 1¾ *inches*

See note to the preceding.

From Adolph Loewi, Venice

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 529

Leopold di Segni

30 282. *Byzantine Gold Necklace with Medallions *XI Century*

Fine double chain with cruciform clasp and supporting three flat-hammered lunettes ornamented with scrolled wire filigree and hung with tiny baroque pearls. *Length* 18½ *inches*

Exposition de l'Art Byzantin, Paris, 1931, no. 503

Exhibition of Byzantine Art, University of Chicago, Chicago, Ill., 1931

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 437

Art Museum Princeton

0 283. Three Gallo-Roman Bronze and Enamel Buckle Ornaments *V-VII Century*

Variously shaped and inlaid with colored enamels. [Lot.] *Lengths* 2 *to* 2½ *inches*

Heeramaneck Galleries

284. Celtic Wrought Bronze Armlet

Penannular ring chased in relief with voluted scrollings and terminating in two 0 opposed cup-shaped ornaments. Rich dark green patina. *Diameter* 6½ *inches*

70 285. Merovingian Massive Bronze Bracelet *V-VI Century*

Broad heavy circlet incised with groups of concentric circles and molded in relief with clusters of ridges. Green patina. Found near Le Mans. *Width* 5 *inches*

From M. & R. Stora, Paris

20 286. Two Celtic Bronze Fibulae

Penannular, the ends flattened into ovoid forms suggesting animal heads, one with open mouths inset with cabochons of enamel mosaic; straight hinged pins. The enameled fibula exhibits a rich dark green patina. Found in Co. Tipperary and Co. Armagh, Ireland, respectively. *Lengths* 2¾ *and* 2 *inches*

Collection of William Randolph Hearst, New York

Hartford Museum

00 287. *Ten Small Early Christian and Byzantine Ornaments

Four semicircular fragments of silver ornamented with gadrooned knops, parts of a jeweled ornament; tiny bronze cross embossed with figure of a king and heads of evangelists; bronze button with running animal in enamel; green steatite Maltese cross engraved on both sides; tiny bronze couchant lion ornament; bone fibula; and a silvered bronze ornament. [Lot.]

Walters Art Gallery

60 288. SIX SMALL EARLY CHRISTIAN BRONZE AND OTHER ORNAMENTS

Tiny rectangular silver plaquette embossed with figure of Christ blessing; bronze miniature crucifix; bronze talisman in the form of a cross, consisting of four loose links which can be dropped to conceal its nature; bronze rooster fibula inlaid with enamel; round wheel fibula inlaid with enamel; and a bone arena ticket inscribed XPICTOY. [Lot.]

Pot

130 289. *GALLO-ROMAN WROUGHT SILVER MINIATURE PORTRAIT BUST

IV Century

Bust of a bearded man, with short curly hair and bare breast. *Height* 2¼ *inches*

Collection of Prof. V. G. Simkhovitch, New York

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 354

Art Museum Princeton

200 290. ROMANESQUE CARVED IVORY GROUP OF THE VIRGIN AND CHILD

XII Century

Tiny seated robed and crowned figure of the Virgin holding the robed Child on her left knee, His right hand against her breast. *Height* 2¼ *inches*

Walters Art Gallery

130 291. BYZANTINE BRONZE ANIMALISTIC ORNAMENT *IV-V Century*

Hollow demi-figure of a panther leaping forward, the two forepaws supporting a short bar; a loop fastened into the neck. Found in northern Syria.

Length 4¾ *inches*

[See illustration]

Buchholz Galleries

110 292. EGYPTO-ROMAN BRONZE STATUETTE OF SILENUS *Circa V Century*

Fragmentary nude figure lacking the right forearm and lower legs, with long pendants of vines in his hair and holding a branch in his left hand.

Height 6¼ *inches*

Collection of Mrs Henry Walters, New York

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 209

[See illustration]

Pot

110 293. SYRO-ROMAN BRONZE LAMP *V Century*

Spouted lamp with reservoir shaped as a woman's head lying on its back and upcurving into a species of crested griffin. Dull green patina.

Length 6½ *inches*

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 241

[See illustratin]

AT TOP: NUMBERS 294 AND 293
BELOW: NUMBERS 292 AND 291

Pat. Walters Art Gallery

50 294. EARLY CHRISTIAN BRONZE ANIMALISTIC HANGING LAMP *V-VI Century*
In the shape of a formalized figure of a couchant lion, hollowed, the extended forelegs forming twin spouts, a third orifice behind the head; the expression is vigorous. Remains of green patina. From Egypt. *Length 6¾ inches*

Exhibition of Pagan and Christian Egypt, Brooklyn Museum, Brooklyn, N. Y., 1941

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 267

[See illustration]

0— Pot

295. THREE SMALL BYZANTINE BRONZE CROSSES *IX-XI Century*
Greek crosses, two with bas-relief figures of the Savior, the third with engraved figure and hinged mount, a second cross applied on the back engraved with five roundels. [Lot.] *Heights 2½ to 5 inches*

35 — 296. Byzantine Bronze Low Pricket Candlestick *V-VI Century*

Flat grease tray with vertical rim scalloped in the form of a square intersecting a quatrefoil, the angles furnished with tiny knobs; on four ball feet. Together with a small *ajouré* tower-shaped bronze ornament, probably a foot of a piece of furniture. [Lot.] *Height* 2⅞ *inches*

Collection Andronicus

Collection of Dr Hugo Weissmann

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 262

25 — "

297. Four Small Early Christian Ornaments

Tubular bronze Greek cross from Athens, green patina; bone trefoil pendant carved with portraits of SS. Peter and Paul, with their names inscribed on the reverse; Byzantine bronze medal chased with the Nativity, surrounded by tiny medallions of the twelve apostles; and a carved wood skeleton in a miniature oak coffin. [Lot.]

25 — "

298. Collection of Six Coptic and Arabic Carved Wood and Bronze Combs *VII-X Century*

Large double comb with centre *ajouré* with curious figures of a man, three animals and a ladder; smaller double comb, the *ajouré* plaquette depicting a fawn, with a sun disc on its back, nibbling at a tree; single bronze comb with scalloped cresting; two fragmentary examples; and a double comb with central band carved with inscriptions and roundels. Together with a carved fragment. [Lot.]

150 — University of Rochester

299. Byzantine Carved Ivory Fragment *X-XI Century*

Fragment of a panel, carved in sunk relief with a standing robed figure of a saint holding a missal. *Height* 4½ *inches*

From Demotte, Inc., New York

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 149

Walters Art Gallery

300. Byzantine Bronze Lamp *V Century*

120 — Globose reservoir wrought with a collar of leafage and elongated into a spout, the tiny cover with Greek cross finial; looped handle with foliated ornament. Dull greenish patina. Found near Athens. *Length* 6¼ *inches*

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 244

D. Kelekian

301. Two Coptic and Hispano-Arab Carved Bone Plaquettes
The former carved with scrolling vines and pierced with seven holes; the latter with two animal figures and a bird amid foliations; in flat relief.
Lengths 6⅛ *and* 4¼ *inches*

Walters Art Gallery

302. *Byzantine Silver Cross *VI-VII Century*
Flat moline cross, the edges with engraved outline. Found on the banks of the Orontes, near Hamah. *Height* 6½ *inches*

Pur

303. Byzanto-Roman Bronze Plaquette with Animalistic Decoration *IV Century*
Oblong, wrought in bas-relief with a column flanked by two *affrontés* seated griffins beneath a frieze garland. Reddish patina. *Length* 5¾ *inches*
Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 229

A. Kevorkian

304. Three Coptic Bronze Articles *VI-VIII Century*
Round domed box engraved with a cross with radial sunrays; fragment of an *ajouré* bronze incense burner, wrought with foliated scrollings; and a spatulate plaquette wrought with *ajouré* scrollwork and surmounted by a pair of bird figures. [Lot.]

Adrienne Minassian

305. Two Coptic Engraved Bone Plaquettes *IV-V Century*
Depicting figure of a cup bearer walking to the right, and the standing robed figure of a youth holding a pennon; engraved and intaglio-cut.
Heights 3½ *and* 4 *inches*

Hartford Museum

306. Two Coptic Carved Bone Plaquettes *V-VI Century*
One carved with nude figure of a woman dancing, her foot upon an animal; the other with stiff standing figure of S. Menas, holding a spear and discus.
Heights 5¼ *and* 6½ *inches*

A. Kouchakji

307. Early Christian Green Earthenware Bowl *Circa VI Century*
Deep round bowl in cucumber green faïence with russet incrustations, the exterior bossed with four seals stamped with the sacred monogram, the cavetto with a medallion with seated figures of SS. Peter and Paul with sacred monogram and caption with their names; the rim fragmented. *Diameter* 5⅝ *inches*
Exhibited at the Louvre, Paris, 1931

307 A Pr Appenzeller Metropolitan Museum

[NUMBER 308] [NUMBER 309]

Walters Art Gallery

308. EARLY CHRISTIAN BRONZE STATUETTE OF A MAN *IV Century*

300 Walking figure of a youth draped with a short skirt around the loins and a narrow mantle twisted over the left shoulder, his hands outstretched; wearing a peaked cap with a reef and streamers. Dark, faintly green patina.

Height 8¾ *inches*

Collection Ferroni, Rome, 1909, no. 324

From Ercole Canessa, New York

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 202

[See illustration]

Metropolitan Museum

5 — 309. BYZANTO-ROMAN BRONZE STATUETTE OF A WOMAN *IV-V Century*

Standing figure in long flowing robes and mantle draped around her waist, with left hand extended and right hand raised, wearing a diadem in her hair; hollow cast. Rich copper brown patina. *Height* 8 *inches*

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 206 and illustrated pl XXXV of the catalogue

[See illustration on the preceding page]

0 — Walters Art Gallery

310. *BYZANTINE SILVER AND BRONZE BOWL *VI Century*

Inverted bell-shaped bronze bowl on ringed foot, the interior overlaid with silver, the rim punched with nulling. From Syria. *Diameter* 5⅞ *inches*

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 374

" " "

311. *EARLY CHRISTIAN FLUTED SILVER CAVETTO OF A DISH *V Century*

'to — The centre rudely incised with swimming fish surrounding a central six-petal rosette with inner chrysanthemum fluting; surrounded by the remains of a broadly fluted marli. *Diameter* 7¼ *inches*

Collection of Borelli Bey

Exhibition of Byzantine Art, University of Chicago, Chicago, Ill., 1931

Exhibition of Pagan and Christian Egypt, Brooklyn Museum, Brooklyn, N. Y., 1941

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 372

'0 — " " "

312. EARLY CHRISTIAN BRONZE CENSER WITH CHAIN *V-VI Century*

Pentagonal stellate bowl, the sides decorated with plain roundels, on three pad feet; suspended by bar chains from a moline cross with Greek inscription. *Width* 5¼ *inches*

[NUMBER 313] [NUMBER 314]

Withdrawn

313. ROMANESQUE CARVED IVORY BAS-RELIEF PLAQUE

French or Rhenish, Early XII Century

Carved with two standing robed figures of saints, one holding a cross, within round-arched niches, the arches embellished with perforations.

Height 5¼ *inches*

[See illustration]

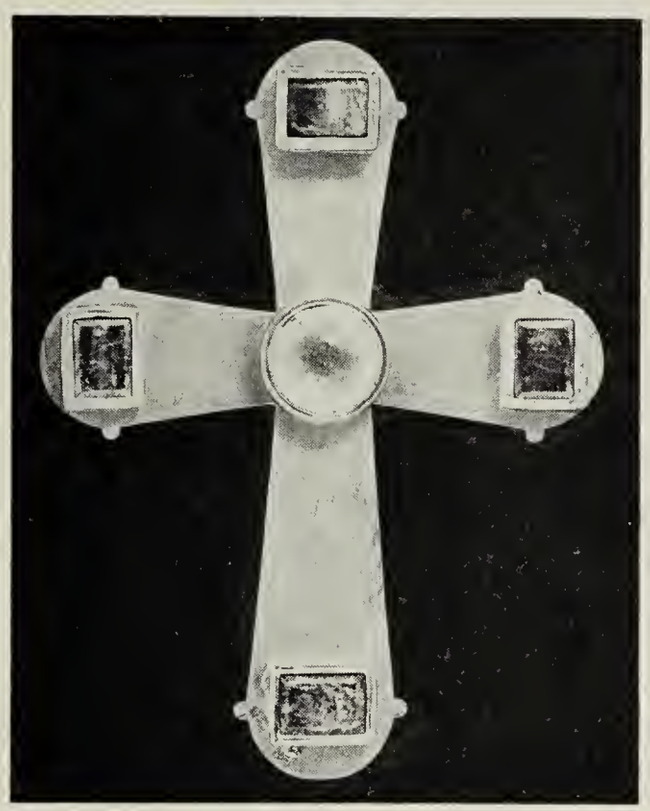
1200 Kleinberger & Co.

314. ROMANESQUE CARVED IVORY BAS-RELIEF PLAQUETTE

Spanish, XII Century

Seated robed figure of the Christ holding an orb in His raised right hand and a missal in the left, resting on His knee; upon a throne before a *mandorla* carved with an imbricated scale pattern. *Height* 5⅛ *inches*

[See illustration]



[NUMBER 315]

3000 R. Stora

315. *BYZANTINE GOLD CROSS, SET WITH ROCK CRYSTAL AND EMERALDS

XI-XII Century

Heavy flat cross with round ends, each ornamented with two tiny cusps; inset at the centre with a circular cabochon of rock crystal and upon the end of each arm with four large oblong emeralds, all with plain massive setting. Found in the Bosphorus. *Height* 7½ *inches*

Collection of the Comtesse Berne, Paris

From Brimo, Paris

Collection of Friedrich von Gans, Frankfurt-am-Main

From the Bachstitz Gallery, New York

Exhibited at the Kaiser Friedrich Museum, Berlin

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 472

Compare Dalton, *Byzantine Art and Archaeology,* 1911, p. 559, fig. 343

Described and illustrated in R. Zahn, *Die Sammlung der Galerie Bachstitz, c.* 1921, vol. II, no. 104, p. 46, pl. 39

[See illustration]

Walters Art Gallery

30— 316. Coptic Bronze Pyriform Jar *IV-V Century*

Bulbous jar with high ring-molded neck, on three splayed ball feet; engraved around the shoulder with an undulating grapevine. In copper-colored bronze with patches of brilliant malachite green patina. *Height* 7¼ *inches*

Exhibition of Byzantine Art, University of Chicago, Chicago, Ill., 1931

Exhibition of Pagan and Christian Egypt, Brooklyn Museum, Brooklyn, N. Y., 1941

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 228

325— Leopold di Segni

317. *Carolingian-Type Gold and Gilded Silver Cross, Set with Emeralds, Rubies, Sapphires and Seed Pearls

Moline cross with sides of gilded silver and front and back plates of beaten gold set with large and small cabochon emeralds, rubies, sapphires, rock crystal and other stones, and strung with borders of seed pearls. Contains some original elements, notably the silver gilt edges of the cross. *Height* 5½ *inches*

Walters Art Gallery

318. *Gallo-Roman Silver Bowl *IV-V Century*

300— Shallow round bowl, the cavetto ornamented with three concentric lightly bossed circles. *Diameter* 6⅞ *inches*

Collection of William Randolph Hearst, New York

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947

[See illustration]

" " "

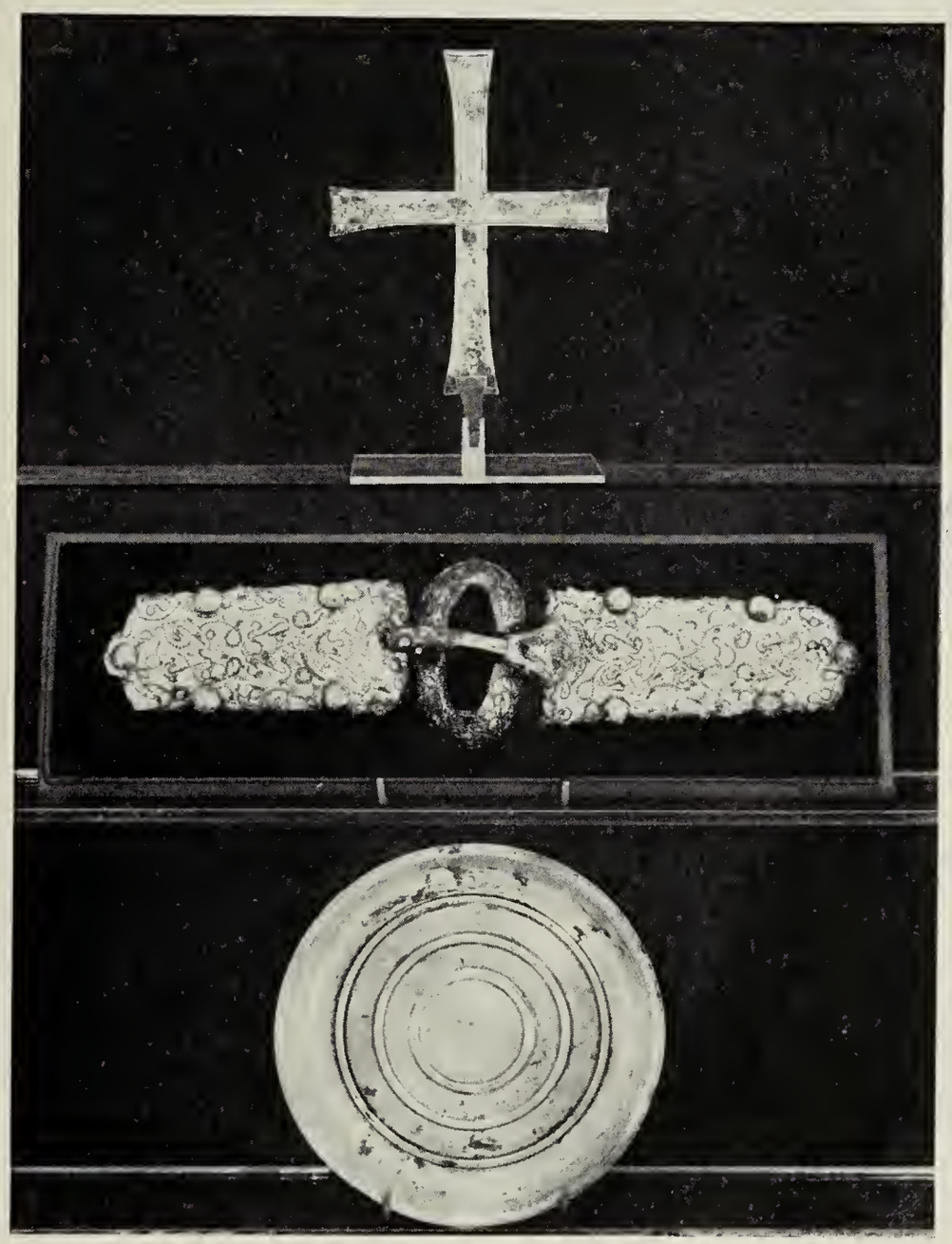
325— 319. *Merovingian Engraved Silver and Bronze Belt Ornament *VI-VII Century*

Consisting of a central oval loop with curved bar and two broad flat spatulate plaquettes each ornamented with five rude gold-covered bosses. The whole in bronze, overlaid with thin sheets of beaten silver engraved with strapwork and other formal devices. *Total length* 13½ *inches*

Collection de Lorey

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 861

[See illustration]



FROM TOP TO BOTTOM: NUMBERS 320-319-318

725 – F. Kouchakji

320. *BYZANTINE SILVER CROSS WITH NIELLO INSCRIPTION *VI-VII Century*
Greek cross with slightly flaring arms, hammered flat and with Greek inscription in niello (translation): *Mercy on us, Son of God—Thou who hast been crucified for us.* Together with a fragmentary silver spoon engraved with a cross. Both found on the banks of the Orontes, near Hamah. [Lot.] *Height* 6½ *inches*
Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 381

[See illustration]

65 — Pit

321. Byzanto-Roman Bronze Twin-Spouted Lamp *IV Century*

Tall-stemmed lamp with octagonal reservoir having two lateral spouts and disc cover; on round flaring foot. *Height* 8 *inches*

From Arnold Seligmann, Rey & Co., Inc., New York

H. Kevorkian

210 — 322. Coptic Bronze Bowl *VI-VII Century*

Deep round bowl, the interior incised with two swimming fish, roundels and central rosette, the exterior punched with a collar of ornamental hexagons, between borders of nailhead pattern and bands of engraved hatching. *Diameter* 9 *inches*

Exhibited at the Louvre, Paris, 1931

110 — Hartford Museum

323. *Byzantine Bronze Cross, Inlaid with Silver *VIII Century*

Flat moline cross engraved and inlaid with silver, on the obverse with rude figure of Christ surrounded by four pairs of saints, the reverse with the Virgin between four pairs of saints; profusely captioned in Greek. From Athens. *Height* 7 7/8 *inches*

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 290

70 — H. Kevorkian

324. Early Christian Ajouré Bronze Wheel-Form Polycandelon *V-VI Century*

Open wheel pierced to hold seven candles, and with sawtooth rim; suspended by three chains from a hook. *Diameter* 9 *inches*

25 — Pit

325. Coptic Pentelic Marble Sarcophagus-Form Reliquary *IV-V Century*

Rectangular casket with detachable gabled cover pierced with a central orifice, the cover carved on each face with a Greek cross. *Length* 7 *inches*

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 36

Victor Bacchi

326. Coptic Wrought Bronze Situla *VI Century*

210 — Deep pail with flaring rim, wrought with a frieze band of voluted scrolls terminating in arrowheads and enclosing four small mask bosses, over sloping sides wrought with a species of arcade, each narrow arch terminating in a bossed pinnacle. Red and green patination. *Diameter* 8 1/4 *inches*

Exhibition of Byzantine Art, University of Chicago, Chicago, Ill., 1931

[See illustration]

[NUMBER 327] [NUMBER 326]

Fred Lion

5_ 327. BYZANTINE WROUGHT BRONZE PRICKET CANDLESTICK *V-VI Century*
Baluster-form shaft supporting a wide circular dish-form grease tray and revolving pricket; on undulating trilateral leaf-form base outlined with spiral cornucopia motives and embossed with triads of leaves; on claw-and-ball feet seated on discs. *Height* 14¼ *inches*

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 261 and illustrated pl. XLII of the catalogue

[See illustration]

0_ Blumka Galleries

328. SYRIAN ETCHED GLASS BOTTLE *III-IV Century*
Cylindrical with narrow neck, wide flat lip and angular strap handle; in light greenish glass etched with rows of ornament, probably representing perspectives of houses or churches. *Height* 8 *inches*

Collectors Corner

60 – 329. COPTIC ENGRAVED BRONZE BOWL *V-VII Century*

Mammiform smooth bowl engraved in interior with a rosette and border of undulating and scrolling vine leaves. *Diameter* 7⅛ *inches*

Collection of Prof. V. G. Simkhovitch, New York

Exhibition of Pagan and Christian Egypt, Brooklyn Museum, Brooklyn, N. Y., 1941

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 224

70 – Pot

330. TWO BYZANTINE BRONZE CROSSES *V-VI Century*

Cross *pâtée* with sockets to accommodate cabochon stones; and a somewhat smaller cross *pommée,* the angles with pronounced knobs, green patina. Found at Constantinople. *Heights* 8½ *and* 7 *inches*

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 291

950 – University of Rochester

331. SICULO-BYZANTINE PAINTED FRESCO PANEL *IX Century*

Head and shoulders of a lightly bearded saint with brown hair and sky blue robe, outlined against an ochre and red halo. Framed. From the Cathedral of Messina. 10½ *inches square*

Note: An extract from a letter of Dr. Raimond von Marle to the former owner, dated May 21, 1927, reads as follows: "I like your fresco fragment very much; it certainly dates from the 9th century. As you have my books you might compare it to fig. 51 of Vol. I, the fresco of Martino di Monti, Rome, of the year 844-847, especially with the figure most to the right."

Collection of Mrs Caroline R. Hill

Heiramanick Galleries

180 – 332. COPTIC TAPESTRY PANEL WITH FIGURAL MOTIVES *V-VII Century*

Broad crimson border woven with black and white fret motives, above four fragmentary figures with heads facing the observer, and enclosed by a cartouche chain motive. Framed. 38 *x* 53 *inches*

Exhibition of Pagan and Christian Egypt, Brooklyn Museum, Brooklyn, N. Y., 1941

210 – Pot

333. EARLY CHRISTIAN RIBBON ALABASTER TWO-HANDLED URN *VI Century*

Ovoid urn with two scrolled looped handles joining the shoulder to the lip, and domed cover surmounted by a baluster-shaped finial; yellowish white alabaster with handsome striped figure and beautiful polish. *Height* 19½ *inches*

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 80

260 – 333-A- Tapestry

TWO VIEWS OF NUMBER 334

5750 University of Rochester

334. ITALO-BYZANTINE FINELY CARVED IVORY CASKET *XI-XII Century*

Oblong casket with flat cover sliding in grooves and furnished with later gilded bronze hasps, lock and bail handle. Handsomely decorated upon the cover and all four sides with a series of applied square plaques carved in sunk relief with single figures of warriors in action with sword and shield, spear and bow, fighting with wild animals, etc., in Roman fashion; within borders formed of narrow plaquettes beautifully carved with repeated designs of rosettes alternating with tiny medallion heads of the same size. *Length* 13⅝ *inches*

Note: One of a notable series of caskets of which closely related examples are in the Walters Art Gallery and the Cleveland Museum of Art. See also Goldschmidt and Weitzmann, *Die Byzantinischen Elfenbeinskulpturen,* 1930, vol. I, *passim.* The present casket is in remarkable preservation.

From Bacri Frères, Paris

Exhibition of the Arts of the Middle Ages, 1000-1400, Museum of Fine Arts, Boston, Mass., 1940, no. 121

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore Md., 1947, no. 116

[See illustration]

Victor Bacchi

600 – 335. Coptic (or Syro-Roman) Bronze Pricket Torchère *VI-VIII Century*
Cylindrical shaft with a central knop supporting a broad round pan, to which is attached a pricket raised on an open four-legged support; the whole resting on a round cushion-form base with claw feet seated upon pads. *Height* 54 *inches*

Note: A remarkable early object, the exact origin of which is difficult to determine; it definitely antedates the Romanesque, and is almost certainly a product of one of the trans-Mediterranean Christian colonies.

c

Collection Schevitch, Paris

From M. Glückselig and Son, New York

Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 258

[See illustration]

90 – Pot

336. Three Celtic Bronze Short Swords
One with slender tapering blade; the second with leaf-shaped blade and handle pierced with orifices for hilts; the third a stabbing sword or dagger with notched handle plate. The first two from Co. Cork, the third from Athlone. [Lot.]
Lengths 12½ *to* 18¼ *inches*

Collection of William Randolph Hearst, New York

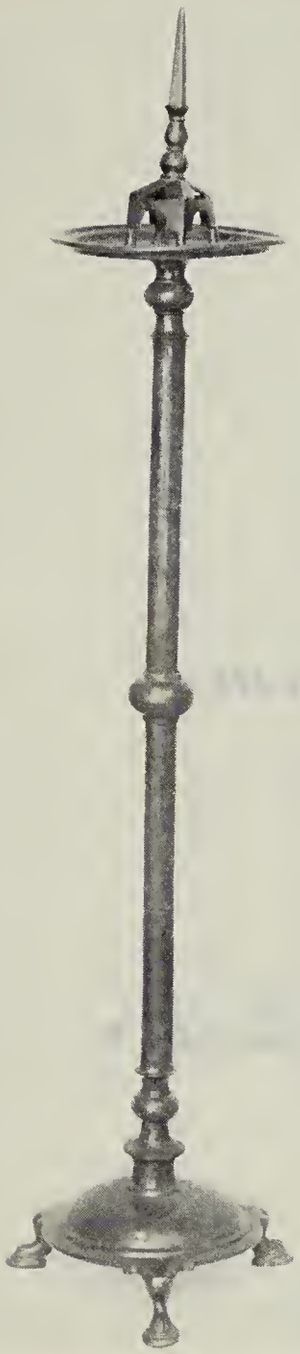
60 – "
337. Two Celtic Bronze Leaf-Shaped Swords
With flaring and tapered blades and swelling flat handles channeled and pierced with perforations for hilts. From Lough Erne, Enniskillen.
Lengths 23½ *and* 25¼ *inches*

130 – "
338. Hungarian Bronze Sword with Hilt
With flaring and tapered blade of lozenge section engraved near the point with converging lines; to which is attached a hilt with handgrip engraved with spirals and having disc pommel surmounted by a knob, the attachment horseshoe shaped. *Length* 26¼ *inches*

35 – "
339. South Irish Bronze Celt
Heavy piece with crescent-shaped blade ornamented with parallel groovings below; above a plain sunk panel. *Length* 5¼ *inches*

Collection of William Randolph Hearst, New York

60 – "
340. Five Hungarian Pre-Historic Bronze Artifacts
Loop handle; spatulate tool; leaf-shaped spearhead, hollow-cast; axe head, hollow-cast; and a wider axe head. Green patina. From Sopron, Hungary. [Lot.]



[NUMBER 335]

190 – Piero Tozzi

341. COLLECTION OF VISIGOTHIC BRONZE ORNAMENTS, FROM CASTILNUEVA
Comprising fourteen chased bronze fibulae with segmental heads; seven belt buckles; seven small rings ornamented with bosses; four plaquettes, of which two are inlaid with colored glass paste; twelve penannular bracelets; and fourteen small buckles, beads and other fragments. [Lot.]
From the necropolis of Castilnueva, in Segovia, Spain

110 – Pvt

EARLY CHRISTIAN AND BYZANTINE STONE SCULPTURES

342. BYZANTO-ROMAN SCULPTURED MARBLE HEAD OF A FAUN *IV Century*
Vigorously carved head of a faun with full curling moustache and beard, a crown of leaves upon his head. Has marble socle. *Height* 8¾ *inches*
Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947

425 – Hartford Museum

343. BYZANTO-ROMAN SCULPTURED MARBLE TORSO GROUP *IV-V Century*
Torso of a shepherd garbed in a short fur tunic, and carrying a lamb in a sling pendent from his right shoulder. Marble plinth. From Ravenna.
Height 17½ *inches*
Exhibition of Early Christian and Byzantine Art, Walters Art Gallery, Baltimore, Md., 1947, no. 27

80 – Walters Art Gallery

344. ITALO-BYZANTINE SCULPTURED MARBLE TRANSENNA PANEL
VIII Century
Rectangular panel, carved in low relief with a lozenge cartouche centring a cruciform foliage design, the spandrel pieces with foliage clusters.
24½ *x* 28½ *inches*

250 – Victor Bacchi

345. ITALO-BYZANTINE SCULPTURED MARBLE SPIRAL COLUMN *XII Century*
Boldly carved with twin spiral grooves entwined by a secondary spiral; square base. *Height* 49 *inches*

750 – Pvt

346. BYZANTINE SCULPTURED MARBLE HAUT-RELIEF *XII Century*
Molded rectangular panel with incurvate upper right corner, enclosing a standing figure of a bishop with crozier, his right hand raised in benediction. From Aix-en-Provence. *Height* 33¼ *inches*
Illustrated in the *Bulletin de la Société Nationale des Antiquaires de France*, 1882, p. 182

[NUMBER 347]

1600 Yale University

347. ITALO-BYZANTINE SCULPTURED LIMESTONE ANIMALISTIC TRANSENNA PANEL *VIII-IX Century*

Carved in relief with two figures of a stag and unicorn facing each other, their forefeet resting upon the trunk of a flowering tree with long spreading branches. *Height* 23 *inches; length* 48 *inches*

Note: This fine plaque was found in an abbey, completely destroyed during the last war, at Benevento near Naples.

Exposition de l'Art Byzantin, the Louvre, Paris, 1931

Exhibition of the Dark Ages, Worcester Art Museum, Worcester, Mass., 1937

[See illustration]

500 - Metropolitan Museum

348. ITALO-BYZANTINE SCULPTURED MARBLE DOUBLE-CAPITAL ON SPIRAL COLUMN *IX-X Century*

Oblong capital carved with symmetrical foliage clusters, some pendent from the lion-head terminals; on spirally twisted column. *Total height* 5 *feet* 1½ *inches*

150 Pvt

349. BYZANTINE SCULPTURED MARBLE SPIRAL COLUMN *XI Century*

Deeply grooved spiral column with foliated cusps and capital, on molded square plinth fronted by the head of a youth. *Total height* 54½ *inches*

ROMANESQUE AND GOTHIC BRONZES, DINANDERIE AND RENAISSANCE OBJECTS OF ART

25- Edward Jans

350. EIGHT ROMANESQUE AND GOTHIC BRONZE SEALS

French, XIII-XV Century

Three round seals with bull's head, coat of arms, and a tailor's trade emblem; and five *mandorla*-shaped seals intaglio-cut with figures of bishops, saints, and an eagle, two within Gothic niches, surrounded by inscriptions. [Lot.]

" "

220- 351. FOUR CARVED STONE AND BOXWOOD PORTRAIT MEDALS

German, XVI Century

Portrait bust of a Polish lady, inset with silver, oval; portrait of a man, age twenty-eight, probably by Philip von Wingarten, from the Castiglioni collection; portrait of the Emperor Maximilian, to left, mounted on wood, from the Spitzer and Figdor collections; and portrait of Jacob Fugger II, by Friedrich Hagenauer, in boxwood, from the Hess collection. [Lot.]

Diameters 1 to 2½ inches

60- Cole Galleries

352. *TWO PENDANTS *XII-XIII Century*

Saracenic bronze stellate harness ornament with bas-relief medallion of *affrontés* bird grotesques; and a Romanesque silver stellate pendant with Greek inscription and inset with cabochons, baroque pearls and a Greek intaglio. [Lot.]

Heights 3⅝ and 2¼ inches

210- Pot

353. GOTHIC GILDED BRONZE GARGOYLE FIGURINE *French, XIV Century*

In the form of a demon with spiraled serpentine tail, short wings and outspread hands. *Height 2¼ inches*

Collection of Henri Daguerre, Paris

95- Collectors Corner

354. THREE GOTHIC AND RENAISSANCE BIBELOTS *XV-XVI Century*

French Gothic bronze pyx in the form of a small round tower applied with a gilded escutcheon supported by angels; *ajouré* cage-type niche in gilded bronze, for a miniature statuette; and pair Venetian gold-damascened iron scissors. [Lot.] *Heights 3⅞ and 3¾ inches; length of scissors 7¼ inches*

Blumka Galleries

100- 355. *GOTHIC GILDED BRONZE AND SILVER NIELLO RELIQUARY BOX

XV Century

Small square box with glazed panel surrounded by sprays of chased blossoms, the reverse with a niello panel of an equestrian figure; velvet-lined interior with relic. *Length 3⅛ inches*

[NUMBER 356]

450.— Hartford Museum

356. *ROMANESQUE SILVER VIRGIN'S CROWN, SET WITH SEMI-PRECIOUS STONES *Rhenish, XIII Century*

Annular crown crested with four large and four small trefoils and applied with a maze of filigree scrollings enclosing large and small cabochons of rock crystal, semi-precious stones and glass paste. *Diameter 6¼ inches*

From Ratzesdorfer, Vienna

Exhibition of the Arts of the Middle Ages, 1000-1400, Museum of Fine Arts, Boston, Mass., 1940, no. 224

Illustrated in the *Art News,* Feb. 1940, p. 11

[See illustration]

Pvt

35 — 357. GOTHIC DINANDERIE LOW CANDLESTICK *XV Century*
Short and wide cylindrical stem pierced with a row of clustered orifices; on coniform foot. *Height* 3¾ *inches*
From the Blumka Gallery, New York

Boston Museum

180 — 358. ROMANESQUE BRONZE STATUETTE OF A DRAGON
German, XII-XIII Century
Coiled serpentine figure with four short legs and rearing head; dark green patina. Together with a rare early Gothic wrought bronze scissors-type nutcracker with bird handles, found at Lille. [Lot.] *Height* 4½ *inches*

Pvt.

90 — 359. ROMANESQUE GILDED COPPER PYX *French, XIII Century*
Cylindrical, with coniform hinged cover surmounted by a cross and set with three small oval cabochons of colored stones. *Height* 4½ *inches*

Hartford Museum

40 — 360. EARLY GOTHIC GILDED BRONZE STATUETTE *French, XIII-XIV Century*
Half-length robed figure of a bearded saint. *Height* 4¾ *inches*
Collection of Mrs Herbert Shipman, Parke-Bernet Galleries, Inc, 1940

Blumka Galleries

200 — 361. ROMANESQUE GILDED BRONZE SPICE BOX
French or Rhenish, XII Century
Small paneled oblong box chased with borders of running foliated scroll motives; on four tiny paw feet. Together with a gilded bronze colonnette from a *châsse,* and four fragments of a *châsse* cresting, all of the period. [Lot.]
Length 4½ *inches*

525 — Walters Art Gallery

362. ROMANESQUE GILDED BRONZE STATUETTE *Mosan, XII Century*
Standing robed and hooded figure of a female saint, her left hand carried to her cheek. A fine example. *Height* 4 *inches*

R. Stora

50 — 363. ROMANESQUE BRONZE RELIQUARY BASE AND PHYLACTERY
French, XIII Century
Domed base with four lunettes engraved with groups of three figures of the Savior and apostles, with *ajouré* spandrels; and a quatrefoil phylactery *repoussé* with rosettes enclosing cabochons of semi-precious stones. [Lot.]
Diameters 4½ *and* 6¼ *inches*

Collectors Corner

364. ROMANESQUE WROUGHT GILDED BRONZE CRÊT DE CHÂSSE
French, XII Century

Straight crest beautifully wrought with an *ajouré* design of pairs of recurrent foliated S-scrolls enclosing elongated bunches of grapes resembling ears of maize. *Length* 7¾ *inches*

Art Museum Princeton

365. ROMANESQUE BRONZE GARGOYLE SPOUT *XIII Century*

In the shape of an animal head with open jaws, being a terminal to a roof spout; dark patina. Rare. *Length* 5½ *inches*

Max Gluckselig

366. GOTHIC AJOURÉ WROUGHT IRON COFFRET *French, XV Century*

Oblong casket with sarcophagus-type cover, all wrought with panels of *ajouré* tracery mounted over the remains of wine red velours, and affixed to an iron plinth; the edges with rims *en torsade*. *Length* 6 *inches*

Blumka Galleries

367. GOTHIC ENGRAVED LEAD CHÂSSE *Spanish, XV Century*

Chased with figures of saints and ecclesiastical crests above Latin inscriptions, the gabled cover with Biblical scenes; fitted interior. *Length* 6 *inches*

" "

368. *WROUGHT PARCEL-GILDED IRON AND SILVER COFFRET
French, XVI Century

Rectangular domed box with long band hasps inlaid with running design of silver scrollings; the box applied on the gilded ground in silver with *ajouré* festooned and scrolled Renaissance ornament, enclosing small medallions of figures and portrait heads sihouetted against gold backgrounds.
Length 7½ *inches*

Collection of Henri Daguerre, Paris

Boston Museum

369. *ROMANESQUE PARCEL-GILDED COPPER MANDORLA-SHAPED RELIQUAIRE PENDANT, SET WITH ROCK CRYSTAL *Mosan, Late XII Century*

Obverse embossed and *repoussé* with running design of foliated volutes surrounding a lozenge set with a rock crystal cabochon; the whole within a copper border with gilt spots. The edge is similarly *repoussé* with running leaf scrolls; the reverse decorated in gold on a copper ground with border medallion and leaf scrolls. *Length* 6⅝ *inches*

Note: Dr Otto von Falke attributes this example to the *atelier* of Godefroy de Huy.

Collection Ruetschi, Lucerne

Lock Galleries

370. PAIR DINANDERIE SMALL PRICKET CANDLESTICKS *XVI Century*

Slender double baluster shaft supporting a pricket and bell-shaped grease tray; on round molded foot. Scarce in this size. *Height* 8 *inches*

Hartford Museum

275 — 371. GOTHIC GILDED BRONZE AND EGLOMISÉ GLASS RELIQUARY TRIPTYCH

South German, XVI Century

Arched centre panel depicting the Coronation of the Virgin, the wings with figures of SS. Mark and Luke writing, the exterior with an escutcheon, all in gold and colored *églomisé;* surmounted by a finial Crucifixion and two tiny figures of saints; on a coffer-form base engraved with floral scrollings and sacred emblems and containing a drawer; lion feet. Together with an Italian Gothic *églomisé* glass plaquette depicting two saints, framed. [Lot.]

Height of triptych 9 *inches; length of plaquette* 3 *inches*

Collection of Otto H. Kahn, New York

275 — Victor Bacchi

372. GOTHIC DINANDERIE BRONZE PRICKET CANDLESTICK

Flemish, Late XIV Century

Plain pricket springing from a circular base, on three serpent-head feet. Light golden patina. *Height* 9½ *inches*

From Henri Garnier, Lille

90 — Blumka Galleries

373. GOTHIC PARCEL-GILDED COPPER PYX *French, circa* 1400

In the form of an hexagonal rusticated tower with alternate panels engraved with figures of three saints in round-arched niches; hinged cover in the form of a crenelated roof and tiled hexagonal spire with rock crystal ball finial.

Height 7½ *inches*

From Demotte, Inc., New York

350 — Victor Bacchi

374. PAIR SMALL BRONZE CANDLESTICKS *Venetian, XV Century*

Ring-molded cylindrical candle holder with flat tray, on plain bell-form base engraved with three escutcheons. *Height* 5 *inches*

Collection of Luigi Grassi, New York, 1927

[See illustration]

350 — University of Rochester

375. ROMANESQUE GILDED BRONZE CRUCIFIXION FIGURE *XII Century*

Nude figure with draped loincloth, heavily gilded. *Height* 5¾ *inches*

[See illustration]

300 — Rot

376. ROMANESQUE GILDED BRONZE CRUCIFIXION FIGURE *XII Century*

Nude figure with draped loincloth, the head showing Semitic features; the physiognomy and treatment are of great interest. *Height* 6 *inches*

[See illustration]

AT TOP: NUMBERS 376 AND 375
BELOW: NUMBERS 374-377-374

1600 R. Stora

377. ROMANESQUE DINANDERIE CRUCIFIXION FIGURE *German, XII Century*
Nude figure with knotted and draped loincloth, the head with closed eyes bent straight forward; hollow cast. *Height 7 inches*

Note: An interesting early rendition in *dinanderie,* attributable to the school of Rogerus of Helmarshausen.

Collection Sigmaringen

From the Goldschmidt Galleries, New York

Exhibition of the Arts of the Middle Ages, 1000-1400, Museum of Fine Arts, Boston, Mass., 1940, no. 263

Mentioned by Dr Hans Swarzenski in the *Art Bulletin* (College Art Association), Sept. 1942, p. 303

[See illustration]

120_ Pot

378. Five Renaissance Tooled Leather Articles *XV-XVII Century*
Small sarcophagus-form coffret, blind-tooled with floral cartouches; brush with gold-tooled leather handle; two Rhenish carved leather dome-shaped containers for pyxes; and a mammiform gold-tooled leather box containing a coconut drinking cup with engraved silver rim having the arms of Pope Pius II. [Lot.]

Victor Bacchi

100_ 379. Gothic Bronze Pricket Candlestick *French, Early XV Century*
Slender hexagonal shaft tapering into a pricket flanked by two open candle holders; on round dished base with three feet. *Height* 10¼ *inches*
Collection of Otto H. Kahn, New York

100_ Hartford Museum

380. *Early Gothic Gilded Copper Reliquaire with a Romanesque Jeweled Silver Medallion *French, XIII-XIV Century*
Oblong box with hinged and gabled cover surmounted by a thin triangular pediment between two spires, the whole in plain copper with traces of gilding. The pediment is fitted with a Romanesque annular brooch with border of colored semi-precious stones surrounding an *ajouré* silver quatrefoil wrought with the Paschal Lamb. *Height* 9 *inches*

OTT

381. Gothic Bronze Pricket Candlestick *Flemish, XV Century*
Central knopped pricket supporting short flaring arms with open candle holders; ring-molded dished base on three feet. Dark greenish patina. *Height* 10 *inches*
Collection of Otto H. Kahn, New York

250_ Pot

382. Dinanderie Candle Holder in the Form of a Kneeling Man *French, Late XIV Century*
Kneeling figure of a bearded man wearing a short tight-waisted jerkin, the right hand extended upward; on triangular base supported by three short human legs. Together with a small spice box in the form of a frog, with hinged back. [Lot.] *Height* 9⅞ *inches*

80_ Walters Art Gallery

383. *Romanesque Jeweled and Engraved Gilded Copper Phylactery Set with Rock Crystal *French, XII Century*
In the form of a quatrefoil in engraved gilded copper, studded with circlets of small colored stones, semi-precious and otherwise, surrounding on the obverse five large oval cabochons of rock crystal, and on the reverse four smaller cabochons of rock crystal and one of amethyst. *Diameter* 7¼ *inches*

[NUMBER 384]

500 – Le Passe Ltd

384. GOTHIC PARCEL-GILDED BRONZE STATUETTE OF S. JOHN THE BAPTIST *French, Early XV Century*

Standing nude figure with long hair and beard embellished with gilding, and gilded loincloth, the head bent, the right hand carried up to the breast. An extremely expressive work, both in the physiognomy and stance of the figure. *Height* 9¾ *inches*

From Arnold Seligmann, Rey & Co., Inc., New York
Collection of Otto H. Kahn, New York

[See illustration]

350 – Victor Bacchi

385. ROMANESQUE DINANDERIE CRUCIFIXION FIGURE *French, Late XII Century*

Angular attenuated figure with asymmetrically folded and draped loincloth and wearing a crown. Has bronze stand. *Height* 10¼ *inches*

35 — Pot

386. EARLY GOTHIC REPOUSSÉ GILDED COPPER CIBORIUM
French, Early XIV Century

Bulbous bowl and cover *repoussé* with collars of oval bosses, on conforming knopped shaft and stepped octagonal foot; the rim engraved with Latin inscription. *Height* 10½ *inches*

60 — Victor Bacchi

387. GOTHIC DINANDERIE ROSEWATER DISH *French, XV Century*

Large round dish, the cavetto bossed with a central stag medallion surrounded by four blank cartouches, between which are lion-head ornaments with pine cone pendants enclosing running stags, reversed. Rare type.
Diameter 19¾ *inches*

Exhibition of Brass, Rhode Island School of Design, Providence, R. I., 1941

130 — Ginsburg & Levy

388. GOTHIC DINANDERIE PRICKET CANDLESTICK *French, XV Century*

Pricket with leaf-perforated grease tray, on ring-molded stem, hexagonal in the lower portions, and resting on a high tiered round foot pierced with orifices.
Height 17 *inches*

From the Goldschmidt Galleries, New York

30 — Pot

389. REPOUSSÉ BRASS DISH *Flemish, XV Century*

Deep dish with cavetto bossed with figures of Adam and Eve in the Garden and surrounded by borders of uncial writing and small stamped ornaments.
Diameter 15¾ *inches*

100 — Blumka

390. GOTHIC DINANDERIE TWO-LIGHT CANDLESTICK *XV Century*

Stem flaring into a U with two candle holders, on ring-molded bell-form base with three feet. *Height* 11½ *inches*

From the Goldschmidt Galleries, New York

Boston Museum

391. ROMANESQUE ENGRAVED COPPER LAVABO *North German, XIII Century*

70 — Round dish engraved with three-quarter-length seated figure holding two discs, surrounded by four bust-length figures of women, between which are growing papyrus plants. *Diameter* 10¾ *inches*

Collection of Dr Albert Figdor, Berlin, 1930, no. 438

Blumka Galleries

392. *ROMANESQUE GILDED COPPER CRUCIFIX, INSET WITH ROCK CRYSTAL
Italian, XII Century

350 — Greek cross with slightly flared arms centring a stiff formalized figure of the Savior in draped loincloth, the ends inset with large rock crystal cabochons.
Height 14½ *inches*

Collection of the Marquis de Talleyrand
Collection of Mrs Caroline R. Hill

525- [NUMBER 394] [NUMBER 393]

393. GOTHIC DINANDERIE LION AQUAMANILE

North German, Early XIV Century

Well-modeled standing figure, the mane forming a species of beard over the chest, the mouth pierced as a spout; the head with small hinged cover attached by a loop to the back and joining an S-scrolled tail. *Height* 8½ *inches*

Collection of Henri Daguerre, Paris

850- Victor Bacchi [See illustration]

394. GOTHIC DINANDERIE HOT-WATER URN IN THE FORM OF A TOWER

Franco-Flemish, Early XV Century

Ring-molded cylindrical body with a coronet of *fleurdelisé* crenelations and detachable conical cover; straight spigot with lion tap; standing on three splayed human legs. *Height* 16¼ *inches*

[See illustration]

Boston Museum

250- 395. DINANDERIE TALL EWER *Franco-Flemish, XV-XVI Century*
Tall-necked vessel with small globular body on narrow stem and wide round foot, S-curved animalistic spout and conforming handle, with hinged dome cover and animal-headed thumbpiece. *Height* 13 *inches*

Collection Delannoy, Paris

Exhibited at the City Art Museum, St. Louis, Mo., 1935

Exhibition of Brass, Rhode Island School of Design, Providence, R. I., 1941

Pvt

200- 396. PAIR DINANDERIE PRICKET CANDLESTICKS *Flemish, XVI Century*
Double balustered and ring-molded shaft on flaring round foot.
Height 26½ *inches*

[See illustration on page 158]

40- 397. GOTHIC AJOURÉ CAST IRON FENESTRAL PANEL *French, XV Century*
In the form of a lancet window, richly traceried and centring a half-length figure of the Virgin. *Height* 19 *inches*

Victor Bacchi

140- 398. DINANDERIE PRICKET CANDLESTICK *Flemish, Early XVI Century*
Pricket with broad circular grease tray, on ring-molded and lightly knopped stem and broad tiered circular base. *Height* 20½ *inches*

L. di Segni

650- 399. *EARLY GOTHIC GOLD-MOUNTED ONYX AGATE AND CARVED WOOD SCEPTRE *French, XIII Century*
Comprising sections of striped onyx agate banded with engraved gold, enclosing a wood capital carved in high relief with the Flight into Egypt, the shaft similarly carved with groups depicting the Fall of Adam and Eve, God reprimanding Cain for the murder of Abel, and the angel appearing to Abraham at the sacrifice of Isaac, beneath a circlet of crockets. *Length* 19¼ *inches*

From Piero Tozzi, New York

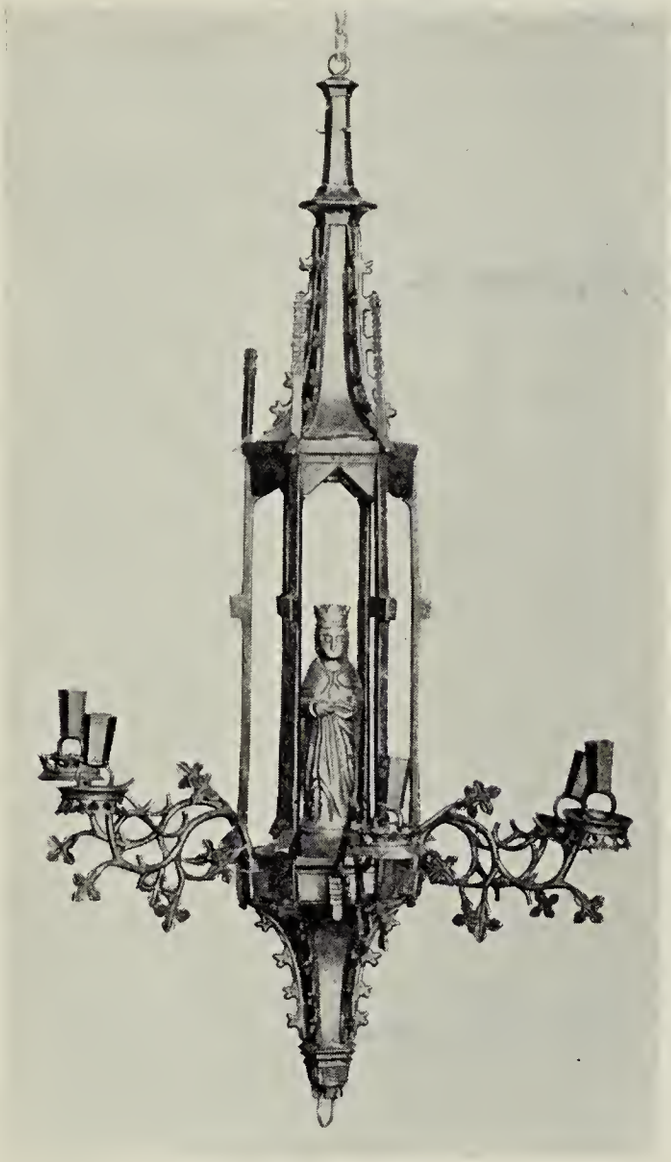
Pvt.

40- 400. TWO REPOUSSÉ BRASS DISHES *Flemish, XVI Century*
Repoussé with central clusters of urn motives and lily heads respectively, surrounded by double borders of Gothic and uncial lettering.
Diameters 15¼ *and* 15¾ *inches*

Boston Museum

325- 401. HISPANO-MORESQUE INTARSIA WORK COFFER *Spanish, XV Century*
Narrow oblong coffer with sarcophagus cover and knobbed bronze hasps; in walnut, inlaid allover in ivory or bone with Moresque stellate tile patterns.
Length 17 *inches*

Collection of Henri Daguerre, Paris



[NUMBER 402]

1450 R. Stora

402. GOTHIC DINANDERIE CHANDELIER *French, Early XV Century*

In the form of an open hexagonal tower with crocketed steeple and matching inverted pendant, supporting six beautiful *fleurdelisé* scrolled arms for candles, each terminating in a coroneted grease tray; containing a *dinanderie* crowned figure of a woman, from a different source, but also of the period.

Diameter 17¾ *inches*

[See illustration]

Worcester Art Museum

40 — 403. PEARWOOD MEASURING STICK, FINELY INLAID IN BONE *French, Early XVII Century*

Square measuring rod in wood beautifully inlaid in bone with running hounds chasing hares, deer and foxes, separated by foliated strapwork, the ends in bone engraved with figures of huntsmen and leaf scrollings. Rare. *Length* 25½ *inches*

Hartford Museum

35 — 404. GOTHIC GILDED COPPER MONSTRANCE *French, Early XIV Century*

Oblong glazed receptacle with imbricated gabled cover having cross finial, on octagonal stem with gadrooned knop and conforming cartouche-shaped foot. *Height* 12¼ *inches*

Pot

30 — 405. TWO AJOURÉ BRONZE CENSERS *Spanish, XV-XVI Century*

Plain bowls with *ajouré* covers pierced with foliated scrollings and rosaces respectively; suspended by chains. *Heights* 6 *and* 6½ *inches*

ROMANESQUE, GOTHIC AND RENAISSANCE WOOD SCULPTURES

110 — " 406. CARVED AND PARCEL-GILDED BOXWOOD STATUETTE OF THE SAVIOR *XVI Century*

Nude seated figure of Christ wearing a crown of thorns and girded with a gilded loincloth; his head resting upon his right hand and expressing profound anguish. Velvet plinth. *Height* 7 *inches*

Blumka Galleries

80 — 407. GOTHIC CARVED PEARWOOD HAUT-RELIEF OF THE ADORATION OF THE MAGI *Franco-Flemish, XVI Century*

Depicting the seated figure of the Virgin holding the Child upon her lap, attended by the Three Wise Men, one of them kneeling before her, bearing gifts, with S. Joseph standing behind her and the Holy Ghost overhead. Inscribed at base *Gaspar. Rex. Melchio . . . Re.* In fitted case. *Height* 8½ *inches*

Victor Bacchi

408. GOTHIC FINELY CARVED BOXWOOD PEDESTAL *French, XIV Century*

510 — Hexagonal plinth richly carved in haut-relief with a prone figure of Eve with long flowing tresses eating apples, and an allegorical serpent centring the Tree of Knowledge of Good and Evil. On crimson velvet plinth. *Height* 3⅝ *inches*

Collection of Rodolphe Kann, Paris, 1907

Collection of Mortimer Schiff, New York

From Stora, New York

Exhibition of the Arts of the Middle Ages, 1000-1400, Museum of Fine Arts, Boston, Mass., 1940, no. 186

[See illustration]

AT TOP: NUMBERS 409 AND 408
BELOW: NUMBERS 410 AND 411

2 2 5 — Ars Antiqua Auc

409. CARVED BOXWOOD FIGURE OF A KNEELING WOMAN

Leonhard Kern, German: 1588-1620

Realistically carved figure of a nude kneeling woman holding an urn. On ebonized plinth. In vitrine. *Height* 7¾ *inches*

Collection of Dr Bloch, Vienna

Collection of Samuel Untermeyer, New York

[See illustration]

200 Pvt

410. CARVED BOXWOOD STATUETTE OF AN ATHLETE

South German, XVI Century

Muscular nude standing figure of a man, his left hand brushing his curly locks, with the handless right arm upon his hip; on oak plinth. *Height* 8¼ *inches*

Collection of Dr Simon Meller, Munich

[See illustration]

275 Jacques Seligman

411. GOTHIC CARVED AND PARCEL-GILDED PEARWOOD GROUP OF THE VIRGIN AND CHILD *French, Early XV Century*

Standing figure of the Virgin attired in hooded and loosely flowing robes, holding the headless robed figure of the Child and caressing it with her right hand. *Height* 10 *inches*

From the Blumka Gallery, New York

[See illustration]

160 Hartford Museum

412. GOTHIC CARVED OAK GROUP OF THE VIRGIN AND CHILD

Flemish, XV Century

Seated figure of the Virgin in voluminous robes, holding the Child on her lap. *Height* 11 *inches*

From Henri Garnier, Lille

70 " "

413. GOTHIC CARVED WALNUT STATUETTE OF THE VIRGIN

Flemish, Early XVI Century

Standing handless figure with hood and robe in deep folds; retains traces of polychromy. *Height* 14¼ *inches*

80 Pvt

414. GOTHIC CARVED AND POLYCHROMED BOXWOOD GROUP OF THE VIRGIN AND CHILD *Northern French, XIV Century*

Finely carved standing figure of the Virgin in loose flowing robes and veiled headdress, holding the partially robed armless figure of the Child in her left arm. From Amiens. *Height* 13 *inches*

Illustration of numbers 410 *and* 411 *appears on the preceding page*

415. GOTHIC CARVED BOXWOOD GROUP OF THE VIRGIN AND CHILD
French, circa 1400

Seated figure of the Virgin with hooded cape, holding upon her left knee the armless standing figure of the Child. *Height* 14 *inches*

Exhibited at the Memorial Art Gallery, Rochester, N. Y., 1932

416. GOTHIC CARVED WALNUT STATUETTE OF S. CATHERINE
Flemish, circa 1500

Standing figure of the Saint with long flowing tresses, holding an open book in her left hand; at her feet the bust of a man, possibly a donor.
Height 14½ *inches*

417. GOTHIC CARVED AND POLYCHROMED GROUP OF THE VIRGIN AND CHILD
Italian, XV Century

Standing figure of the Virgin in chocolate-colored veiled headdress and light blue flowing robe, holding the draped figure of Child in her left arm.
Height 13¼ *inches*

Collection of Cortlandt F. Bishop, New York, 1940

418. CARVED BOXWOOD CRUCIFIXION FIGURE OF CHRIST *Italian, XVI Century*

Finely carved figure of the dying Christ with upraised arms and bowed head and clad about the waist with a loincloth. Mounted on a purple velvet plaque.
Height 17 *inches*

419. GOTHIC CARVED OAK BUST OF CHRIST *XIV Century*

Life-size bust, apparently from a crucifix; the head with long curling hair, bowed to the right. *Height* 17 *inches*

420. GOTHIC CARVED LINDENWOOD BUST OF S. JOHN THE BAPTIST
Spanish, XV Century

Bust of the bearded saint with benign countenance and curling hair, his robes carved in deep folds. *Height* 17¼ *inches*

[See illustration on page 158]

421. CARVED BOXWOOD CRUCIFIXION FIGURE OF CHRIST
French, XIV-XV Century

Depicting the dying Christ with outstretched arms, His head with crown of thorns and girded about the waist with a loincloth. *Height* 19½ *inches*

[NUMBER 422]

Hugo Galbraith

185 422. GOTHIC CARVED WOOD GROUP OF THE VIRGIN AND CHILD

French, XIV Century

Finely carved standing figure of the Virgin in hooded and flowing robes, holding the partially draped headless figure of the Child in her left arm.

Height 38 *inches*

From Joret, Paris

[See illustration]

Hartford Museum

200 423. ROMANESQUE CARVED OAK GROUP OF THE VIRGIN AND CHILD

XIII Century

Seated figure in flowing robes, holding the Child on her left knee, His right hand raised in benediction. Shows traces of polychromy. *Height* 31½ *inches*

Collection of Albert Welti, Zürich

Collection of Dr Hans Wendland, Lugano

Sculpture Exhibition at the Römer, Frankfurt-am-Main, 1921

A. Kevorkian

10 423A. EARLY GOTHIC CARVED OAK STATUETTE OF A SAINT

Amiens, XIII Century

Standing crowned figure with long flowing hair, with robe girdled at the waist. *Height* 31½ *inches*

From The Connoisseur, Inc., New York

Blumka Galleries

20 424. GOTHIC CARVED AND POLYCHROMED STATUE OF THE VIRGIN OF THE ANNUNCIATION *German, Early XVI Century*

Standing figure in crimson gown with white neckcloth and blue cloak; her hands held in an attitude of prayer. *Height* 38 *inches*

Hugo Gallery

130 425. EARLY GOTHIC CARVED OAK GROUP OF THE VIRGIN AND CHILD

French, Late XIII Century

Hooded seated figure of the Virgin in flowing robes, the robed handless Child held upon her left knee, facing the observer. *Height* 37 *inches*

Le Passe Ltd.

260 426. GOTHIC CARVED AND POLYCHROMED STATUE OF A SAINT

Spanish, Late XV Century

Full standing figure of a female saint clothed in polychromed and gilded robes, her clasped hands held to her breast. *Height* 54 *inches*

Collection of Edgar Speyer, New York

Hartford Museum

150 427. GOTHIC CARVED AND POLYCHROMED LINDENWOOD STATUE OF A SAINT

Flemish, XV Century

Figure of a female saint with long flowing tresses and voluminous robes, kneeling in an attitude of prayer. *Height* 47 *inches*

Collection of Henri Daguerre, Paris

Put

110 428. GOTHIC CARVED LINDENWOOD STATUE OF THE VIRGIN

South German, Late XV Century

Standing figure with hands clasped in prayer, and attired in a voluminous hooded robe. *Height* 50¼ *inches*

Collection of Edgar Speyer, New York

[NUMBER 429]

Rosenbach & Co.

00— 429. GOTHIC CARVED AND POLYCHROMED LIFE-SIZE CRUCIFIXION FIGURE OF CHRIST *South German, XIV Century*

Depicting the Savior with outstretched arms, His bowed head wearing a crown of thorns; clad in flowing loincloth. *Height* 5 *feet* 7½ *inches*

From A. Scheidhocher, Munich

[See illustration]

ito— 430. GOTHIC CARVED OAK STATUE OF A SAINT *Flemish, XV Century*

Full-length standing figure of a female saint in hooded robes, holding a monstrance in her right hand and a missal in her left. *Height* 35½ *inches*

Collection of Otto H. Kahn, New York

ito— 431. CARVED LINDENWOOD STATUE OF S. LEONARD *XV-XVI Century*

Full-length standing figure of the saint in loose fitting habit, his left forearm with maniple and holding a book; over his right arm a chain reaching to his feet. *Height* 36 *inches*

Collection of Otto H. Kahn, New York

130— 432. GOTHIC CARVED LINDENWOOD STATUETTE OF THE VIRGIN AND CHILD *Rhenish, Early XVI Century*

Standing figure of the Virgin in long swirling robes, holding the nude Child in her folded arms. *Height* 12 *inches*

[END OF SECOND SESSION]

$ 61/50—

THIRD SESSION

Friday, May 13, 1949, at 2 p. m.

CATALOGUE NUMBERS 433 TO 661 INCLUSIVE

MEXICAN, PERUVIAN, AND OTHER PRE-COLUMBIAN ART

Reading Public Museum

433. *MEXICAN AJOURÉ GOLD LABRET
Horn-shaped ornament, the base pierced with bands of triangles and circlets. Together with an obsidian labret from Copan. [Lot.] *Length* 1 *inch*
Exhibited at the Museum of Modern Art, New York, 1940

Pvt.

434. *TWO PERUVIAN CARVED TURQUOISE AND WHALE'S TOOTH FIGURINES
Brilliant green *pikillatta* figure of a man; and a pre-Inca sperm whale tooth statuette of a nude bearded man, the eyes and hair inlaid in mussel shell. One has case. [Lot.] *Heights* 1 *and* 1¼ *inches*

435. *PAIR PERUVIAN GOLD AND SILVER SHELL-FORM PENDANTS
Ear pendants, wrought as conical shells with silver base and inner whorls. *Height* 1½ *inches*

Robert Rousset

436. OLMEC CARVED GREEN SERPENTINE STATUETTE
Portly nude male, squatting cross-legged, his hands resting upon his chest. *Height* 2½ *inches*

Pvt

437. *PERUVIAN WROUGHT GOLD AND SILVER FIGURINE
Half-length figure with gold head, silver torso and headband, a gold banderole suspended from his right shoulder. *Height* 2½ *inches*

438. *MEXICAN CARVED EMERALD GREEN JADE AMULET IN THE FORM OF A HAND
Hand with clenched fingers and pleated cuff, pierced for suspension; in exceptionally brilliant emerald green jade. *Length* 2½ *inches*

Le Passe Ltd.

439. *TWO PERUVIAN SILVER FIGURINES
Cast silver warrior with toucan headdress; and a wrought silver 'diving' figure with detachable head, apparently alloyed with gold. [Lot.] *Heights* 2 *and* 3¼ *inches*

60- Pot

440. CENTRAL AMERICAN CARVED GREEN STONE ANIMALISTIC LAMP
Recumbent bear-like figure, the ovoid body hollowed as a lamp; in variegated deep green stone. *Length* 3 *inches*

300- "

441. *MIXTEC CARVED JADE STATUETTE OF TLALOC
Squatting male figure of the god of rain with his arms crossed upon his knees, wearing an oblong headdress; in crystalline pale green jade. From Oaxaca.
Height 4 *inches*

90- Reading Public Museum

442. MAYA POLYCHROMED POTTERY JAR WITH FIGURAL DECORATION
Slightly swelling cylindrical jar, the ochre ground decorated in brown and brick red with panels of deities standing before vertical glyphs, beneath a collar of ovoid glyphs. From Honduras. *Height* 5¾ *inches*

[See illustration]

130- Pot

443. HUASTEC POLYCHROMED POTTERY ANIMALISTIC JAR
Squat pyriform vessel with strap handle, the shoulder molded with canine heads and feet in high relief, sketched with bands of black and white glyphs.
Height 8¼ *inches*

[See illustration]

225- "

444. MIXTEC POLYCHROMED POTTERY PITCHER
Pyriform pitcher with pierced tubular handle; painted with medallions of head-dresses reserved in a black band below a collar of demi-figures and geometric motives. *Height* 8½ *inches*

[See illustration]

100- "

445. TWO COSTA RICAN POLYCHROMED POTTERY BEAKERS
Footed pyriform shapes, boldly painted with geometric motives and modeled with parrot- and jaguar-head handles. From Canton de Carrillo. [Lot.]
Heights 11 *and* 11½ *inches*

[See illustration of one]

TOP ROW: NUMBERS 444-443-442
BELOW: NUMBERS 446 AND 445

170 – 446. THREE COSTA RICAN POLYCHROMED POTTERY BEAKERS
Two painted with black geometric motives on a buff ground, and one modeled with a feline-head handle. From Canton de Carrillo. [Lot.]
Heights 8½ *to* 11¼ *inches*

[See illustration of one]

170 – a
447. *GUERRERO (?) CARVED JADE STATUETTE
Rotund anthropomorphic figure in squatting pose, the hands resting upon the chest; in pale green jade. *Height* 4 *inches*
Exhibited at the Los Angeles Museum, Los Angeles, Calif., 1940

Pop

200_ 448. Three Peruvian and Other Bronze Ornaments
Engaging figure of a deity with elaborate beaded headdress; axe head with incised glyph, from Guayaquil; and a parcel-gilded circular stand with radial motives in relief. [Lot.] *Lengths* 2¼ *to* 4¾ *inches*

125_ " 449. Guerrero Carved Green Basalt Mask
Rudely carved mask with unpolished eye sockets, and prominent nose.
Height 5½ *inches*
Exhibited at the Los Angeles Museum, Los Angeles, Calif., 1940

65_ " 450. *Nasca Gold Jaguar Pin and Pair Repoussé Pendants
Long gold pin with naturalistic jaguar terminal; and a pair of gold foil flaring pendants embossed with masks. [Lot.] *Length* 3½ *and* 6¾ *inches*

135_ " 451. *Two Peruvian Silver Bowls
Plain round bowl with sporadic green patina; and one *repoussé* with two bands of seated monkeys wearing pendented headdresses. [Lot.]
Diameters 5½ *and* 6 *inches*

120_ Hermanneck Galleries 452. *Peruvian Repoussé Silver Pectoral
Arched tablet, embossed with a deity in fan-shaped headdress and short skirt, flanked by two seated jaguars. From Casma. *Height* 6¼ *inches*
Exhibited at the Los Angeles Museum, Los Angeles, Calif., 1940

John Wise Ltd.
80_ 453. Late Inca Carved and Lacquered Wood Beaker (Kero)
Intaglio-carved with a median ring and pairs of red-thatched huts, between two intaglio-carved bird borders; from Cuzco. Together with a wood dagger. [Lot.]
Height 7 *inches*
Exhibited at the Worcester Art Museum, Worcester, Mass., 1942.
Described and illustrated in Pal Keleman, *Medieval American Art,* 1943, vol. I, p. 339, and vol. II, pl. 276c

175_ " " " 454. Guerrero Alabaster Tripod Jar and Two Beakers
Spherical bowl and two footed beakers in banded alabaster. [Lot.]
Heights 4¼ *to* 7 *inches*

[NUMBER 455]

2300- American Museum of Natural History

455. *GUERRERO CARVED SAPOTE WOOD MASK, INLAID WITH JADE
Executed with round contours, slotted eyes and pierced ear lobes, the puckered mouth showing 'Olmec' influence, and bordered with traces of copal enclosing three framents of a jade mosaic; the forehead and cheeks carved with depressions for anchoring former appliqués. From Canyon de la Maño. In vitrine.
Height 7 inches

Note: An exceptionally rare mask, possibly the only one in the country of this size and quality.

Collection of William Spratling
Collection of Mrs James B. Murphy, New York

[See illustration]

120- Julius Carlebach

456. PERUVIAN CARVED BLACK BASALT ANIMALISTIC CUP
Engagingly carved ceremonial cup in the form of a legless llama with erect head. Together with a black diorite mortar. [Lot.] *Length 7½ inches*

70 Boston Museum

457. TWO PERUVIAN CARVED SERPENTINE ANIMALISTIC CUPS
Type of the preceding, but smaller. [Lot.] *Lengths 3 and 3¾ inches*

50 Pot Brunner

458. MEXICAN POLYCHROMED POTTERY TRIPOD BOWL
Thistle-shaped, with splayed tripod supports; sketched with a collar of red and white glyphs above a band of black and white imbrications. *Height* 7¼ *inches*

90 Le Passe Ltd

459. FOUR PERUVIAN AND MEXICAN POLYCHROMED POTTERY FIGURAL JARS
Globular jar with portrait head finial; one shaped as a recumbent lion, one with two musician finials; and a Mexican three-headed animalistic vase. [Lot.]
Heights 6 *to* 8½ *inches*

170 Pot

460. *TWO PERUVIAN SILVER BOWLS
Deep bowls in plain silver, the rims pinched at centre. [Lot.]
Lengths 7½ *and* 8 *inches*

340 "

461. PERUVIAN SCULPTURED BLACK BASALT HEAD OF A LLAMA
Realistically carved head with protruding eyes and pursed mouth. From Cuzco.
Length 9 *inches*

Exhibited at the Museum of Modern Art, New York

70 Le Passe Ltd.

462. *MEXICAN CARVED JADE ALLIGATOR PENDANT
Flat slab of greenish white jade, incised to represent an alligator or amphibian.
Length 10 *inches*

Described and illustrated in Pal Kelemen, *Medieval American Art,* 1943, vol. I, pp. 304-305 and vol. II, pl. 251d

950 Heramaneck Galleries

463. MEXICAN SCULPTURED AND POLYCHROMED MARBLE MASK OF XIPE-TOTEC
The god of the flayed, represented with distended parted lips, wearing a head-dress with fan cresting and median ridge carved with red-tinted glyphs. Has stand. *Height* 9 *inches*

Described and illustrated in Pal Kelemen, *Medieval American Art,* 1943, vol. I, pp. 116-117 and vol. II, pl. 68c

200 Pot

464. TWO GUERRERO ALABASTER TRIPOD BEAKERS
Bulbous tripod beaker with tall cylindrical neck, in white and buff alabaster. From Xochicalco. [Lot.] *Heights* 9½ *and* 10 *inches*

Collection of William Spratling

[NUMBER 465]

Art Museum Princeton

465. AZTEC SCULPTURED GRAY LAVA STATUETTE
Male paralytic wearing a loincloth, seated with arms crossed and knees drawn up against his chest, his head lolling upon his left shoulder. *Height* 14¾ *inches*
Exhibited at the Fogg Art Museum, Cambridge, Mass., 1940
Exhibited at the Museum of Modern Art, New York, 1940
Illustrated in the *Fogg Art Museum Bulletin,* March, 1940

[See illustration]

Pot

466. POST-COLUMBIAN OBSIDIAN MIRROR, OF IMPORTANT SIZE
Rectangular panel, the slightly convex surface worked to a high polish. From the Valley of Mexico. 12 x 9½ *inches*

American Museum of Natural History

467. TOTONAC SCULPTURED MARBLE HEAD
Head of a dignitary with plumed headdress, executed with the characteristic triangular cross-section. Has stand. *Height* 11 *inches*

140. Pur

468. Aztec Sculptured Brown Marble Animal Statuette
Depicting a bear with angular limbs, seated cross-legged upon its haunches, the forelegs crossed before its chest. *Height* 12½ *inches*

40 Le Passe Ltd

469. *Six Peruvian Silver and Copper Ornaments
Two round pectorals, one *repoussé* with masks; woven necklace of square section; two pins with figural and crescent terminals, and a copper ear spoon with bird handle. [Lot.] *Lengths* 3¼ *to* 14½ *inches*

90 " " "

470. Four Peruvian and Other Pottery Figural Jars
Molded in the form of a grinning female head, a kneeling woman, and a seated figure holding a blouse; the fourth with transplanted loop handle having Mochica erotic figural terminal. [Lot.] *Height* 7¾ *to* 9 *inches*

500 John Wise Ltd.

471. Huastec Sculptured Green Diorite Animalistic Yoke
Horseshoe-shaped carving representing a frog with protruding tongue, the bulbous eyes executed with slightly convex pupils; in green and black diorite worked to a high polish. *Length* 17 *inches*
Exhibited at the Worcester Art Museum, Worcester, Mass., 1942
Exhibited at the Rochester Memorial Gallery, Rochester, N. Y., 1943

80 Pur

472. Ten Mexican and Other Pottery Vessels
Toltec reticulated figural brazier, tripod bowl, and a figural bottle with detachable head, showing Maya influence; four Chipicuaro red bowls with geometric decoration; Costa Rican figure; and two Peruvian jars. [Lot.]

150 Le Passe Ltd.

473. Ten Mexican and Peruvian Pottery Vessels
Five Peruvian polychromed jars and beakers, including one with painted mask collar; and five Mexican tripod bowls, one formed as a jaguar. [Lot.]

450 Pur

474. Huastec Pottery Head of Important Size
Youthful head with pointed chin, the eyes with perforated pupils; wearing a pierced turban. *Height* 9¾ *inches*

40 Le Passe Ltd.

475. *Three Peruvian Repoussé Silver Ornaments
Molded plaque with a cone receptacle at base; and two foil figures. [Lot.]
Heights 2¼ *to* 9¼ *inches*

[NUMBER 476]

1200 Reading Public Museum

476. MAYA SCULPTURED LIMESTONE HEAD OF A DEITY

Old Empire head of heroic size and tranquil expression, adorned with ear pendants and a plumed headdress with pendented forehead ornament, a tenon at rear; in greenish gray limestone with traces of white pigment. Copan type.

Height 15½ *inches*

Exhibited at the American Museum of Natural History, New York

Described and illustrated in Pal Kelemen, *Medieval American Art,* 1943, vol. I, p. 138 and vol. II, pl. 88c

[See illustration]

80 John Wise Ltd

477. THREE MEXICAN AND OTHER POLYCHROMED POTTERY VESSELS

Tripod bowl with median band of jade symbols; footed orange cup with warriors' trophies; and a two-handled ovoid vase with insect decoration. [Lot.]

Heights 3 *to* 7½ *inches*

20- 478. Two Mixtec Carved Green Stone Ornaments
Squatting figurine, and a thin plaque incised with a head of a dignitary. [Lot.]
Heights 1¾ *and* 2¼ *inches*

15- 479. *Six Inca Silver Hair Clips
Oval, spatulate and triangular, one inlaid with gold twin fish.
In case. [Lot.] *Lengths* 1½ *to* 2¼ *inches*

30- 480. *Three Maya and Other Small Jade Carvings
Maya fragment carved in relief with the head of a dignitary wearing a pendented headdress; Mexican polished green jade axe head, and flat bead with owl's-head silhouette. [Lot.] *Lengths* 1 *to* 2¾ *inches*

70- 481. Eight Peruvian and Other Carved Wood and Shell Ornaments
Wooden earplug, comb and hand; shell belt with cruciform links; shell figure inlaid with mother-of-pearl; two carved shell pendants; and a coral red clam-shell inlaid with turquoise, from Tucson, Arizona.

15- 482. *Six Inca Repoussé Silver Foil Fragments
Assorted shapes, embossed with alligator skin, bird and latchhooked lozenge-chain motives. [Lot.]

110- 483. Six Maya and Aztec Small Shell and Stone Carvings
Maya jade bead in the form of a miniature fish; Mexican obsidian bird's-head pendant and two razors; and an Aztec jade animal-head bead and orange and white carved shell cicada. [Lot.]

150- 484. *Spanish Colonial Carved Rock Crystal Skull
Death's head in clear crystal, with pierced vertical axis. From Mexico.
Height 2¼ *inches*

ITALIAN RENAISSANCE BRONZES

30- 485. Mortar *Italian, XV-XVI Century*
Tapered cylindrical shape, ridged with ten vertical flanges, two pierced as handles. *Length* 6½ *inches*
Collection of Otto H. Kahn, New York

AT TOP: NUMBERS 487 AND 486 BELOW: NUMBERS 488 AND 489

140 – Blumka Gallery

486. FIGURAL OIL LAMP

Atelier of Andrea Briosco (Il Riccio), Paduan: 1470-1532

With the nude figure of a man astride a hollow camel's head, the projecting mouth forming a spout. *Length* 5 *inches*

From the Blumka Gallery, Inc., New York

300 – Le Page Ltd.

[See illustration]

487. FIGURAL OIL LAMP

Atelier of Andrea Briosco (Il Riccio), Paduan: 1470-1532

Figure of a satyr seated astride a hollow dolphin, the projecting mouth forming a spout. Rich patina. *Length* 6⅝ *inches*

[See illustration]

Le Passe Ltd

280 488. WALKING FAUN

School of Andria Briosco (Il Riccio), Paduan: 1470-1532

Horned and cloven-hoofed striding figure bearing a cornucopia-form ornament in both hands; brown patina. On ebonized plinth. *Height* 8¾ *inches*

Collection of Mrs Edgar Speyer, New York

[See illustration]

" " "

70 489. FIGURAL TRIPOD INKSTAND *Paduan, XVI Century*

Hexagonal vessel, the sides molded with three draped masks, and supported on three nude seated figures; the cover surmounted by the figure of a warrior holding a spear. *Height* 8⅜ *inches*

Collection of Adolph Lewisohn, New York

[See illustration]

40 Pot

490. MORTAR WITH RELIEF DECORATION *French, XVI Century*

Modeled in relief with mascarons centring foliated scrolls between borders of oak leaves, and two S-scrolled handles. *Diameter* 6¾ *inches*

Le Passe Ltd

30 491. INKSTAND WITH FINIAL FIGURE OF MERCURY *Venetian, XVI Century*

Triangular stand with strap and lion-paw supports, the sides wrought with scrollings centring mask roundels; the cover surmounted by the figure of Mercury. *Height* 7½ *inches*

160 Pot

492. LORELEI COMBING HER HAIR *South German, Early XVII Century*

Graceful nude figure seated upon a draped rock and combing her hair; square marble plinth. *Total height* 8 *inches*

Le Passe Ltd

40 493. INKSTAND WITH PUTTO FINIAL *Italian, XVI Century*

Cauldron-shaped, the sides modeled with drapery festoons, and supported upon three nude seated figures; the cover surmounted by the figure of a putto holding a book and a ring. *Height* 7¾ *inches*

From Henri Garnier, Lille

" " "

475 494. VENUS AFTER THE BATH *Giovanni da Bologna, Florentine:* 1524-1608

Nude kneeling figure emerging from the bath; drying her body with the left arm raised behind her head; on *vert antique* marble plinth and *bronze doré* base. *Height* 9 *inches*

Collection of Judge Irwin Untermyer, New York

Illustration of numbers 488 *and* 489 *appears on the preceding page*

[NUMBER 495]

700- Le Passe Ltd

495. LADY HOLDING A BOOK *Giovanni di Bertoldo, Paduan:* 1420-1491
Slender standing figure of a maiden with frilled bonnet, and a long cape over diaphanous robes, her head sharply turned, her upraised left hand holding an open book. Faceted red and black granite base. *Height* 19½ *inches*
From Arnold Seligmann, Rey & Co., Inc., New York

[See illustration]

200- Boston Museum

496. DESK BOX *Florentine, XVI Century*
Fitted oblong box with paw feet, the hinged cover wrought with six acanthus leaves centring an oblong panel with cornucopias and roundel, the sides modeled with ram's heads and Renaissance foliated scrolls. *Length* 9 *inches*

Fogg Museum

325- 497. S. John Preaching *Flemish, XVI Century*
Standing figure in voluminous robes with extended right arm, the left holding the folds of his cloak. *Height* 11 *inches*
Collection of Henri Daguerre, Paris

Blumka Galleries

175- 498. Bust of a Man *Austrian, XV Century*
Primitively modeled head with pursed lips and full cheeks, the chest fronted with scrolls centring an oval blank cartouche. Has stand. *Height* 11¼ *inches*
From the Convent of Zwettl, Austria
Exhibited at the Museo Correr, Venice
From the Blumka Gallery, New York
Described in F. M. Feldhaus, *Die Technik der Vorzeit,* 1914, fig. 556

Fogg Museum

40- 499. Peasant Carrying a Basket *German, XVI Century*
Striding figure of a turbaned peasant carrying a hamper on his back; square base. *Height* 8¼ *inches*

Walters Art Gallery

675- 500. Eagle, From a Lectern *Italian, XV Century*
Vigorously molded figure with outspread wings and curving tail, perched with open beak; on pink Verona marble plinth. *Length* 19¼ *inches*
Collection of Comm. Elia Volpi, Davanzati Palace, Florence

Metropolitan Museum

450- 501. Satyr and Eagle Knocker *Paduan, XV-XVI Century*
In the form of the crouched figure of a satyr standing upon a bearded mask, backed by a volute and surmounted by an eagle. *Height* 13 *inches*
From Stora, New York

Fogg Museum

100- 502. Hercules *Italian, Early XVII Century*
Muscular bearded nude figure in scanty drapery, holding a spiked club in his right hand, a lion's head at his feet. On *vert antique* marble plinth. *Total height* 12¾ *inches*

La Posse Ltd

110- 503. Putto Holding a Shell *Italian, XVI Century*
Seated figure of a nude putto holding a scallop shell upon his head. Ebonized socle. *Height* 5 *inches*

*GOTHIC AND RENAISSANCE SILVER

*All Objects in This Category Subject to the 20 per cent Federal Excise Tax

Pvt

35— 504. Set of Six Gothic Silver and Niello Plaquettes

German, XV Century

Lozenge-form medallions depicting half-length figures of saints with their attributes. Mounted on velvet. [Lot.] *Length* 1¼ *inches*

From the Blumka Gallery, New York

Hugo Gallerie

60— 505. Pair Gothic Repoussé Gilded Silver Haut-Relief Plaquettes

French, XIV Century

Quatrefoil medallions centring bust-length figures of bearded saints holding missals in the left hand. *Height* 3 *inches*

Collection of Otto H. Kahn, New York

The Connoisseur

10— 506. Engraved Parcel-Gilded Silver Salt *Augsburg, circa* 1600

Circular salt with three pomegranate feet, the wide rim engraved with scrolling foliations. *Diameter* 3⅜ *inches*

Pvt

25— 507. Two Gothic Repoussé Silver Statuettes of Bishops

French, XV Century

Seated figures of a bishop wearing a mitre and voluminous cope, with one hand upraised in benediction. With the Grenoble dolphin mark.

Heights 4½ *and* 4¾ *inches*

Blumka Gallerie

185— 508. Wrought Silver Large Traveling Watch *J. Miroir, Paris, circa* 1745

Circular case elaborately wrought and pierced with scrolling foliations and shell motives enclosing a mythological vignette of Minerva presenting a laurel wreath to the armed figure of Mars, with a winged amor overhead bearing a torch, signed with initials I.L.B.; engraved silver dial. With original bronze key.

Height 6½ *inches*

Collection of the Royal family of Coburg, Castle Steyr, Austria

From the Blumka Gallery, New York

Fred Lion

125– 509. ELIZABETHAN SILVER-MOUNTED STONEWARE SMALL TANKARD

English, 1597

Footed bulbous body with loop handle, finely mounted in silver with an engraved strapwork collar having hinged cover with flanged knob finial, cherub thumbpiece, rattail billet, and crimped base mounts; the domed cover and foot *repoussé* with mask cartouches and panels of fruit. Date letters only.

Height 6¼ *inches*

Collection of William Randolph Hearst, New York

Le Passe Ltd

45– 510. SILVER-MOUNTED CARVED COCONUT CUP *Austrian, dated* 1781

Ovoid covered cup finely carved with scrolling foliations, birds and shell motives enclosing amoristic landscape vignettes; the silver mounts including a fruit cluster finial and three scrolled supports joined by a ringed underframe.

Height 6½ *inches*

120– 511. GOTHIC REPOUSSÉ SILVER STATUETTE OF A BISHOP *French, XV Century*

Standing figure wearing mitre and cope, the right hand raised in benediction.

Height 7 *inches*

Le Passe Ltd

160– 512. PARCEL-GILDED SILVER AND GREEN AGATEWARE TANKARD

Rosenheim, dated 1664

Paneled cylindrical body of greenish gray agateware with plain median band and ringed foot and neck mounts, the sturdy S-scrolled handle engraved with a floral vine; the dome cover having knob finial and scrolled thumbpiece *repoussé* with a border of acanthus, the interior engraved with the coat of arms of *Franciscus Ruedorffer,* inscribed and dated 1664. *Height* 6¼ *inches*

[See illustration]

" " "

475 513. CHARLES II ENGRAVED GLASS FLAGON, WITH SILVER MOUNTS

English, circa 1675

Fluted pear-shaped body engraved with S-scrolls interspersed with stellate and floral devices; mounted with a flat-top cover engraved with a crest having pierced twin dolphin thumbpiece, sturdy S-scrolled handle and cable-molded ring foot. Maker's mark BB with crescent, repeated; unidentified. No date letter.

Height 9¾ *inches*

Collection of Lord Swaythling, London, 1924
Collection of William Randolph Hearst, New York

[See illustration]

[514] [512] [513]

225— Le Passe Ltd.

514. GREEN SERPENTINE COVERED CUP, MOUNTED IN GILDED SILVER

Augsburg, circa 1600

Baluster-form footed vessel and dome cover of speckled greenish black stone; the fine gilded silver mounts around the rim and middle connected by vertical bands chiseled with lion masks, those around the socle and foot with fluting and tiny acanthus leaves; the lid surmounted by a gilded silver heraldic lion.

Height 13 *inches*

Collection of Bourgeois Frères, Cologne, 1904

Collection of Edward L. Berwind, Parke-Bernet Galleries, Inc, 1939

325— [See illustration]

University of Rochester

515. GOTHIC GILDED SILVER CHALICE *Spanish, XV-XVI Century*

Plain cup applied with a lower collar of cusped arches; on hexagonal stem with large paneled bulbous knop engraved with foliations, on a flaring and cusped hexafoil foot, the alternate panels wrought with the Savior and foliage motives. Together with a gilded copper paten inset with a silver and niello medallion of the *Ecce Homo*. [Lot.] *Height* 9 *inches*

[See illustration on the following page]

[517] [516] [515]

Le Passe Ltd

516. Gothic Finely Wrought Gilded Silver Pax

Spanish, Late XV Century

500

Depicting the Pietà with the Virgin in flowing robes holding the dead Savior and attended by S. Joseph of Arimathea and the Magdalen, below a cross bearing the sacred monogram; framed within a steepled and traceried arched niche; the reverse with foliated S-scrolled handle and inscription *Ave Maria Gratia Plena Domini.* With Segovia hallmark. *Height* 9½ *inches*

From French & Co., Inc., New York

Collection of William Randolph Hearst, New York

[See illustration]

Carlton Antiques

517. Late Gothic Repoussé Silver Chalice Inset with Enamel

North Italian, XV Century

300

Cup engraved with a band of Gothic inscription and supported in a calyx of leafage; on hexagonal stem with a large paneled bulbous knop inset with six tiny blue enamel lozenges reserved with heads of the Savior, on a flaring valanced and cusped foot *repoussé* with panels of lilies and containing an escutcheon, the details in *champlevé* enamel. *Height* 9 *inches*

Collection of Carl R. Lamm, Näsby Castle, Stockholm

[See illustration]

[NUMBER 519] [NUMBER 518]

325-

518. GOTHIC PARCEL-GILDED SILVER STATUETTE OF A BISHOP

Rhenish, XV Century

Standing figure of a bishop, the right hand raised in benediction, the left holding a crozier, and wearing a voluminous cope with engraved hood depicting two saints, and chased mitre inset with a ruby and sapphires, respectively; on hexagonal valanced base *repoussé* with cusped arches and quatrefoils.

Height 14¾ *inches*

Collection of Frederick Spitzer, 1893, no. 161
From Julius Böhler, Munich
Collection of William Randolph Hearst, New York

[See illustration]

175- Hartford Museum

519. ENGRAVED GILDED SILVER AND NIELLO CRUCIFIX

North Italian, XV Century

Elaborately engraved and chased with Renaissance foliations, the quatrefoil terminals inset with four niello plaquettes representing the Four Evangelists, the reverse with captioned panels of Latin inscriptions. On stand.

Height 14 *inches*

Collection of Theodore Offerman, New York, 1937

[See illustration on the preceding page]

110- Pot

520. WROUGHT SILVER CRUCIFIXION FIGURE *Italian, XVII Century*

Finely modeled nude figure of the bearded Savior draped with a loincloth, his thorn-crowned head inclined to the right in an attitude of profound sorrow. Mounted on velvet. *Height* 9¾ *inches*

Collection of I. N. Phelps Stokes, New York

Blumka Galleries

575- 521. GOTHIC WROUGHT GILDED SILVER MONSTRANCE *Rhenish, circa* 1500

Of flamboyant design with an hexagonal crystal-paneled receptacle supported upon a stem composed of a two-tiered Gothic tower, rising from a flaring hexafoil pierced base enriched with two symbolic enameled medallions; the traceried spire surmounted by a foliated finial with enameled cresting.

Height 18¾ *inches*

Collection of Martin Heckscher, Vienna

Collection of John E. Taylor, London, 1912

Collection of Edward L. Berwind, Parke-Bernet Galleries, Inc, 1939

Exhibited at the Burlington Fine Arts Club, London, 1901

[See illustration]

300 Hartford Museum

522. GOTHIC WROUGHT GILDED SILVER MONSTRANCE

French or Spanish, circa 1400

With cartouche-shaped engrailed platform supporting a cylindrical glazed receptacle with pierced steeple and finial of the Virgin and Child flanked by spired buttresses, two with double figures of saints; on knopped hexagonal shaft embellished with pierced arches, and (? later) cartouche-shaped base *repoussé* with foliated panels. *Height* 14¼ *inches*

[See illustration]

[522] [521] [523]

350 - University of Rochester

523. GOTHIC WROUGHT GILDED SILVER MONSTRANCE

Spanish, Early XV Century

Hexagonal receptacle having arched fenestrations and pierced steeple with cross finial; on hexagonal stem with engraved median knop and quatrefoil base. *Height* 14½ *inches*

[See illustration]

140 - Hartford Museum

524. PARCEL-GILDED SILVER CHALICE *Italian, XVI-XVII Century*

Cup applied with three oval medallions depicting the Last Supper, the Crucifixion, and Abraham sacrificing Isaac, between cherub-head spandrel ornaments; the knop applied with three cherub heads, the flaring hexafoil stem with cherub heads and garlanded emblems of the Passion. *Height* 7½ *inches*

Collection of Charles N. Edge, Parke-Bernet Galleries, Inc, 1946

[NUMBER 526] [NUMBER 525]

1400.- R. Stora

525. ROMANESQUE SCULPTURED RELIQUARY ARM IN GOLD LEAF *Circa* 1100
Upright arm with wide bracelet on square pedestal base; the whole coated in sheet gold. *Height* 21¾ *inches*

Collection Hugo, Paris

Exhibition of Arts of the Middle Ages, 1100-1400, Museum of Fine Arts, Boston, 1940, no. 211

Pr

526. ROMANESQUE WROUGHT SILVER RELIQUARY IN THE FORM OF AN ARM
German, XIII Century

425- Upright arm, the palm with oblong receptacle for reliquary; the wrist, median band and base applied with filigree scrollings and inset with 'jeweled' cabochons, the forearm further embellished with the tiny figure of the crucified Christ. *Height* 19½ *inches*

From Francis Drey, London

[NUMBER 527]

900 – Metropolitan Museum

527. ELABORATELY WROUGHT GILDED SILVER RELIQUARY

Roman, XVII Century

Cartouche-shaped open frame with the finial figure of a saint, on knopped quadrangular shaft centring a cherub head and flanked by two winged figures with inscribed banderoles standing upon cornucopia-form supports; the oblong base with cherub-mask and scroll feet supporting winged allegorical figures bearing chargers with the head of S. John, a knife and other trophies, the frieze with a vignette *repoussé* with the beheading of S. John. The whole elaborately wrought with baroque foliations, cherub heads and other period ornament. *Height* 38 *inches; width* 16 *inches*

Hartford Museum

2100 528. GOTHIC REPOUSSÉ PARCEL-GILDED SILVER PROCESSIONAL CROSS

French or Spanish, Early XIV Century

Large moline cross centring a medallion of the crucified figure of the Savior in loincloth, surrounded by the symbols of the Four Evangelists, with an angel below, and God the Father within a *mandorla* above, the flaring terminals and median roundels elaborately *repoussé* with medallioned scenes from the life of Christ. Has stand. *Height* 41½ *inches; width* 33½ *inches*

[See illustration]

Pr.

80 529. REPOUSSÉ GILDED SILVER AND CLOUDY ONYX CHALICE

Italian Renaissance

Cup of cloudy striped brownish gray onyx, on gilded silver stem with chrysanthemum knop and bell-shaped foot, wrought with cherub heads and clusters of fruit and applied with four small leaf motives. Late work. *Height* 7 *inches*

GOTHIC AND RENAISSANCE VELVETS MOQUETTES, DAMASKS AND EMBROIDERIES

160 Leopold de Signe

530. GOTHIC GOLD-WOVEN BROCATELLE MITRE *Lucca, XIV Century*

Patterned with a design of stylized animals and flowering plants in gold thread; with two brick red and gold ribbons of Rhenish origin.

The Connoisseur

75 531. CAROLEAN SILK AND SILVER NEEDLEWORK PICTURE *English, XVII Century*

Small stumpwork and *petit point* panel patterned with birds and floral sprigs in pastel colors, and centring the standing figure of a maiden playing the mandolin, flanked by lions, stags and other animals, in a ground of silver mesh. Framed. 9 *x* 12 *inches*

Worcester Art Museum

150 532. THREE STUART SILK AND GOLD EMBROIDERY BAGS

English, XVII Century

One worked in colored silks, gold mesh and crewelwork with the figures of Abraham, Isaac and the angel amid flowering trees; the other two with *petit point* floral stems and oak branches, in a gold mesh ground. Of exceptionally fine quality. Together with a gold- and silver-embroidered triangular panel of the period. [Lot.]

[See illustration on page 130]

[NUMBER 528]

AT TOP: NUMBER 532 SECOND ROW: NUMBER 535
THIRD ROW: NUMBERS 532-534-532
LEFT AND RIGHT, BELOW: NUMBER 533

Franchi & Co.

70-

533. COLLECTION OF SEVEN 'GOTHIC' AND OTHER TAPESTRY AND EMBROIDERY BAGS *XVI-XVII Century*

Small bags of various shape, one in sixteenth century gold- and silk-embroidered crimson satin heightened with seed pearls; two in brocade; and the others in geometric floral tapestry. [Lot.]

[See illustration of two]

Pot

50 534. Gothic Gold and Silk Embroidery Panel *English, Early XV Century*
Needlepainted in pastel-colored silks and gold thread with the standing figures of a male and female saint in flowing robes, within crocketed and cusped arched niches. Framed. Very rare. 13½ x 7 *inches*

[See illustration]

Worcester Art Museum

— 535. Pair Gothic Silk and Gold Needlepainted Votive Pictures
00 *French, XV Century*
With a ground worked in gold thread and reserved in dull scarlet with interlaced leaved ribbon ogivals enclosing figures of SS. Mary Magdalen and Barbara, and SS. Apollinia of Alexandria and Agnes, respectively. Framed.
5½ x 9¾ *inches*

[See illustration]

Plumba Gallery

50 536. Romanesque Figured Linen Band *French or Rhenish, XII Century*
Embroidered with pale green and ivory roundels enclosing lozenges with stylized animal and floral motives, and applied with a rock crystal cabochon and five *champlevé* enamel appliqués. Very rare. 21 x 3½ *inches*

Metropolitan Museum

537. Gothic Gold- and Silk-Embroidered Linen Armorial Border
French, XIV-XV Century
175 Embroidered with panels of rose and blue silk and gold thread with vertical stripes and fleurs de lis, said to be the arms appearing on the upper part of the shield of *René of Anjou.* 29½ x 3¾ *inches*

Note: An historical analysis of the armorial bearings will be given to the purchaser. This is a very rare early fragment.

From Bacri Frères, Paris

Exhibition of the Arts of the Middle Ages, 1000-1400, Museum of Fine Arts, Boston, Mass., 1940, no. 109

35 Fred Lion

538. Gothic Drap d'Or Crimson Bouclé Cut Velvet Cushion
Italian, XV Century
Centring a pendented scalloped floral medallion, within stylized leaf and floral motives.

Walters Art Gallery

539. Gothic Crimson Silk and Gold Brocade Armorial Fragment
125 *Italian, XIV Century*
Brocaded in gold thread with foliage devices, including fleurs de lis centring two armorial escutcheons, in a brilliant crimson ground. Framed. Very rare.
15 x 5 *inches*

Collection of Jakob Goldschmidt, New York

30- Blumka Galleries

540. Crewelwork Embroidery Picture *Swiss, XVI Century*

Depicting Rebecca in rose and buff skirt and blue bodice fetching water from the well; background of fruit-laden plants and an inscribed banderole. Framed. 20½ *x* 17 *inches*

Fred Lion

1150- 541. Gothic Gold-, Silver-, and Silk-Needlepainted Panel *Italian, XIV Century*

Worked in gold and silver threads and colored silks with a panorama of scenes from the Life of the Virgin as follows: Expulsion of S. Joseph, with his betrothed; Annunciation to S. Joseph, with figures of shepherds; S. Joseph and the Virgin embracing; the Birth of the Virgin; the Virgin on the steps of the Temple with S. Anne; and the Marriage of the Virgin. Framed. Rare early example. 6½ *x* 48 *inches*

Collection of Jakob Goldschmidt, New York

[See illustration]

30- Pit

542. Royal Purple Brocaded Velvet Panel with Peacock Decoration *Persian, XVI Century*

Soft textured velvet brocaded with alternate rows of iridescent blue, green and rose peacocks interspersed with floral sprays. Framed. A rare Safavid textile. 20 *x* 19 *inches*

Jack Galleries

45- 543. Two Pairs Ruby Velvet Cushions *Genoese, XVI-XVII Century*

In finely patinated ruby and crimson velvet, one pair with *ciselé* velvet borders of scrolling Renaissance foliations. With corner tassels.

Leopold di Segni

544. Two Gothic Gold Embroidery and Needlepainted Fragments *French and Italian, XIII-XIV Century*

70- One depicting the marriage of the Virgin with the figure of a high priest joining the hands of S. Mary and Joseph, flanked by four attendants; the other with the Virgin surrounded by eight apostles, above a panel with three standing figures of holy men. Together with two Byzantine gold-embroidered roundels. [Lot.] 7¾ *and* 9 *inches*

35- Pit

545. Gothic Drap d'Or Crimson Bouclé Cut Velvet Panel *Italian, XV Century*

Ciselé velvet panel boldly patterned with a central medallion enclosed within scrollings and blossoms, in a *drap d'or* ground. 22 *x* 15 *inches*

Jack Galleries

280- 546. Two Needlepoint Pictures *French, Late XVII Century*

Worked in *gros* and *petit point,* one with the figures of a mother and child in an orchard surrounded by three attendants, the other depicting the fruit harvest; within cartouche-shaped borders of scrolls, leaves and stylized blossoms, heightened with gold thread. Framed. 30 *x* 25½ *and* 32 *x* 24 *inches*

[NUMBER 541]

[NUMBER 547]

R. Stora

547. GOTHIC DRAP D'OR SILK-NEEDLEPAINTED CRUCIFORM ORPHREY

French, Early XV Century

2300-

The centre occupied by the crucifixion figure of Christ with loincloth, beneath the sacred monogram and with an angel at either side; below, the figures of S. Anne and the weeping Virgin, in a waffle-pattern ground; the figures woven in colored silks of blue, crimson, old gold and terra cotta. Framed.

Height 41 *inches; width* 23½ *inches*

Exhibition of Arts of the Middle Ages, 1000-1400, Museum of Fine Arts, Boston, 1940, no. 108, illustrated pl. LXI of the catalogue

[See illustration]

[NUMBER 548]

350 Pot

548. CISELÉ OLIVE GREEN VELVET TABLE RUNNER WITH GOLD AND SILK NEEDLEPAINTED ORPHREY *Italian, XVI Century*

With a recurrent design of scrolling leafage in olive green cut velvet centring a six-panel gold brocade orphrey superbly needlepainted with roundels portraying the Virgin and Child and five saints. *Length* 64 *inches; width* 25 *inches*

[See illustration]

70_ L. Montlor

549. Gothic Drap d'Or Wine Red Bouclé Cut Velvet Panel
Italian, Late XV Century

Boldly patterned with pineapple and pomegranate motives and a delicate tracery of foliated scrolls. 44 *x* 20 *inches*

200_ H. Kevorkian

550. Light Amber Ciselé Velvet Panel *Broussa, XVI Century*

Voided in a light brownish amber ground with a bold design of huge carnations garlanded with 'Rhodian' lillies, enclosed within a trellis of large leaf motives. 55 *x* 48 *inches*

From M. Glückselig & Son, New York

50_ Leopold di Segni

552. Terra Cotta Utrecht Velvet Chasuble and Half Chasuble
XVI Century

Chasuble inset with a green and gold appliqué satin panel of spiky scrolling foliations; the half chasuble *frappé* with foliage volutes, and inset with a sapphire blue panel of similar design. [Lot.]

45_ S. Bayendarian

553. Two Late Gothic Ciselé Crimson Velvet Chasuble Panels
Italian, Early XVI Century

Variously cut with medallion designs of complex foliations and garlands; centring cruciform orphreys of green velvet, and blue and yellow checkered velvet, respectively. [Lot.]

45_ Le Passe Ltd

554. Three Late Gothic Green Ciselé Velvet and Crimson Brocatelle Panels *Spanish and Italian, Early XVI Century*

Green velvet panel cut with an allover design of arabesqued and foliated scrolls; and two brocatelle panels patterned with pineapple motives within boldly scrolled cartouches. [Lot.]

50_ Pr

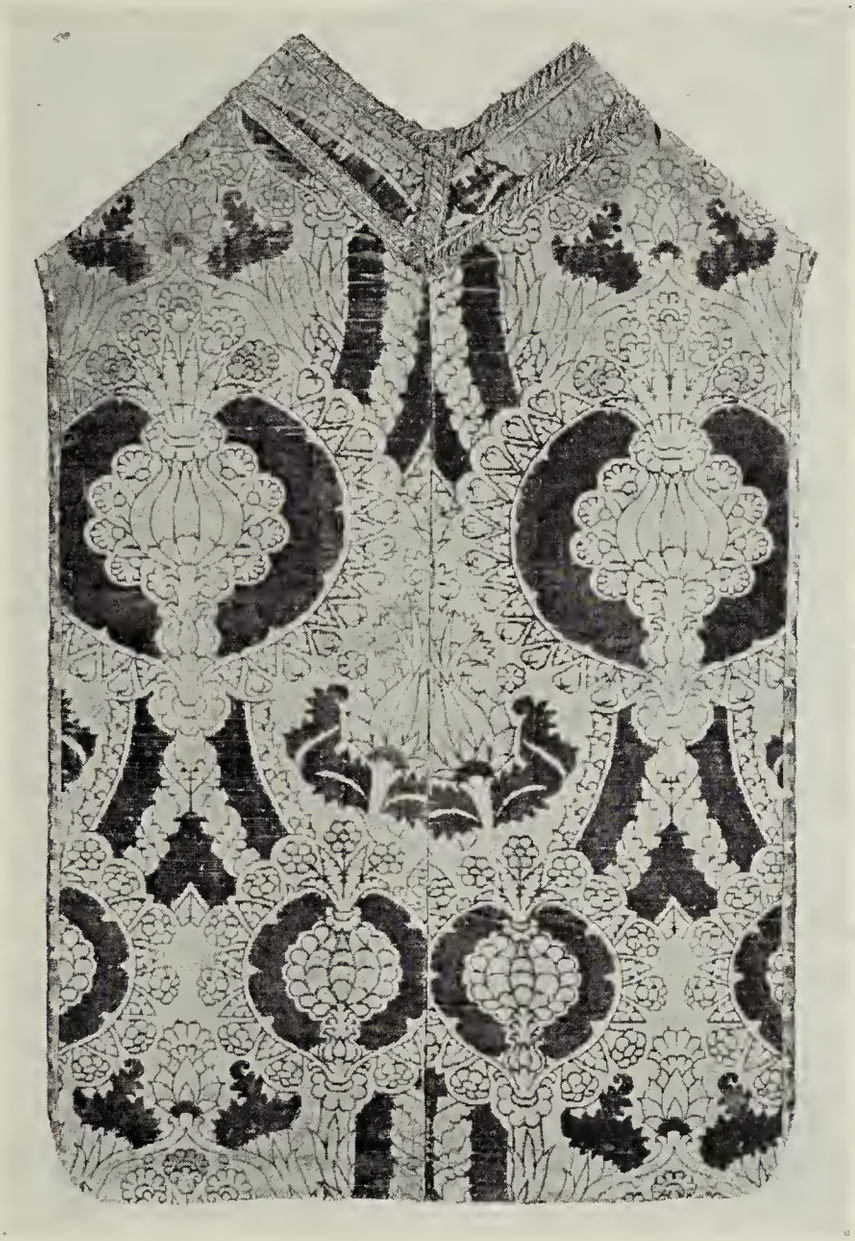
555. Gothic Apple Green Twill Chasuble with Needlepainted Cruciform Orphrey *XV-XVI Century*

Centring the crucifixion figure of Christ in a loincloth surmounted by the sacred monogram; below, the figures of the Virgin and S. Joseph of Arimathea. The back orphrey with emblems of the Passion. Mounted on apple green twill.

290 H. Kevorkian

556. Ruby Jardiniere Velvet Panel *Broussa, XVII Century*

Voided with three rows of serrated roundels centring stems of tulips and carnations, the ends bordered with rows of tiny arched panels of conforming design. 54 *x* 44 *inches*



[NUMBER 557]

200 Pick

557. GOTHIC DRAP D'OR CRIMSON BOUCLÉ CUT VELVET CHASUBLE

Italian, XV Century

Bold design of curving bands bordered with foliage and overlaid with large infloriated pineapple medallions outlined with lacework; paneled with silver galloon.

[See illustration]

40_ 558. Drap d'Argent Olive Green Ciselé Velvet Panel

Florentine, XVI Century

Ciselé with an allover design of quatrefoils enclosing small blossoms, in a cloth of silver ground. 54 *x* 48 *inches*

140_ 559. Régence Golden Yellow Silk and Silver Brocade Panel

French, XVIII Century

With an allover pattern of bouquets of colorful blossoms within serpentine foliage vines. Together with a length of old gold silk brocade of somewhat similar design. [Lot.] 6 *feet* 3 *inches x* 57 *inches*

150_ 560. Moss Green Ciselé Velvet Chasuble *Italian, Early XVI Century*

Cut with an allover interlaced early Renaissance design of angular floral vines and vase motives. Rare fabric.

170_ 561. Wine Red Satin Floral Brocade Mantle

Venetian for the Eastern Market, XVII Century

Brocaded with an allover design of running vines of tulips and carnations in old gold, green, blue and ivory; the upper part paneled with gold galloon.

5 *feet* 2 *inches x* 54 *inches*

250_ 562. Ruby and Green Velvet Cope, with Appliqué Embroidery of IHS

Italian, XVI Century

Superb ruby velvet with the patina of age, the hood and orphreys of rare Botticelli green velvet of the period, enriched in appliqué velvet embroidery with seven devices of the sacred monogram.

Length 9 *feet* 5 *inches; width* 53½ *inches*

Collection of Vitall Benguiat, New York

[See illustration]

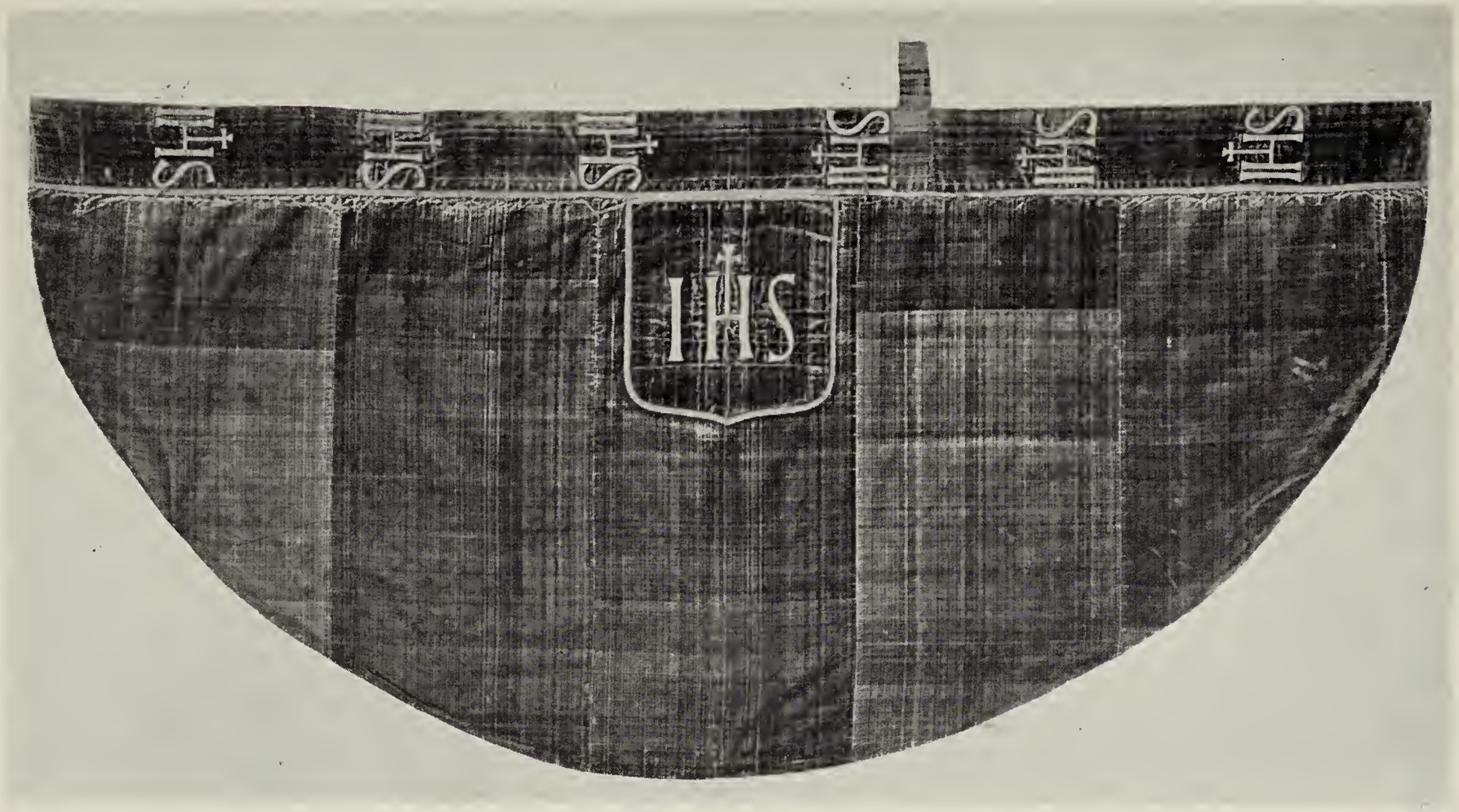
75_ 563. Gothic Ciselé Moss Green Velvet and Jardiniere Velvet Chasuble

Italian, XV-XVI Century

In beautiful deep green velvet, cut with a *ferronnerie* design, and centring orphreys patterned with early Renaissance foliated strapwork interlaced with scrolling stems of blossoms in green and red velvet, on a buff ground.

575_ 564. Gothic Sapphire Blue Ciselé Velvet Cope *Italian, XV Century*

Soft texture fabric voided with a pattern of cusped ogival *ferronnere* scrolls. Scarce color. 8 *feet* 7 *inches x* 42 *inches*



[NUMBER 562]

40- Le Passe Ltd.

565. LOUIS XIV WINE RED CISELÉ VELVET PANEL *French, XVII Century*
Large symmetrical pattern of broad scrolling strapwork, the volutes enriched with leafage, enclosing blossoms of flowers and foliage.
Length 5 *feet* 5 *inches; width* 48 *inches*
Collection of Edson Bradley, New York

350- P.N.

566. LOUIS XIII OLD GOLD AND GREEN SILK DAMASK COVERLET
French or Italian, Early XVII Century
Patterned with a recurrent design of straight trellised bands entwined with serpentine floral vines. 8 *feet* 1 *inch x* 6 *feet* 9 *inches*

210- Le Passe Ltd

567. GREEN AND WHITE SILK DAMASK RUNNER OF ANIMALISTIC DESIGN
Italian, XV Century
Soft green textured silk patterned with stylized animals and birds amidst voluted foliations, with end panels of vase of flowers. Rare.
8 *feet* 3 *inches x* 40 *inches*

100- " " "

568. LOUIS XIV WOOL MOQUETTE PANEL *French, XVII Century*
Ivory field woven with variegated straight russet bands supporting scrolled and tessellated jardinieres, alternating with clusters of blossoms in olive and *tête de nègre.* 9 *feet* 6 *inches x* 41 *inches*

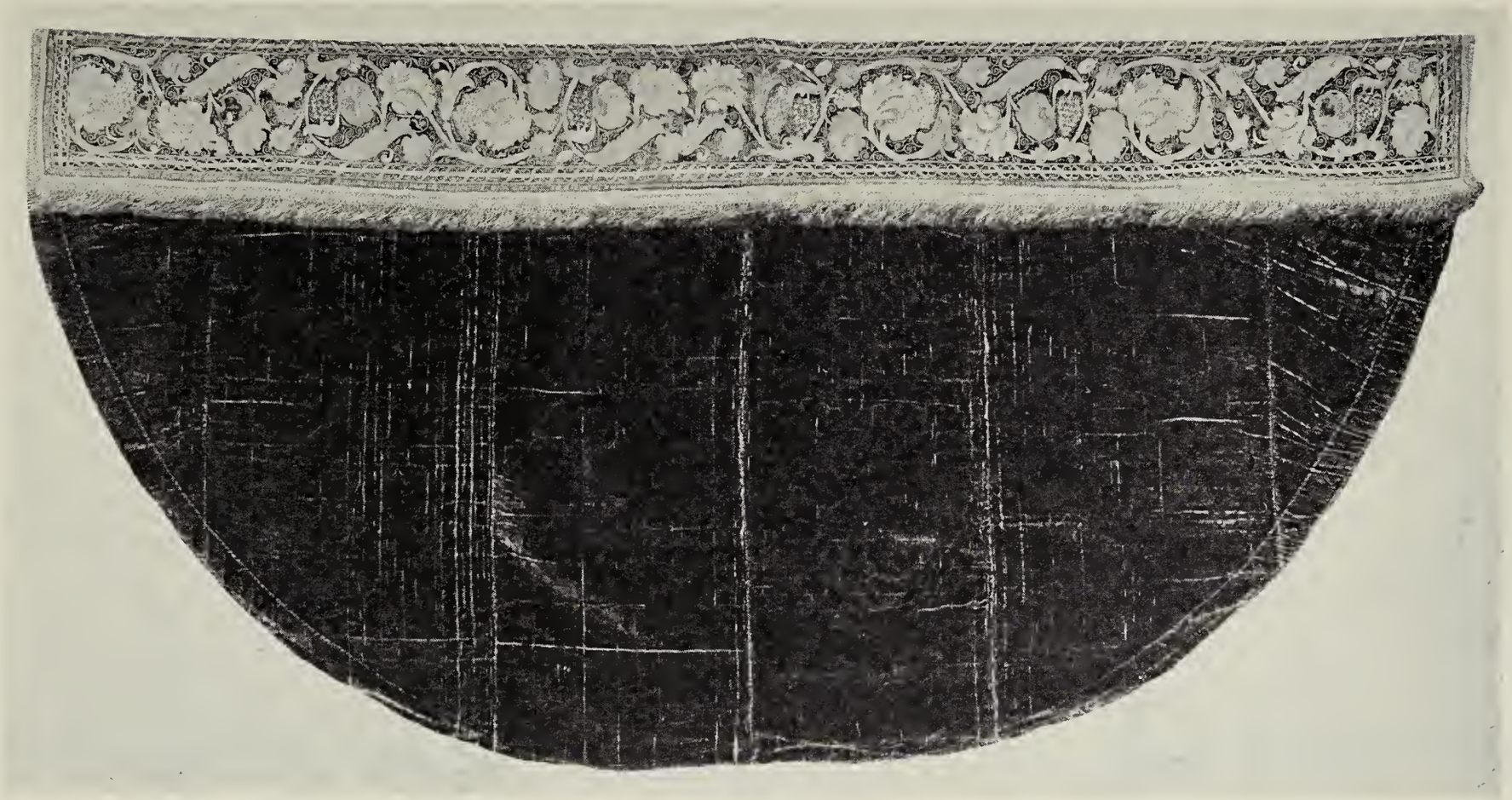
220- Victor Bacchi

569. LOUIS XIV WOOL MOQUETTE PANEL *French, XVII Century*
Tête de nègre field woven with boldly scrolled russet and sky blue bands of leafage, enclosing stylized blossoms. Together with three matching smaller panels. [Lot.] 11 *feet x* 5 *feet* 2 *inches*

Le Passe Ltd.

300- 570. CRIMSON DOUBLE-PILE VELVET AND GOLD EMBROIDERY COPE
Venetian, XVI Century
Cope of soft textured velvet with an early Renaissance embossed design of garlanded foliations, the orphrey embroidered in gold and silver thread and colored silks with clusters of grapes and other fruit amid scrolling foliations.
Length 9 *feet; width* 54 *inches*
Collection of Carl Hamilton, New York

[See illustration]



[NUMBER 570]

Blumka Gallery

400 571. WINE-RED DOUBLE-PILE VELVET AND GOLD EMBROIDERY COPE

Venetian, XVI Century

Cope of superb heavy velvet with embossed design of garlanded foliations, the hood and orphrey in yellow silk embroidered in gold with Renaissance leaf scrollings and roundels with figures of saints. *9 feet x 54 inches*

Collection of Mrs Herbert Shipman, Parke-Bernet Galleries, Inc, 1940

150 Le Passe Ltd

572. GOLD-WOVEN CRIMSON SATIN BROCADE RUNNER

Venetian for the Eastern Market, XVI Century

Patterned with an allover design of rows of interlaced ogival foliations intersected and centring rosettes of stylized blossoms. Trimmed with gold galloon. *9 feet 10 inches x 26¼ inches*

ROMANESQUE AND GOTHIC STONE SCULPTURES

75 573. GOTHIC SCULPTURED AND POLYCHROMED LIMESTONE HEAD OF CHRIST

French, XV Century

Sensitively executed head of the Master, his long brown wavy hair crested with a crown of thorns. Has crimson velvet stand. *Height 8½ inches*

300 Metropolitan Museum

574. ROMANESQUE SCULPTURED BLACK MARBLE CAPITAL

Flemish, XII Century

Crisply carved and undercut with entwined vines crested by acanthus leaves and fruited corner pieces. Hollowed as a baptismal font. *Height 9 inches*

150 Fred Lion

575. SCULPTURED MARBLE HEAD OF A FEMALE SAINT

Attributed to Mino da Fiesole, Florentine: 1400-1485

Subtly modeled head in three-quarter view, gently inclined to the left, and depicted with a veil and halo. Mounted on crimson velvet panel, in carved oak tabernacle frame. *Height 11 inches*

[See illustration on page 226]

[NUMBER 576] [NUMBER 577]

225 Pot

576. GOTHIC SCULPTURED LIMESTONE HEAD OF A MAIDEN

Troyes, XV Century

Smiling head, the wavy hair caught up behind the ears with a braid and ribbon; has green velvet plinth. *Height* 5½ *inches*

[See illustration]

400 "

577. EARLY GOTHIC SCULPTURED MARBLE STATUETTE OF AN ANGEL

French, XIII Century

Gently swaying figure of a youthful angel blowing a trumpet; traces of red pigment. On marble plinth. An exquisite early fragment. *Height* 8½ *inches*

Exhibited at the Pennsylvania Museum of Art, Philadelphia, Pa., 1931

Exhibition of Arts of the Middle Ages, 1000-1400, Boston Museum of Fine Arts, Boston, Mass., 1940

[See illustration]

110– Pvt

578. GOTHIC SCULPTURED LIMESTONE GROUP OF THE VIRGIN AND CHILD
Burgundian, XV Century
Smiling figure of the Virgin, in hooded mantle and long robe, nursing the nude Child; some traces of red pigment. From Beaune. *Height* 20½ *inches*

225– "

579. ROMANESQUE SCULPTURED MARBLE STATUETTE OF THE YOUTHFUL VIRGIN *Italian, Early XV Century*
Youthful figure in voluminous robes, seated upon a low bench and holding an open missal; marble plinth. *Height* 13 *inches*

350– University of Rochester

580. SCULPTURED MARBLE GROUP OF THE VIRGIN AND CHILD
School of Nino Pisano, Florentine: XIV Century
Swaying figure wearing a gold-bordered hooded mantle, gathered to envelope the fragmentary figure of the Child, resting in her left arm; marble plinth.
Height 14½ *inches*

Note: The attribution is that of Dr W. R. Valentiner.

Collection of the Yale University Art Gallery, New Haven, Conn., 1945

425– Farnsworth Museum

581. ROMANESQUE FINELY SCULPTURED MARBLE DOUBLE CAPITAL
French, XII Century
Inverted pyramidal capital carved in high relief with Adam and Eve, Cain and Abel, and other figures meshed in scrolling vines and strapwork. With revolving stand. *Height* 14½ *inches*

150– Fred Fion

582. GOTHIC SCULPTURED MARBLE STATUETTE OF A BISHOP
French, XIV Century
Erect ascetic figure with conical mitre and staff, his right hand raised in a gesture of benediction. *Height* 19½ *inches*

130– Pvt.

583. SCULPTURED MARBLE HAUT-RELIEF OF THE VIRGIN AND CHILD
North Italian, XVI Century
Upright rectangular panel carved and undercut with a half-length figure of the Virgin in Renaissance costume, holding the nude Child. Framed.
Height 19¼ *inches; width* 12½ *inches*

600 [NUMBER 584] [NUMBER 585]

Worcester Art Museum

584. LATE GOTHIC SCULPTURED AND POLYCHROMED ALABASTER HAUT-RELIEF
South German, XV Century

Intricately carved and undercut to depict the kneeling Christ praying in the Garden of Gethsemane, with an angel and chalice before him, and three sleeping apostles in the foreground; the green-tinted terrain is enclosed by a wicket, and affords a glimpse of village towers at the upper left. *Height* 8 *inches*

Collection of Prince von Hohenzollern-Sigmaringen

From the Goldschmidt Galleries, New York

[See illustration]

1100 – Yale University

585. GOTHIC FINELY SCULPTURED AND POLYCHROMED ALABASTER HAUT-RELIEF
Burgundian, XV Century

Triangular section, carved in high relief with a choir of three angels, two playing a lute and portable organ; the hair and other details gilded, a portion of the background tinted jade green and brown. Mounted on ruby velvet panel. *Height* 8 *inches*

Collection of the Comte de Montbrizon, Château de Roch, France

Collection of Chauncey J. Blair, Chicago, Ill.

Exhibited at the Château de Bagatelle

Exhibited at the Cleveland Museum of Art, Cleveland, O., 1916

Exhibited at the Art Institute of Chicago, Chicago, Ill.

[See illustration]

90_ Pvt

585A. PAIR SCULPTURED ALABASTER STATUETTES *Italian, XV Century*
Standing figures of the Virgin and Child, and S. John the Baptist in cloak and fur robe, on molded plinths; in mellowed brown alabaster with traces of gilding. *Total heights* 19½ *and* 20 *inches*
Collection of Theodore Offerman, New York, 1937
Exhibited at the Museum of the City of New York, 1938

University of Rochester

300_ 586. GOTHIC SCULPTURED MARBLE NICHE DE TOMBEAU
Burgundian, XV Century
Triangular top above a fenestrated architrave and two ogival arches, carved with crockets and resting upon three supports and a molded plinth.
Height 28½ *inches*

Note: Emile Molinier, Curator of the Musée du Louvre, remarked that the present example is of the type seen on the tombs of the Dukes of Burgundy at Dijon.

75_ Pvt

587. SCULPTURED MARBLE HAUT-RELIEF OF S. DOMINIC *Tuscan, XV Century*
Standing robed figure, in cap with halo, holding a strap-bound missal and a cluster of lilies; framed by classic pilasters supporting a triangular pediment with wreath and palmettes. 35 *x* 19½ *inches*

H. Kevorkian

300_ 588. GOTHIC SCULPTURED AND POLYCHROMED LIMESTONE GROUP OF THE VIRGIN AND CHILD *French, XIV Century*
Standing figure of the Virgin wearing a gilded vine crown, a veil, and embroidered blue mantle and red robe; the Holy Infant, clasping a camellia, seated on her left arm. *Height* 38 *inches*

Blumka Gallerie

250_ 589. GOTHIC SCULPTURED LIMESTONE GROUP OF THE VIRGIN AND CHILD
French, XIV Century
Leaning figure of the Virgin, with long mantle draped across her voluminous robe, supporting the Child on her left arm; traces of red pigment.
Height 37½ *inches*

175_ Pvt

590. ROMANESQUE SCULPTURED MARBLE DOUBLE CAPITAL WITH COLUMNS
French, XIII Century
Oblong abacus carved with a vine frieze, and upheld by six robed figures; on modern twin cylindrical columns; molded plinth. *Total height* 59 *inches*
From Arnold Seligmann, Rey & Co., Inc., New York
Collection of William Randolph Hearst, New York, 1944

[NUMBER 591]

350 Le Passe Ltd

591. GOTHIC SCULPTURED MARBLE GROUP OF THE VIRGIN AND CHILD

French, XIV Century

The Virgin, seated upon a bench, wearing a mantle and voluminous robes, her right hand holding a volume; the Child, standing upon her knee, and gazing intently into her face. *Height 27 inches*

Collection of Mortimer L. Schiff, London, 1938

[See illustration]

A. Kevorkian

225 592. GOTHIC SCULPTURED LIMESTONE GROUP OF THE VIRGIN AND CHILD
Burgundian, XIV Century

Beautifully posed and executed group of the Virgin, her veiled head surmounted by a crown, offering a camellia to the smiling Infant, who sits on her left arm holding a tome; shows traces of color and gilding. *Height* 41 *inches*

[See illustration]

French & Co

500 593. GOTHIC SCULPTURED AND POLYCHROMED LIMESTONE GROUP OF THE TRINITY *French, in part XV Century*

Depicting God the Father, wearing a triple tiara and embroidered robes, His right hand raised in benediction, His left supporting the crucified Christ, surmounted by the Holy Ghost; seated on a pale green throne hung with red drapery. *Height* 5 *feet* 2 *inches*

Collection of William Randolph Hearst, New York

Boston Museum

500 594. SCULPTURED LIMESTONE GROUP OF THE VIRGIN AND CHILD
School of Nino Pisano, Florentine: XIV Century

Gracefully posed standing figure of the Virgin, with long wavy hair bound by a fillet, and a voluminous robe, one corner gathered over her left arm; the figure gazes tenderly at the fragmentary nude body of the Child in her arms, and is supported upon a recumbent lion. Traces of red and blue polychromy. *Height* 51 *inches*

140 595. SCULPTURED MARBLE STATUETTE IN THE MANNER OF THE ANTIQUE
North Italian, XVI-XVII Century

Nude figure of a tall athlete, his left hand resting upon a Bacchic figural pedestal. *Height* 17½ *inches*

Metropolitan Museum

90 596. TWO ROMANESQUE SCULPTURED LIMESTONE CAPITALS
French, XII-XIII Century

Carved with dual bands of curling acanthus; one enlivened with a flying angel. [Lot.] *Heights* 12 *and* 14 *inches*

Walters Art Gallery

550 597. TWO ROMANESQUE SCULPTURED MARBLE COLUMN DRUMS
French, XII Century

Slender drums, one carved with ascending *rinceaux,* and one with a woven strapwork pattern enclosing fruit clusters. [Lot.] *Heights* 18½ *and* 20 *inches*

[NUMBER 592]

ROMANESQUE, GOTHIC AND RENAISSANCE STAINED GLASS

200- Pit

598. THREE ROMANESQUE STAINED AND PAINTED GLASS MEDALLIONS *XII Century*

Two circular, depicting the bust-length figure of S. John the Baptist, and a saint holding a spear and dish; and a square fragment with head of a saint, captioned *S. Lvcas.* [Lot.] *Widths 7 to 9½ inches*

Collection of Otto H. Kahn, New York

Farnsworth Museum

175- 599. FOUR ROMANESQUE STAINED AND PAINTED GLASS FRAGMENTS *XII-XIII Century*

Rosette medallion; triangular fragment with two heads of saints, from Strasbourg Cathedral; lunette depicting a flying angel, from the Cathedral of Troyes; and a fragment with six half-length figures of apostles. [Lot.]

500- Pit

600. PAIR ROMANESQUE STAINED AND PAINTED GLASS BORDER PANELS *Suabian, XIII Century*

Beautiful design of strapwork interlaced with symmetrically scrolling foliations. Very rare. *Height 19 inches; width 9 inches*

601. GOTHIC STAINED AND PAINTED GLASS PANEL *Franco-Flemish, Early XV Century*

650- Depicting a group of saints and angels surrounding the nude figure of S. Sebastian, an arrowhead piercing his body; at right is a figure in rich ruby red robes, holding a palm. *Height 24 inches; length 28 inches*

Collection of Earl Carrington, Wycombe Abbey, Bucks.

From Jacques Seligmann et Cie., Paris

Collection of Ambrose Monell, New York, 1930

Collection of William Randolph Hearst, New York

[See illustration]

Le Passe Ltd.

300- 602. GOTHIC STAINED AND PAINTED GLASS PANEL *French, Early XV Century*

Depicting the Annunciation. Within a bricked interior is the figure of the Virgin Mary at right kneeling before a *prie-Dieu,* her hands in the attitude of prayer; at left is the archangel Gabriel holding a staff, about which is coiled a banderole inscribed in Gothic lettering. *Height 40 inches; width 22 inches*

From the church of Loise-en-Brie

From the Galerie Heilbronner, Paris

Collection of Ambrose Monell, New York, 1930

Collection of William Randolph Hearst, New York

[See illustration]

[NUMBER 602 AND (ABOVE) 601]

Le Passe Ltd.

125 — 603. Eleven Romanesque Stained and Painted Glass Borders

French, XIII Century

A fine series; with bands of grisaille, and foliated outer border in ruby, green, blue and yellow. From St. Germain-des-Prés. [Lot.]

Length 22½ *inches; widths* 8 *and* 8½ *inches*

150 — Pi.

604. Four Gothic Stained and Painted Glass Panels *XIV-XV Century*

Austrian panel depicting a youth in blue, before a window in many colors; French spade-shaped panel depicting an angel in yellow and white grisaille before a blue background; a fragment depicting a praying monk; and a fleur de lis medallion. [Lot.] *Heights* 13½ *to* 17½ *inches*

60 — 605. Romanesque Stained and Painted Glass Panel *French, XII Century*

Depicting the Savior preaching, with S. John the Baptist, before a blue ground; within a round arch, above which is a glimpse of a town.

Height 19½ *inches; width* 7¼ *inches*

60 — 606. Stained and Painted Glass Panel

Swiss or South German, Late XVI Century

Standing figure of the Virgin with long yellow hair, in crimson robe and blue cloak, with a sceptre, the clothed Child on her right arm, holding an orb; within an oval yellow glory with decorative purple spandrels and ruby border.

Height 21 *inches; width* 13¾ *inches*

Le Passe Ltd

275 — 607. Stained and Painted Glass Triple Window of Important Size

Flemish, Early XVI Century

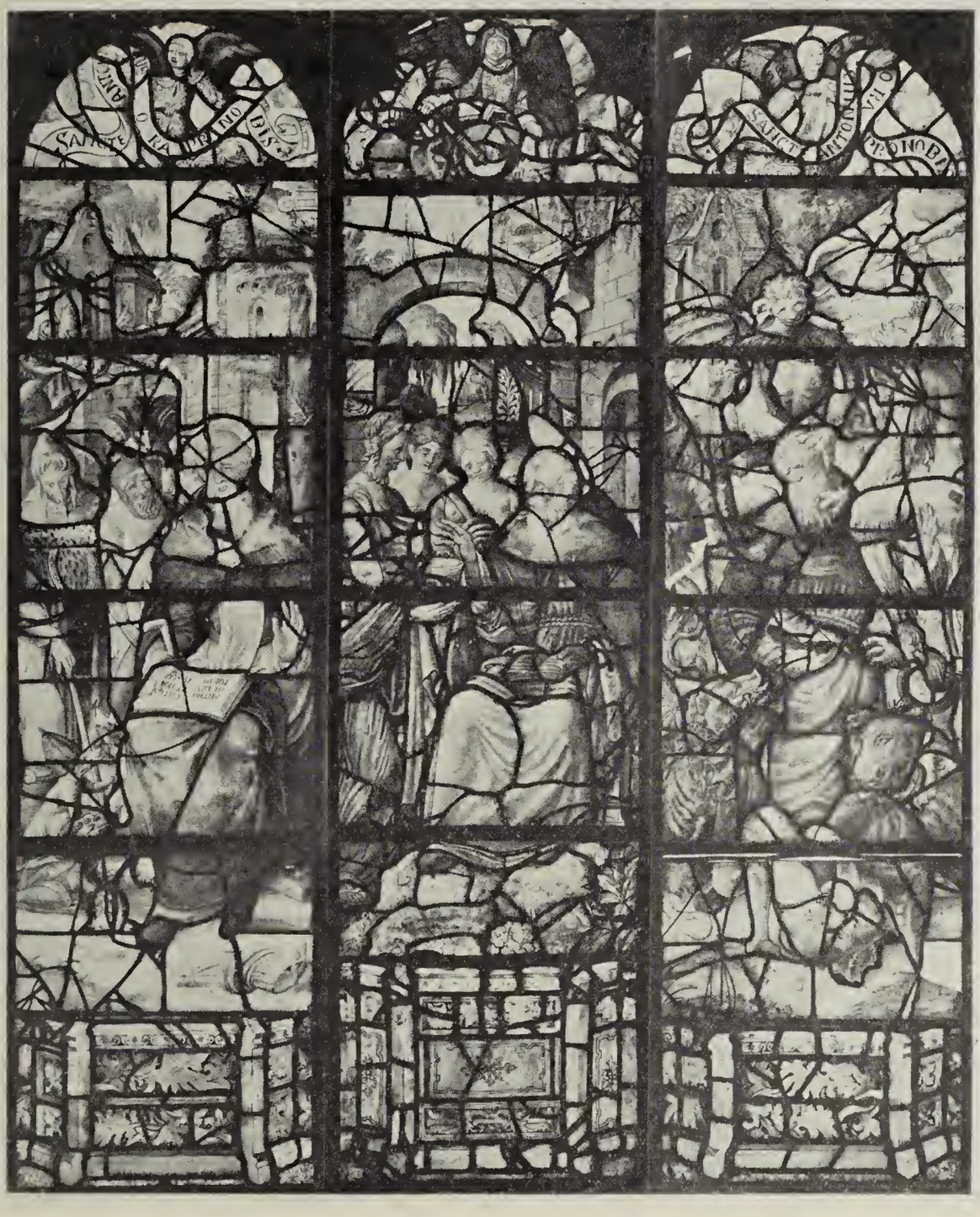
Depicting the Temptation of S. Anthony. In the left-hand panel the saint with an open missal, approached by demons; in the central window, by three voluptuous women, one holding a golden vessel; in the right-hand panel a frightful winged monster perches on his shoulder; the backgrounds with the ruins of a castle partly overgrown with trees. Above at left and right are lunettes with blue-winged angels in yellow robes, holding banderoles inscribed *Sancte Antonius Ora Pro Nobis.* The whole is painted in yellow and sepia grisaille.

Height 8 *feet* 3 *inches; width* 25 *inches*

From Demotte, Inc., New York

Collection of William Randolph Hearst, New York

[See illustration]



[NUMBER 607]

Hartford Museum

70– 608. Romanesque Stained and Painted Glass Panel *French, XIII Century*
Seated figure of the crowned Virgin in rose gown and blue cloak, holding the Child, robed in red and white, between her knees; within a round-arched niche with slender colonnettes, before a blue ground.
Height 32 *inches; width* 10 *inches*

50– Pat

609. Two Gothic Stained and Painted Glass Panels *English, XIV Century*
Rare *grisaille* panel with quatrefoil medallions in a lozenge, from the Hildersham Church, Cambridge, *circa* 1300; and a panel depicting a pair of crocketed Gothic niches before a tomb. [Lot.] *Height* 26½ *inches; width* 17½ *inches*
Height 22 *inches; width* 21¼ *inches*

French & Co.

275– 610. Six Stained and Painted Glass Windows *German, Late XVI Century*
Depicting [A] the Savior holding staff and banderole, with the Agnus Dei, in front and below the donor kneeling in prayer, wearing red cloak and ermine cape; [B] a saint in bishop's robe in white, with mitre and crozier, holding a missal, a goose at his left side; [C] a saint in bishop's robes with mitre, crozier and open missal, the kneeling donor in red cloak and ermine mantle; [D] a saint in bishop's robes with mitre and crozier and holding a church, the donor before him in armor with red cloak; [E] a bearded saint in armor, with staff and missal; and [F] a saint in white Dominican robes, holding crucifix and missal, with a staff and mitre at his feet. Each of the saintly figures is depicted at full length, standing between pairs of Renaissance columns; the donors represent members of the Hohenstaufen family. [Lot.]
Height 8 *feet; width* 31 *inches*

From Heilbronner, Paris
Collection of William Randolph Hearst, New York

110– Pat

611. Four Small Stained and Painted Glass Panels *XVI-XVII Century*
Flemish oval medallion depicting kneeling angels chanting, within a border of nude putti amid foliations; pair of English armorial medallions surrounded by the motto of the Garter; and a Swiss panel with medallion of two figures bordered with cherubs and clusters of fruit on a yellow ground. [Lot.]
Heights 11¾ *to* 14½ *inches*

FRENCH AND ITALIAN GOTHIC AND RENAISSANCE FURNITURE AND DECORATIONS

612. WROUGHT IRON COFFRET *French, XVI Century*
Oblong, the lid with intricate lock and bail handle, and four sides bound with strappings and studs, enclosing panels of *rinceau* ornament in low relief.
Length 14 *inches*

613. GOTHIC CARVED WALNUT 'ALMS' BOX *Italian, XV Century*
With paneled lid centring a coin slot, the front and sides carved with panels of varying fenestral motives. Remains of blue and crimson paint.
Length 22½ *inches*

From Sangiorgi, Rome

614. CARVED WALNUT COFFRET *French Gothic*
With gabled lid, the four sides carved with ogival tracery and delicate quatrefoil ornament; bracket feet. *Length* 14½ *inches*

615. GOTHIC WALNUT INTARSIA MONASTERY STOOL
Folding X-stool, all of the seat and support staves decorated with conventional intarsia ornament, and with matching upper and lower traverses, the former having knop terminals carved with cruciform foliation.
Collection Delannoy, Paris

616. CARVED WALNUT PRIE-DIEU *Italian, XVII-XVIII Century*
With molded frieze drawer and covered door, flanked by dies and pilasters ornamented with carved mascarons and terms; a hinged kneeling platform below, over a molded base with bracket feet.
Height 34 *inches; width* 26½ *inches*

617. HENRI II WALNUT AND CRIMSON VELOURS ARMCHAIR
French, XVI Century
With back panel, chamfered uprights, matching open arms, and seat covered in antique crimson velours; the conformingly chamfered legs joined by a molded recessed stretcher.
[See illustration on the following page]

618. HENRI II WALNUT AND CRIMSON VELOURS ARMCHAIR
French, XVI Century
Type of the preceding, but varying in design; covered in matching velours.

[NUMBERS 617, 619 AND 620]

A. Kevorkian

30- 619. LOUIS XIII TURNED WALNUT AND NEEDLEPOINT SIDE CHAIR

French, XVII Century

Open quartered back with molded and paneled uprights and fret-scrolled upper and lower traverses, upholstered seat covered in antique *petit point* of imbricated leaf pattern; on finely turned and blocked underframe with matching raised front stretcher.

Collection of Dr Albert Figdor, Vienna, 1930

60- Blumka Gallery

620. GOTHIC FRET-CARVED OAK ESCABEAU *French, XV Century*

Molded oblong seat, with scrolled and cusped traverses keyed through the conformingly shaped and cut slab ends.

From Jansen, Paris

Pot
5- 621. GOTHIC CARVED, PAINTED AND GILDED COFFRET *Italian, XV Century*
Oblong, the lid and three sides carved with bead-chain and foliage moldings, surrounding panels of *pastiglia* foliage arabesques; gilded moldings and ornaments, the panels stepped off against a black ground. *Length* 25 *inches*

The Commissaire
10- 622. LOUIS XIV CARVED WALNUT ENVELOPE TABLE
French, Late XVII Century
Oblong top with two hinged flaps, and lower drawer, refitted on a turned base with three scrolled and cusped supports.
Height 28¼ *inches; width open* 24 *inches*
Collection Delannoy, Paris

Pot
50- 623. WALNUT INTARSIA SIDE CHAIR *North Italian, XV Century*
The rear uprights and slightly concave traverse panel, seat, chamfered front legs, and stretcher panel all inlaid with intarsia bandings, foliage ornament and triangles.
Collection of Dr Albert Figdor, Vienna, 1930

30- 624. " PAIR CARVED WALNUT MONASTERY CHAIRS *Italian, XVI Century*
Folding chair having bar hinges with 'nailhead' terminals, the flat-arched crest rail centring a carved rosette.
Collection of Otto H. Kahn, New York

Dr Montellor
80- 625. PAIR HENRI II TURNED LIGHT WALNUT TABOURETS *French, XVI Century*
With molded semi-octagonal seat, the conforming underframe with six columnar supports and enclosed stretcher.

University of Rochester
626. CARVED AND INLAID WALNUT SGABELLO *Italian, XVI Century*
30- Flaring paneled back, having fluted crest rail with scroll terminals and leaf-carved summit; octagonal seat, on conformingly carved lyre supports.
Collection of Otto H. Kahn, New York

Pot
80- 627. PANELED WALNUT CREDENZINA *Italian, XVI Century*
The sides, and front containing a frieze drawer and double cupboard, ornamented with diamond panels, a plain molded drawer below; bracket base.
Height 37 *inches; width* 28 *inches*
Collection of Otto H. Kahn, New York

80- " 628. TWO CARVED WALNUT SGABELLI *Italian and Swiss, XVI-XVII Century*
One carved with strapwork dolphins and armorial escutcheons, the other with carved back centring an heraldic shield with rampant lion, the hexagonal seat on four fluted splayed legs.

[NUMBER 629]

DINANDERIE CANDLESTICKS: NUMBER 396

GOTHIC BUST: NUMBER 420

130- Victor Bacchi

629. GOTHIC CARVED OAK CHEST *Swiss, circa* 1500

With paneled lid, the sides ornamented with carved linenfolds, the front containing four molded and recessed panels finely carved with parchment scrolls enhanced with foliated crockets and interlaced stems of pine cones, blossoms and leafage. *Height* 31¼ *inches; length* 5 *feet* 7½ *inches*

Collection of William Randolph Hearst, New York

[See illustration]

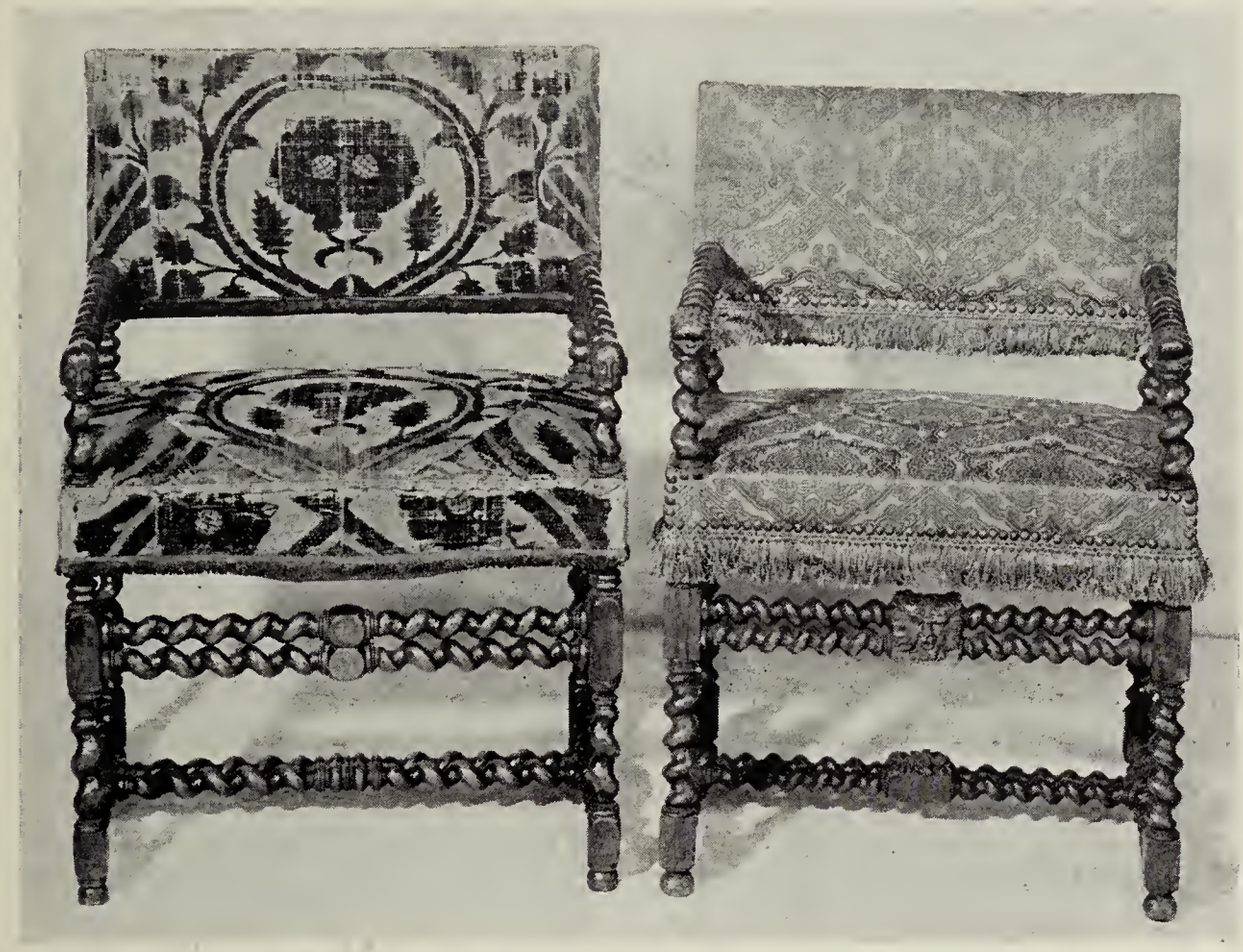
45- R. Stora

630. HENRI II CARVED AND TURNED WALNUT CAQUETEUSE

French, XVI Century

High narrow paneled back carved with a perspective portico and leaf cresting, open horseshoe arms on columnar supports; matching legs with box stretcher.

Collection of Stephen R. Pell, New York, Parke-Bernet Galleries, Inc, 1940



[NUMBER 631] [NUMBER 632]

140_ Victor Bacchi

631. LOUIS XIII CARVED AND SPIRALLY TURNED WALNUT AND CRIMSON VELVET ARMCHAIR *Northern French, XVII Century*

With seat and back panel covered in antique gold-woven crimson figured velvet, the spirally turned arms with carved terminals in the form of female heads, on conforming supports continuing to the matching underframe with twin front stretcher.

Collection of Daniel H. Farr, New York, 1927

[See illustration]

230 Jack Galleries

632. LOUIS XIII CARVED AND SPIRALLY TURNED WALNUT ARMCHAIR *Northern French, XVII Century*

Type of the preceding, but varying in design, and covered in antique crimson and old gold brocatelle.

From Arnold Seligmann, Rey & Co., Inc., New York

[See illustration]

150 Jack Galleries

633. Louis XIII Spirally Turned Walnut and Figured Moquette Armchair *French, XVII Century*

Type of the preceding.

45 Hoffman & Kennedy

634. Henri II Turned Walnut Centre Table *French, XVI Century*

Square top, on frame with turned pendants, and four columnar supports resting upon cruciform base. *Height* 30¼ *inches; width* 30¼ *inches*

J. Montlor

30 635. Turned Walnut Side Table *Italian, Early XVII Century*

Oblong top with paneled frieze drawer, on vase-turned and blocked supports with enclosed stretcher. *Height* 33 *inches; length* 39 *inches*

Pot

160 636. Pair Wrought Bronze Cathedral Pricket Candlesticks *Austrian, XVIII Century*

Hexagonal baluster-form shaft, the conforming trilateral socle ornamented on two sides with an armorial escutcheon, and chalice with paten, on three scrolled supports; and supporting a dished grease tray with conical pricket.

Height 43 *inches*

100 " Brummer

637. Two Walnut Intarsia Armorial Sgabelli *Italian, XVI Century*

With slightly varying cartouche-shaped panels, and fret-scrolled supports; octagonal seats. Decorated with intarsia bandings, and coats of arms.

Collection of Otto H. Kahn, New York

45 Le Passe Ltd

638. Fret-Carved Walnut and Oak Petite Armoire *Italian Baroque*

Small upright cabinet with colonnettes supported by corbels, flanking a door having arcaded panels with surrounds of fret ornament and decorative inlays; a matching drawer below. *Height* 46¼ *inches; width* 31½ *inches*

R. Stora

25 639. Louis XIII Turned Walnut and Copper Velvet Armchair *French, XVII Century*

With seat and back panel covered in antique copper velvet; baluster-turned arms with disc terminals, over conforming supports and stretchered underframe.

Collection of Otto H. Kahn, New York

60 J. Montlor

640. Turned Walnut Oval Drop-Leaf Centre Table *Italian, XVII Century*

Oblong top with segmental drop leaves on all sides, over four columnar legs joined by a molded flat cruciform stretcher.

Height 30 *inches; length open* 42 *inches*

55– 641. CARVED AND TURNED WALNUT CAQUETEUSE *Flemish, XVI Century*
Narrow upright back panel carved with a grotesque term, trapezoidal seat; the scroll arms on four baluster-turned supports, those in front continuing to matching legs with an enclosed stretcher.

25– 642. CARVED AND PARCEL-GILDED WALNUT LECTERN
Umbrian, XVI Century
Folding X-frame carved with foliage interrupted by gilded grotesque heads and terminating in paw feet; the desk of Genoese wine red velvet with a cherub-head pendant, and crested by an escutcheon between voluted strap scrollings. *Height* 5 *feet; width* 16½ *inches*
Collection of Leon Schinasi, Parke-Bernet Galleries, Inc, 1944

200– 643. HENRI IV FINELY CARVED WALNUT LIBRARY TABLE
French, XVI Century
Oblong top on frieze carved with leaf rosettes, and supported on two lyre-shaped ends richly carved with *adossés* winged and sheathed grotesques, flanking a figure of a herm within a round niche; on base terminating in yawning lion masks. The ends are joined by a beautiful arcade, consisting of round arches supported on round tapering columns carved with mascarons and collars of acanthus leafage. Rich patina. *Height* 34 *inches; length* 58 *inches*
Collection of Stephen R. Pell, Parke-Bernet Galleries, Inc, 1940

80– 644. PANELED WALNUT SIDEBOARD CABINET *Italian, XVI Century*
Crested with a molded shelf cornice, over two pairs of double cupboard doors, ornamented with molded and recessed panels, and fitted with engraved wrought iron escutcheons, ornamental knob handles and strapwork pin hinges; conformingly molded canted pilasters, and plinth base.
Height 35½ *inches; length* 5 *feet* 11 *inches*

50– 645. HENRI II CARVED AND TURNED WALNUT CENTRE TABLE
French, XVI Century
Oblong top having paneled and arcaded frieze with rosette bosses over scroll pendants, on columnar legs joined by an enclosed stretcher.
Height 30½ *inches; length* 41 *inches*

60– 646. LATE GOTHIC WROUGHT IRON TORCHÈRE *French, XVI Century*
Knopped standard with tripod base, supporting a corona with fleur de lis valance, and a summital candle holder. Together with a torchère, grease tray missing. *Height* 5 *feet* 2 *inches*
Collection of Otto H. Kahn, New York

80 647. PANELED WALNUT CREDENZA *Italian, XVI Century*
The paneled frieze containing a single drawer, and lower body incorporating a double cupboard. *Height* 46½ *inches; length* 58 *inches*

Victor Bacchi

95 648. HENRI II TURNED WALNUT CENTRE TABLE *French, XVI Century*
With molded oblong top of later date, over a molded pulvinar frieze with turned pendants at the angles; on three central, and twin end colonnettes joined by a molded double H-stretcher.
Height 30¼ *inches; length* 48½ *inches*

25 Le Posse Ltd
649. LATE GOTHIC CARVED OAK LOW ARMOIRE *Flemish, Late XV Century*
Front containing double doors, and sides all ornamented with recessed linenfold panels. *Height* 46 *inches; length* 5 *feet* 2¼ *inches*

Blumka Gallery

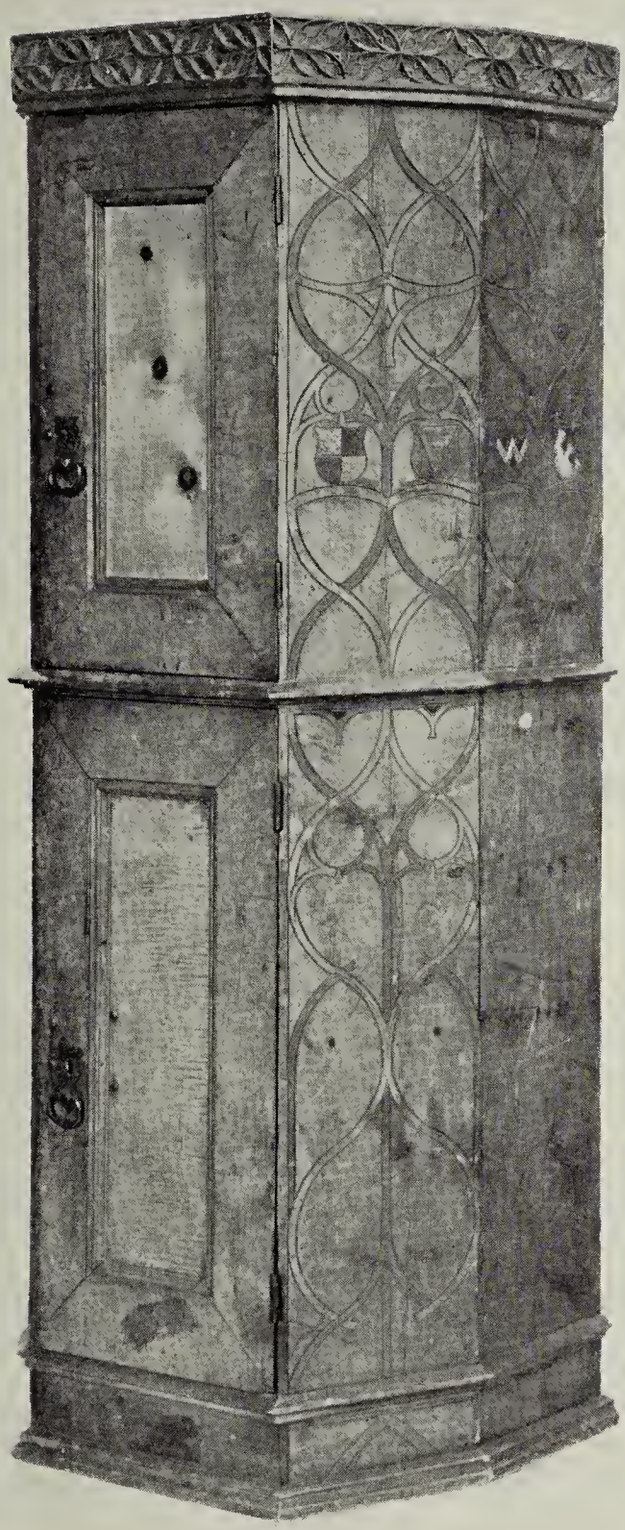
110 650. HENRI II CARVED AND TURNED WALNUT DRAW-LEAF LIBRARY TABLE
French, XVI Century
Oblong top surmounting two draw leaves, on plain molded frieze, the ends with graceful voluted brackets; on four round swelling columnar supports resting upon voluted bases, joined by a traverse supporting arcaded columns.
Height 33 *inches; length* 50 *inches extending* 8 *feet*
Collection of Genevieve Garvan Brady, New York, 1937

110 A. Kevorkian
651. CARVED AND PARCEL-GILDED WALNUT ARMORIAL CASSONE
Italian, XVI Century
Sarcophagus-form *cassone* carved with multiple foliage bands, the front and sides with leaf whorls in haut-relief centring an armorial escutcheon with lion supporters; winged female demi-figures at the angles, over supports in the form of sea horses. *Height* 26½ *inches; length* 6 *feet*

Blumka Galleries

652. GOTHIC CARVED PINE DOUBLE CUPBOARD *Tyrolean, XV Century*
525 Upright semi-octagonal cabinet with upper and lower cupboards, surmounted by a pedimental frieze delicately carved with interlacing fret ornament and quatrefoils; one side left plain, the other upper side panel and the front canted returns incised with interlaced strapwork arabesques and a row of four armorial escutcheons of *Wolkenstein, Trapp, Liechtenstein-Kastelkorneau* and *Welsberg,* heightened in crimson, black and cream painted decoration.
Height 5 *feet* 7 *inches; width* 25 *inches*
Collection of Dr Albert Figdor, Vienna, 1930

[See illustration]



[NUMBER 652]

Passed

653. GOTHIC CARVED OAK CHEST *French, XV Century*

Large oblong chest having paneled lid, the front with ornamental wrought iron hasped hinge and lock plate, ornamented with three recessed and molded panels and developing arched and cusped headings carved with foliated crockets; fitted with a deep plinth base. Wrought side bails.

Height 30 *inches; length* 7 *feet* 4 *inches*

Collection of LeBrun d'Albane, Troyes

Collection of William Randolph Hearst, New York

Rosenbach & Co.

654. HENRI II CARVED WALNUT DRAW-LEAF CENTRE TABLE

French, XVI Century

375 – Oblong top with two lateral draw leaves, over a finely molded frieze, and four columnar legs, ornamented with alternate grooves and vertical reedings, beneath a collar of delicately carved strapwork and trifid foliations; conformingly molded enclosed stretcher, and bun feet.

Height 31 *inches; length* 5 *feet* 1 *inch, extending to* 10 *feet* 5 *inches*

410 – Victor Bacchi

655. GOTHIC CARVED OAK CHAIRE *Franco-Flemish, XV Century*

With closed sides, and hinged box-seat, the lower side and front surfaces paneled with linenfold carvings; the tall back carved with a series of arcades, beneath interlaced and foliated tracery centring an escutcheon, and surmounted by a conforming pierced crest panel. *Height* 6 *feet; width* 26½ *inches*

300 – Pot

656. CARVED WALNUT ARMOIRE *Italian, XVI-XVII Century*

Molded cornice and deep frieze, over pilaster panels flanking double doors having recessed medallions carved with figures of saints, bold central rosettes, and martial trophies. *Height* 6 *feet* 10½ *inches; width* 5 *feet* 2 *inches*

140 – "

657. PANELED WALNUT CREDENZA-BUFFET *Tuscan, XVI Century*

Lower section with three paneled cupboards surmounted by a frieze of five drawers; scrolled brackets support an upper section containing three paneled cupboards beneath a dentiled cornice.

Height 6 *feet* 5 *inches; length* 7 *feet* 3 *inches*

Collection of V. Everit Macy, New York, 1938

15 – Victor Bacchi

658. CARVED, TURNED AND PAINTED TORCHÈRE *Italian, XVII Century*

Tall upright standard, ornamented with turned collars, gadrooning and carved leaf bands, surmounted by a dished cresting, and finished in bronze brown paint; ebonized plinth. *Height* 6 *feet* 1 *inch*

110_ 659. LATE GOTHIC CARVED OAK ARMOIRE *Flemish, XVI Century*
With molded cornice, the sides and conformingly paneled single door carved with linenfold ornament; the door flanked on the left side by four panels centring recessed and blue-painted blank escutcheons.
Height 5 *feet* 5 *inches; width* 47 *inches*

Hartford Museum

30_ 660. CARVED WALNUT COFFER *Flemish Renaissance*
Large chest with oblong hinged cover, the sides carved with linenfolds, the front with four carved panels containing clusters of cornucopias and foliage hung with festoons, the spandrels carved with cherub heads; handsome *ajouré* traceried forged iron lock. *Height* 29½ *inches; length* 5 *feet* 3 *inches*

25_ Victor Bacchi

661. GOTHIC CARVED OAK VITRINE
Shallow molded case having glazed sides and front panels headed by Gothic corbel arcading; bun feet. Contains old material.
Height 16 *inches; width* 16 *inches*

[END OF THIRD SESSION]

$51,240_

FOURTH AND LAST SESSION

Saturday, May 14, 1949, at 2 p. m.

CATALOGUE NUMBERS 662 TO 888 INCLUSIVE

OLD MASTER DRAWINGS AND ILLUMINATED MINIATURES

Pot

400-

662. A WANDERING FAMILY *Wenzel von Olmütz, German: circa* 1500

Depicting a man in cloak and pointed hat, carrying a bow, with the turbaned figure of his wife, a child perched on her right shoulder, on a rocky road; he holds by the arm a young boy.

Pen heightened with color and white on mauve paper: 4¾ *x* 3¾ *inches*

Collection of Baron Lanna

Collection Czeczowiczka

From the Blumka Gallery, New York

Blumka Galleries

100-

663. A KING FEASTING, DURING A MARTYRDOM

Cornelis Engelbrechtsen, Dutch: 1468-1533

Palace scene in the foreground with the monarch and courtiers at the table and soldiery sprawled on the ground; in the middle distance at the right, a martyrdom. Probably a design for a stained glass window.

India wash heightened with white, circular: Diameter 9 *inches*

Note: A characteristic glass-painter composition of the period, formerly attributed to Jacob van Oostzanen.

Collection of Ploos van Amstel

Collection of Jules S. Bache, New York

100

Pot

664. AN APOSTLE *Pietro Perugino, Umbrian:* 1446-1523

Standing robed figure with his back to the observer; collector's seals and monograms. Together with a small pen and India wash drawing of the Madonna and Child with two putti, Italian, sixteenth century. Framed. [Lot.]

Sepia wash heightened with white: 7 *x* 2¼ *inches*

[NUMBER 665]

Durlacher Bros.

665. THE FOOLISH VIRGIN

Attributed to Martin Schongauer, German: c. 1445-1491

300-

Standing robed figure with cloak slung over her left shoulder, holding in her right hand a fool's cap. Framed. *Sepia pen drawing:* 4¾ *x* 3 *inches*

Collection of Dr Walbeck, Berlin

Collection of Frans, Graf Sternberg-Manderscheid, Prague

Collection of Baron Lanna

From the Blumka Gallery, New York

[See illustration]

Emil Hirsch

600– 666. STUDIES OF NUDES

Fra Bartolommeo (Baccio della Porta), Italian: 1475-1517

Sketches of a full-length standing figure of a man, a three-quarter-length back view and at lower left a running cherub; on the reverse, two skeletons. Framed. *8¾ x 6 inches*

Collection of Baron Lanna

From the Blumka Gallery, New York

220– Pvt

667. EARLY GOTHIC ILLUMINATED MINIATURE ON VELLUM *XIII Century*

Depicting the Resurrection, the Christ in blue cloak and holding a cross, stepping out of the tomb before the amazed soldiery; blue and gold background with angels at upper left and right, within a formal frame border. *6 x 4 inches*

From F. Kleinberger & Co., Inc., New York

Wadsworth Athenaeum

150– 668. GOTHIC ILLUMINATED PAGE FROM AN ANTIPHONARY

Italian, XV Century

Elephant folio, music written in square black notes on rubricated four-line staves with Latin text; large historiated letter *O* finely painted in gouache with the Presentation in the Temple, with long pendant of scrolling foliations in burnished gold and colors. Framed. *29 x 20 inches*

Collection of Mrs Caroline R. Hill

Pvt

70– 669. GOTHIC ILLUMINATED PAGE OF A MANUSCRIPT

French, Late XV Century

Depicting a monarch in blue robes, enthroned, receiving a petition from two processions of his subjects at left and right, over cursive French text; within a border of floral scrollings in colors. Framed. *11 x 8½ inches*

669A Illum. page of Mms. (Boston Museum)

GOTHIC AND RENAISSANCE IVORY CARVINGS

Blumka Galleries

75– 670. GOTHIC MINIATURE CARVED IVORY GROUP OF THE VIRGIN AND CHILD

French, XIV Century

Minute standing robed and crowned figure holding the Child on her left arm; traces of gilding and polychromy. *Height 1⅞ inches*

From the Blumka Gallery, New York

1900 – 669A

150- H. P. Kraus

671. GOTHIC CARVED IVORY DIPTYCH PLAQUE *French, XIV Century*
Carved in bas-relief with the Nativity showing the reclining figure of the Virgin, and behind her with the Annunciation to a shepherd, within a crocketed niche. *Height* 2¾ *inches*

Collection of Henry Oppenheimer, London, 1936, no. 176

220- Pov

672. GOTHIC CARVED IVORY DIPTYCH PLAQUE *French, XIV Century*
Carved with a Crucifixion, with mourning figures of Mary and S. John, in sunk relief within a crocketed Gothic niche; rich brown patina. *Height* 3⅛ *inches*

Collection of Achillito Chiesa, New York, 1926

Wadsworth Atheneum

275- 673. GOTHIC CARVED IVORY DIPTYCH PLAQUE *French, XIV Century*
Superbly carved in high relief with a Crucifixion flanked by mourning figures of the Marys and saints, a king kneeling before the cross, while a youth thrusts the sponge of vinegar to the Savior's lips; beneath a finely cut arcade of three overhanging crocketed arches. *Height* 4⅜ *inches*

Collection of Mrs Rodier Rampson

Collection of R. W. M. Walker, London, 1945

From H. Blairman and Son, London

Art Treasures Exhibition, Manchester, 1857

[See illustration]

350- Frederick Stern

674. GOTHIC CARVED IVORY PLAQUETTE *French, XIV Century*
Carved in bas-relief with standing figure of S. Jerome, holding pilgrim staff, and the robed and crowned figure of the Virgin suckling the Child, in a niche with trefoil arch, small figures of angels in the spandrels. *Height* 4⅜ *inches*

[See illustration]

Worcester Art Museum

425 675. GOTHIC CARVED IVORY DIPTYCH *French, circa* 1400
Carved in bas-relief with crowded scenes from the Life of Christ: left wing, the Crucifixion with mourning figures of the Marys, mocking soldiery, and men casting dice for the garments, grieving citizens on foot and horseback peering upwards from below; and right wing, Christ carrying the cross, surrounded by hostile soldiery, and below Christ taking leave of the apostles in the garden, with the wrath of S. Peter. *Length* 5⅞ *inches*

[See illustration]

AT TOP: NUMBER 675
BELOW: NUMBERS 673-676-674

350— J. Montlloz

676. GOTHIC CARVED IVORY DIPTYCH PANEL *French, XIV Century*
Finely carved with figures in two rows depicting the Annunciation, the Visitation, and the Annunciation to the Shepherds in the upper row; the Presentation and the Flagellation in the lower row, both beneath Gothic arcades, each consisting of five traceried and crocketed arches. *Height* 6¼ *inches*
Collection of Edward S. Berwind, New York

[See illustration]

Cole Galleries

250 — 677. GOTHIC CARVED CEDARWOOD NOIX *South German, XVI Century*

Hinged medallion, the exterior carved with *ajouré* rosaces; the interior in undercut sunk relief with a tiny Nativity and the Annunciation to the rejoicing shepherds, the wings in bas-relief with kneeling figures of saints and angels. *Diameter* 2¼ *inches*

Collection of Otto H. Kahn, New York

Wadsworth Atheneum

225 — 678. THREE GOTHIC CARVED CEDARWOOD BIBELOTS *South German, XV-XVI Century*

Pair of tiny medallions depicting the Crucifixion with mourning figures, and the Mocking of Christ, saints and kneeling donors, in undercut sunk relief; and a *memento mori* in the form of a miniature coffin with hinged lid, carved with angels, demons and Gothic tracery. [Lot.]

175 — 679. TUDOR CARVED IVORY PORTRAIT MEDALLION *English, XVI Century*

Half-length figure to the left, apparently of Mary, Queen of Scots. Together with an hexagonal haut-relief medallion of the seventeenth century, depicting the Massacre of the Innocents. [Lot.] *Diameters* 2¼ *and* 2⅜ *inches*

Blumka Galleries

70 — 680. TWO MINIATURE CARVED CEDARWOOD MEMENTO MORI ORNAMENTS *XVI Century*

In the form of tiny coffins with hinged lids, one carved with Gothic tracery and numerous figures of souls in limbo, demons, skulls, and bones; the other with two robed skeletons, figures in limbo and pietistic Latin inscriptions. In case. *Length* 2½ *inches*

Collection of Otto H. Kahn, New York

125 — Leopold di Segni

681. PAIR GOTHIC CARVED IVORY PLAQUETTES *French, XIV Century*

Quatrefoil plaquettes carved in sunk relief with the Adoration of the Magi and the Crucifixion with mourning figures of the Marys, S. John and the two Josephs. In case. *Width* 2¾ *inches*

Wadsworth Atheneum

100 — 682. GOTHIC CARVED IVORY DIPTYCH PLAQUE *French, XIV Century*

Carved in high relief with the Crucifixion, the three figures of the mourning Marys at the left, S. John and the two Josephs at the right; in sunk relief beneath an arcade of three pointed and crocketed arches. *Height* 3½ *inches*

Boston Museum

325 — 683. PAIR GOTHIC CARVED IVORY STATUETTES OF THE VIRGIN AND S. JOHN *French, XV Century*

Small robed mourning figures with clasped hands, the Virgin cloaked and hooded. *Height* 4 *inches*

[684] [686] [685]

1200 Rosenberg & Stiebel

684. GOTHIC CARVED AND POLYCHROMED IVORY GROUP OF THE VIRGIN AND CHILD *French, XIV Century*

Standing robed and hooded figure of the Virgin supporting the robed Child on her left arm, the Child holding a fruit; the faces and the hems of the garments polychromed. *Height* 5½ *inches*

Collection Sigmaringen, Berlin, 1938

From Paul Heinemann, New York

Exhibited at the Staedel Institute, Frankfurt, 1928

Described by F. A. Lehner, *Sigmaringen Museum Catalogue,* 1871, p. 67, no. 254 (5161)

Described in the *Catalogue of the Exhibition of the Sigmaringen Collection,* Staedel Institute, Frankfurt, 1928, no. 233

[See illustration]

Wadsworth Athenaeum

225– 685. GOTHIC MINIATURE CARVED IVORY GROUP OF THE VIRGIN AND CHILD
French, circa 1300

Tiny robed and crowned figure of the Virgin, holding the headless Child in her left arm, seated on a stone bench under an overhanging trefoil canopy supported by delicate cluster-columns. Very fine workmanship. *Height* 3⅝ *inches*

[See illustration]

1600– Le Passe Ltd

686. GOTHIC CARVED IVORY GROUP OF THE VIRGIN AND CHILD, WITH GILDED COPPER RELIQUAIRE *French, XIV Century*

Standing figure of the Virgin in loose robes, with a crown over her head veil, holding the robed Child on her right arm; He is playing with a dove in her left hand. On oval gilded copper base of the period, engraved with inscription and with oval glass medallion enclosing a reliquaire. *Total height* 9½ *inches*

Collection of Otto H. Kahn, New York

[See illustration]

Pvt

60– 687. CARVED IVORY KNIFE HANDLE *South German, circa* 1600

Finely carved in high relief with a standing robed figure of the Virgin holding the nude Child, with cherubs clinging to her skirts, beneath a cluster of vine scrolls. *Length* 4⅜ *inches*

Collection of Frederic Spitzer, 1893

From the Blumka Gallery, New York

225– 688. CARVED IVORY HAUT-RELIEF *German, XVII Century*

Depicting a cupid rescuing a nude maiden bound to an overhanging tree overrun with vines, her left arm attached by a thong over her head.

Height 5⅝ *inches*

Collection of Alfred B. Maclay, Parke-Bernet Galleries, Inc, 1945

Blumka Galleries

175– 689. CARVED IVORY MYTHOLOGICAL HAUT-RELIEF GROUP
Flemish (?), XVII Century

Depicting two nude standing female figures, draped only in light scarves, one standing against the trunk of a tree, the other holding a vase.

Height 7⅜ *inches*

Collection of Edgar Speyer, New York

Illustration of numbers 685 *and* 686 *appears on the preceding page*

[NUMBER 690]

850– Richard Zeinser

690. GOTHIC CARVED AND POLYCHROMED IVORY CASKET

French, Early XV Century

Square casket with hinged cover, carved in flat relief, the cover with six oblong panels of dancing figures within a border of undulating leafage, the sides with huntsmen running hounds, deer, and curious mushroom-shaped trees, enriched with polychromy and gilding; gilded copper hasp and lock plate. In unusually fine preservation. *Length 6¾ inches*

Collection of Eugen Müller von Aichholz

From the Blumka Gallery, New York

Described in Koechlin, *Elfenbeinkassette,* no. 88

[See illustration]

Emil Hirsch

350 — 691. LATE GOTHIC CARVED BOXWOOD MINIATURE GROUP OF THE VIRGIN AND CHILD, IN TOOLED LEATHER TRAVELING CASE

South German, XVI Century

The Virgin voluminously robed and cloaked, wearing a pointed crown and holding a sceptre in her right hand, the nude Child on her left arm. In octagonal domed case of the period, in gold-tooled leather with the arms of a bishop, and opening to display a canopied interior and two small gilded bronze candle arms. *Height of statuette* 3⅝ *inches; of case* 10 *inches*

Collection of Dr Meller, Munich

175 — Boston Museum

692. GOTHIC CARVED IVORY RELIQUAIRE IN THE FORM OF AN ARM

French, Early XIV Century

Slender arm of a young girl with sleeve covering the wrist and terminating in stitchery; pierced with a small oblong aperture for a relic. *Height* 11 *inches*

Exhibition of the Arts of the Middle Ages, 1000-1400, Museum of Fine Arts, Boston, Mass., 1940, no. 137

150 — Pvt

693. ELABORATELY ENGRAVED IVORY CHAMBERLAIN'S STAFF

North Italian or German, Early XVII Century

Richly engraved with fifteen friezes depicting mythological and other figures, most of the scenes embodying a coroneted column (emblem of the Colonna family), the details inked in in black and separated by bands of leaf scrollings; gilded copper handle engraved with four bands of foliations.

Length 5 *feet* 1½ *inches*

From the Blumka Gallery, New York

300 — R. Stora

694. EMBRIACHI CARVED IVORY JEWEL CASKET *Venetian, XIV Century*

Oblong, with domed lid, the sides *plaqué* with pieces of ivory laid side by side, carved in low relief with *affrontés* human figures in medieval garb; the lid carved with a frieze of winged angels and genii supporting shields, within borders inlaid in ivory and wood with interlaced *certosina*-work ornament.

Length 11¼ *inches*

150 — Le Passe Ltd.

695. GOTHIC CARVED IVORY CRUCIFIX FIGURE *Spanish, XV-XVI Century*

Attenuated figure of the Christ, nude except for loincloth, the bearded head with long wavy hair. *Height* 12 *inches*

[NUMBER 696]

2600 Yale University

696. GOTHIC CARVED IVORY GROUP OF THE VIRGIN AND CHILD

French, XIV Century

Seated robed figure wearing cloak and crown with head veil, her right arm, which is a replacement, touching her left breast, at which the Child, Who is robed and seated on her left knee, is suckling. She is enthroned upon a demi-hexagonal plinth showing traces of Gothic fenestral decoration. Rich mellow patina. *Height* 10 *inches*

Note: A magnificent example of the maturity of French Gothic art, and the most important ivory carving in the collection.

Collection of D. Ricardo Blanco, Santiago de Compostela, Spain

From the Spanish Art Gallery, London

[See illustration]

[NUMBER 697]

Pvt

697. GOTHIC CARVED, POLYCHROMED AND PARCEL-GILDED IVORY CASKET

French, Late XIV Century

1300-

Large oblong casket with hinged lid, spirally twisted gilded metal bail handle, original lock and engraved hasp; divided into numerous sunken panels, eight on the cover, four each on the long sides and two each on the ends, depicting scenes from the life of Christ, carved in bas-relief within crocketed Gothic niches, enriched with gilding and polychromy; underfoot is inlaid a chessboard.

Length 12¼ *inches*

From Ars Antiqua, Inc., New York

[See illustration]

[NUMBER 698]

850 Frederick Stern

698. GOTHIC CARVED AND PARCEL-GILDED IVORY DIPTYCH *French, circa* 1300
Each wing trefoil-shaped: the left wing carved with seated figures of the apostles in the pediment, above an upper row of two panels depicting Christ on the Mount of Olives and the kiss of Judas, and a lower row depicting Christ carrying the cross, and the Crucifixion. The right wing depicts in the pediment the Resurrection with the sleeping soldiery, in the upper row Christ before Pilate and the Flagellation; the lower row the Descent from the Cross and the Entombment. The whole exquisitely carved in high relief, lightly enriched with gilding, in sunk panels. *Height* 6¼ *inches; total length* 10 *inches*

Collection of Henri Daguerre, Paris
From Ars Antiqua, Inc., New York

[See illustration]

60- Le Passe Ltd

699. Carved Ivory Statuette of S. John

Spanish or Italian, XVIII Century

Standing robed figure draped in a cloak, with clasped hands and long flowing hair, weeping bitterly. Has plinth. *Height 9 inches*

15- Pvt

700. Carved Boxwood Carpenter's Tool *French, XVI Century*

Carved with strapwork and fitted with a hinged steel bar adjustable by a key. *Length 6 3/8 inches*

Collection Delannoy, Paris

LIMOGES, MOSAN AND OTHER CHAMPLEVE AND PAINTED ENAMELS

60- Walters Art Gallery

701. Four Limoges Champlevé Enamel Nails *French, XIV Century*

In bronze, each with a flat quatrefoil head reserved with a female bust in grounds of red or blue enamel. Together with two tiny bronze appliqués of angels, and a cartouche-form pendant in the form of a swan. Mounted on ruby velvet. [Lot.]

Wadsworth Atheneum

702. Six Limoges Painted Enamel Roundels

250- *Nardon Penicaud, French: XV-XVI Century*

Small medallions depicting S. Christopher carrying the Christ Child, the Virgin and Child, and four three-quarter-length figures of saints; in blue, green, and aubergine with touches of gilding. [Lot.] *Diameters 1 3/8 and 1 3/4 inches*

Collection of Otto H. Kahn, New York

75- Pvt

703. Two Champlevé Enamel Medallions *XIII-XIV Century*

One depicting the Virgin and Child within a Gothic niche, with gilding and few remains of enamel; the other depicting two *adossés* bird figures reserved in blue and green enamel grounds, from the Jules Bache collection. Together with a thirteenth century lead link terminating in two buttons stamped with heads of queens. [Lot.] *Diameters 2 1/8 and 2 inches*

100- Cole Galleries

704. Two Limoges Painted Enamel Plaquettes *French, XVI Century*

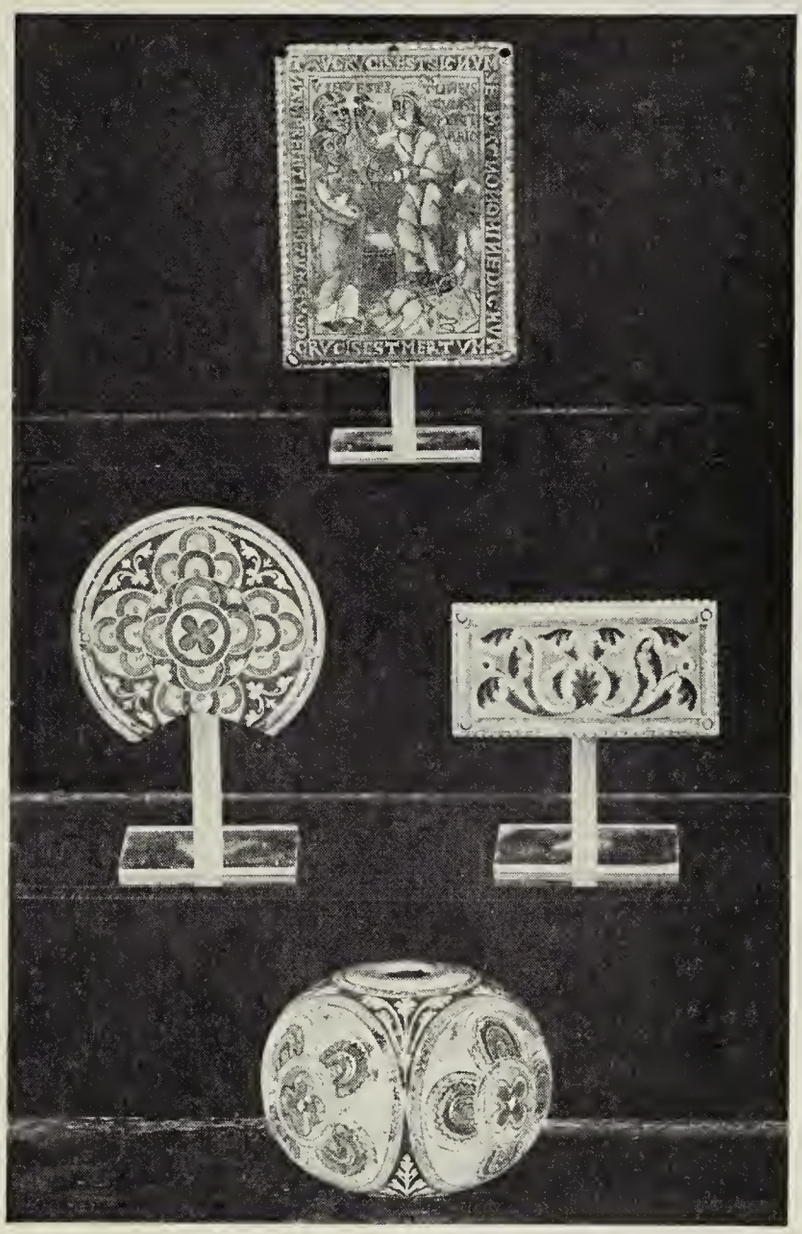
Oblong plaquette, from the Otto H. Kahn collection, depicting the birth of the Virgin, in a chamber with angel overhead; and a small arched plaquette of the Crucifixion, with mourning figures of the Virgin and S. Mary Magdalene in blue and purple robes. [Lot.] *Height 2 5/8 and 1 5/8 inches*

175- Pvt

705. Two Mosan Champlevé Enamel Plaquettes *XII Century*

In gilded copper, one patterned with three rosettes, the other with imbricated scale motives in colored enamels. *Lengths 2 and 2 5/8 inches*

Collection of Paul Beumer, formerly jeweler to the Imperial German crown



AT TOP: NUMBER 709
AT CENTRE: NUMBERS 708 AND 706
BELOW: NUMBER 707

800-

706. MOSAN CHAMPLEVÉ ENAMEL PLAQUETTE *XII Century*
Type of the preceding, reserved with a beautiful symmetrical foliated ornament in colored enamels; nulled rim. *Length* 2½ *inches*

Collection of Paul Beumer, formerly jeweler to the Imperial German crown

[See illustration]

650 Seligman & Co. Inc.

707. MOSAN CHAMPLEVÉ ENAMEL KNOP *XII Century*

Oblate sphere from a chalice or monstrance, in gilded copper enameled with four medallions of clustered roundels in blue, green, red and white enamels, the spandrels reserved in the gilding in a dark blue ground with triangular floral clusters. Together with a circular base of the period, decorated with a circlet of six lunettes in colored enamels. [Lot.] *Diameter* 2⅝ *inches*

Collection Stoclet

[See illustration]

Rot

500 708. MOSAN CHAMPLEVÉ ENAMEL CRESCENT-SHAPED PLAQUETTE *XII Century*

Presumably a halo. Decorated with five interlaced roundels in colored enamels and reserved in the gilded metal with four small floral ornaments in the spandrels. *Diameter* 2⅝ *inches*

Collection of Paul Beumer, formerly jeweler to the Imperial German crown

[See illustration]

Walters Art Gallery

3200 709. MOSAN CHAMPLEVÉ ENAMEL PLAQUETTE *XII Century*

Depicting the figure of the prophet Ezekiel inscribing a *T* on the forehead of one of two bystanders, the robes in turquoise and green enamels; at the foot of the group a recumbent lion attacked by a man with a sword, their heads showing touches of red enamel. The scene is inscribed *Vir Vestitvs Lineis cvm Atramentario* (Ezek. IX, 2). The whole is surrounded by a Latin inscription referring to the *tau* cross (in reference to the making of the T sign).

Height 3 *inches*

Note: This rare plaquette is accompanied by a certificate in Italian by Dr F. Volbach of the Vatican Museum, in which he compares it to the pedestal of the cross of S. Bertin at St. Omer, a work attributed by von Falke and Stohlman to Godefroid de Huy, the chief of the Mosan school; other stylistically similar examples existing in the British Museum and in the Victoria and Albert Museum. This certificate will be given to the purchaser.

Collection of Prince Chigi, Rome

Collection of Dr Ettore Sestieri

[See illustration]

150 Cole Galleries

710. LIMOGES GRISAILLE ENAMEL MEDALLION *French, XVI Century*

Depicting the Madonna holding the nude Child, seated on an elaborate Renaissance throne flanked by angels with wind instruments and gilded wings, the throne and costumes in white before a black background; engrailed gilded bronze frame. *Diameter* 3⅛ *inches*

Illustration of numbers 707 *to* 709 *inclusive appears on the preceding page*

[NUMBER 711]

1600 Le Passe Ltd.

711. LIMOGES CHAMPLEVÉ ENAMEL CHÂSSE *French, XII Century*

Gabled *châsse* opening by the dropping of the hinged back panel, which is furnished with a cruciform screw. The front of the *châsse* is in gilded copper, engraved with fleurs de lis and embossed with numerous cabochons in colored glass, enclosing figures of the Virgin and five half-length saints; the sides and back in flat *champlevé* enamel technique, engraved and reserved with figures of a saint and angels in grounds of lapis and turquoise blue enamel studded with rosettes; the whole stands on four block feet, the L-shaped bronze coverings engraved with cross-hatching. *Length* 6⅛ *inches*

Collection of Lord Hastings, Melton Constable, Norfolk

Collection Boy, Paris, 1905

Collection of M. D. Schevitch, Paris, 1906, no. 187

Collection of Edson Bradley, New York

From French & Co., Inc., New York

Art Treasures Exhibition, Manchester, 1857

[See illustration]

Pat

200_ 712. LIMOGES CHAMPLEVÉ ENAMEL PYX *French, XIII Century*

Cylindrical vessel with coniform hinged cover surmounted by a cross, in gilded copper; reserved with seven medallions inscribed with *IHS* on a white enamel background, separated by leaf motives in red, green and yellow enamels, and reserved with gilded tracery in a lapis blue enamel ground. *Height* 4⅝ *inches*

100_ 713. LIMOGES CHAMPLEVÉ ENAMEL CANDLESTICK BASE *French, XIII Century*

Coniform base in bronze with three segmental panels of lapis blue enamel reserved with foliated and voluted devices; on three paw-foot supports.

Height 4 *inches*

Collection of Edson Bradley, New York

From French & Co., Inc., New York

Wadsworth Atheneum

200_ 714. LIMOGES CHAMPLEVÉ ENAMEL PYX *French, XII-XIII Century*

Cylindrical vessel with coniform hinged cover, the body and cover each decorated with three lunetted reserves depicting a boat with hooded and robed figures upon a wavy sea, in white and varying shades of blue enamel, the interspaces with turreted masonry in red and blue enamels, the figures reserved in the gilded copper. *Height* 3 *inches*

From Arnold Seligmann, Rey & Co., Inc., New York

Boston Museum

100 715. FLORENTINE CHAMPLEVÉ ENAMEL ESCUTCHEON *Italian, XV Century*

Tear-shaped appliqué in copper, reserved in a lapis blue ground with a Paschal Lamb, and in chief, a label of five points *gules* enclosing four fleurs de lis *or*. In case. *Height* 4¾ *inches*

From Ercole Canessa, Naples

716. *MOSAN CHAMPLEVÉ ENAMEL AND SILVER AGRAFE, SET WITH ROCK CRYSTAL *XII Century*

700_ Circular plaquette with dotted red enamel rim enclosing a border applied with a running pattern of volutes hung with pine cones; centring a plaquette with lozenge device in blue and green enamel under a large circular rock crystal cabochon; the medallion has an attachment bossed with a small enamel plaquette. *Length* 5¼ *inches*

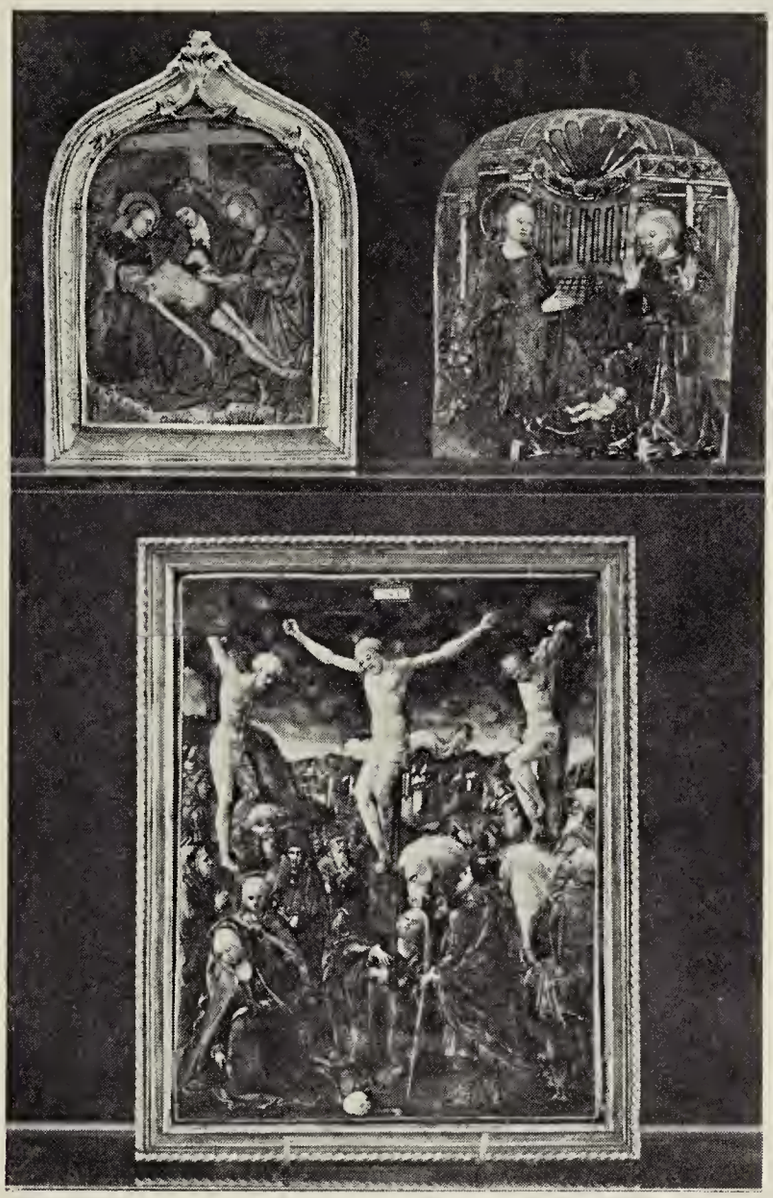
From Durlacher Bros., New York

Exhibition of the Arts of the Middle Ages, 1000-1400, Museum of Fine Arts, Boston, Mass., 1940, no. 217

325_ Art Museum of Princeton

717. LIMOGES CHAMPLEVÉ ENAMEL FIGURE OF GOD THE FATHER *French, XII Century*

Crowned figure in gilded copper with hands raised in benediction, wearing a robe of blue and green enamels; mounted on ruby velvet, together with two small fleur de lis ornaments. *Height* 5⅝ *inches*



AT TOP: NUMBERS 719 AND 720
BELOW: NUMBER 718

675— Wadsworth Atheneum

718. LIMOGES PAINTED ENAMEL PLAQUE

Leonard Limousin, French: XVI Century

Depicting the Crucifixion, with the three crosses and a distant view of the towers of Jerusalem; at the foot of the cross, mourning figures of the Marys, and bearded citizens on foot and horseback. Stamped on the back four times with poinçon crowned *L.* Framed. *Height* 7/8 *inches*

Collection of A. C. Chapin

From H. F. Dawson, New York

[See illustration]

Wadsworth Atheneum

425 — 719. *Wrought Silver and Limoges Painted Enamel Pax

French, circa 1500

Depicting the Pietà with the dead Christ across the knees of the Virgin in blue cloak, flanked by kneeling figures of SS. John and Mary Magdalene; before the cross against a night sky. Mounted in a finely engraved silver plaque with crocketed Gothic cusp and scrolled handle. *Height* 6¼ *inches*

Collection of Richard Kauffmann, Berlin

[See illustration]

400 — 720. Limoges Painted Enamel Plaque

Atelier of Monvaerni, French: circa 1500

Depicting the Nativity, with kneeling figures of the Virgin in aubergine robe and blue cloak and S. Joseph in purple and gold robes with uplifted hands; in the background an apse. Has velvet frame. *Height* 5¼ *inches*

Collection of Otto H. Kahn, New York

[See illustration]

425 — 721. Two Mosan (or Rhenish) Champlevé Enamel Border Plaquettes

XII Century

One reserved with five interlinked roundels in lapis blue enamel in an iron red ground, the medallions and intervening spaces decorated with clusters of white trefoil blossoms; the other with a zigzag pattern enclosing blue leaf trefoils. [Lot.] *Lengths* 6⅛ *and* 7¾ *inches*

Collection of Paul Beumer, formerly jeweler to the Imperial German crown

Seligman & Co.

600 — 722. Three Mosan (or Rhenish) Champlevé Enamel Border Plaquettes

XII Century

Variously decorated with scale imbrications, running floriated scrolls, and lyre-shaped floral volutes; enclosed by angle-cut sections chiseled with rosettes in sunk relief. [Lot.] *Length* 6¾ *inches*

Note: This work has been attributed to the *émailleur* Godefroy de Claire, and is believed to be a part of the supports of a cross in the Musée de St. Omer.

Exhibited at Arras, 1935, no. 154, pl. xx of the catalogue

Illustration of numbers 719 *and* 720 *appears on the preceding page*

[723] [724] [727]

400 Art Museum Princeton

723. Gilded Copper and Translucent Enamel Chalice *Italian, circa* 1400
Deep bowl, cupped in a collar of six petals inlaid with cherub heads with red wings, on hexagonal stem and knop chased with leafage, inset with six roundels in *basse taille* enamel, depicting the Crucifixion, and figures of Christ, the Virgin, and saints. The stem flaring into a cusped hexafoil foot *repoussé* with strapwork and crockets, and handsomely inset with six *basse taille* enamel cartouches again depicting the Crucifixion, the Virgin and four apostles, reserved in silver and colors in lapis blue enamel grounds; the spandrel points between the foils inset with tiny enamel escutcheons. From Siena. *Height* 8¼ *inches*
Collection of Otto H. Kahn, New York

[See illustration]

Boston Museum

600– 724. LIMOGES CHAMPLEVÉ ENAMEL AND GILDED BRONZE STELLATE PLAQUE
French, XIV Century

Octafoil plaque boldly *repoussé* with a Crucifixion with *affrontés* kneeling angels perched upon the cross, the Savior flanked by mourning figures of the Virgin and the weeping S. John; in high relief before a deep lapis blue ground, reserved with golden stars. *Diameter* 6⅞ *inches*

Collection of Henri Daguerre, Paris

[See illustration]

225– 725. LIMOGES CHAMPLEVÉ ENAMEL BOAT-SHAPED CENSER (NAVETTE)
French, XIII Century

In the shape of a shallow oval boat or Roman lamp, with two recurved serpent handles and half-hinged cover, on low round foot. The cover decorated with interlaced leaf volutes in colored enamels and reserved in copper in a lapis blue ground; one *ajouré* animalistic finial medallion remains. Together with a spoon. *Length* 8 *inches*

Art Museum Princeton

875– 726. THREE RHENISH CHAMPLEVÉ ENAMEL BORDER PLAQUETTES *XII Century*

In gilded copper, variously decorated in colored enamels with rosetted trellis, imbricated scale pattern, and recurrent twin-leaf volutes; interrupted by chiseled chrysanthemum rosettes. [Lot.] *Lengths* 7 *to* 12¼ *inches*

From the Schlossmuseum, Berlin

From the Alt-Brandenburgische Kunstkammer

From Rosenberg & Stiebel, Inc., New York

A. P. Kraus

550 727. LIMOGES CHAMPLEVÉ ENAMEL PLAQUE *French, XIII Century*

Depicting the Crucifixion with two kneeling angels in the upper quarters formed by the cross, and attenuated standing figures of the mourning Virgin and S. John in the lower, the figures reserved in engraved copper, the five heads in applied relief. The whole in a lapis blue enamel ground studded with colored rosettes, the cross in green enamel. *Height* 9⅜ *inches*

[See illustration]

Illustration of numbers 724 *and* 727 *appears on the preceding page*

[NUMBER 728]

2000 – Leopold di Segni

728. LIMOGES CHAMPLEVÉ ENAMEL CHÂSSE *French, XII Century*
Oblong gabled casket, the gilded copper cresting pierced with keyhole pattern and ornamented by two small enamel plaquettes; the *châsse* opens by a hinged drop panel at the rear. The front is embellished with eight applied half-length figures of saints in gilded copper, against a background of lapis blue enamel reserved with foliated volutes picked out in colored enamels, and springing from a central turquoise blue enamel band; the ends with two figures of saints, engraved in the flat and reserved in a similarly striped lapis blue ground studded with rosettes. The back panels present a handsome rosetted trellis pattern in *champlevé* work, in the colors of the preceding. *Length* 9½ *inches*
Collection of Otto H. Kahn, New York

[See illustration]

[NUMBER 729]

4500 R. Stora

729. SAXON CHAMPLEVÉ ENAMEL PLAQUETTE *XII Century*

Large rectangular plaquette in gilded copper with notched edge, painted and reserved in blue and green enamels in the gilded ground with the Adoration of the Magi, the crowned Virgin and Child enthroned at the right; inscribed *Ave Maria.* *Length* 5 1/8 *inches*

Collection of the princely house of Hohenzollern-Sigmaringen

From A. S. Drey, Munich

From Rosenberg & Stiebel, Inc., New York

[See illustration]

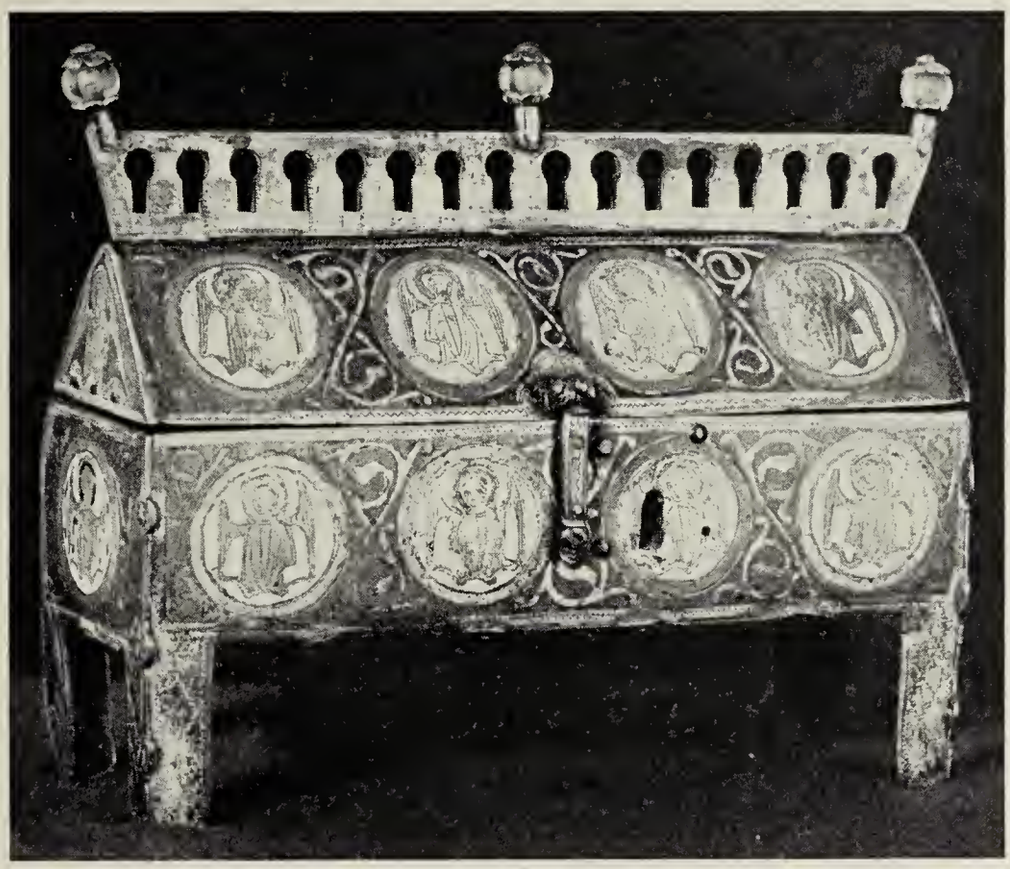
" "

650

730. MOSAN CHAMPLEVÉ ENAMEL AND GILDED COPPER COLUMN *XII Century*

Slender colonnette from a *châsse,* reserved with a rosetted gilded trellis filled in light blue and white enamels in a lapis blue enamel ground; gilded copper cushion capital and base; on porphyry plinth. *Height* 8 3/4 *inches*

Collection Germaux



[NUMBER 731]

1700 Yale University

731. LIMOGES CHAMPLEVÉ ENAMEL CHÂSSE *French, Early XIII Century*
Long and narrow *châsse* with hinged gabled cover surmounted by a cresting pierced in keyhole pattern and furnished with three crystal knob finials; the whole standing on four block feet of L-section. Beautifully decorated on the front, sides and ends with numerous medallions of angelic figures engraved and reserved in the gilded copper, the medallions with white ground and bordered with red or turquoise blue enamel; in a field of lapis blue enamel reserved with voluted strapwork. Rare type. *Length* 9¼ *inches*

Collection of Edson Bradley, New York

From French & Co., Inc., New York

[See illustration]

S 50 R. Stora

732. MOSAN CHAMPLEVÉ ENAMEL AND GILDED COPPER COLUMN *XII Century*
Decorated with a trellis enclosing tiny crosses, in lapis blue, turquoise and sky blue enamel outlined in the gilded copper, the capital handsomely wrought with foliated volutes; cushion base; on porphyry plinth. *Height* 9 *inches*

Collection Germaux

Le Passe Ltd

2700-

733. *Rhenish Champlevé Enamel and Silver Ostensorium *XII Century*
In the form of a square central compartment, with crystal cover, surrounded by a gilded copper border with pietistic Latin inscription in a frame of translucent enamel with running floral design. From each side of the square projects a lunette reserved and engraved in the gilded metal with half-length figures of SS. Alban, Stephen, Lawrence, and Vincent with banderole captions, framed by filigree work studded with large colored paste cabochons. The reverse in gilded copper, the square central plaquette engraved with figure of female saint with banderole inscribed *Altavit · Me · Dextera · Dni · Ex* in landscape, the four surrounding lunettes *repoussé* with foliated devices. The narrow translucent enamel frame on the obverse is probably of the sixteenth century. Mounted on crimson velvet stand. *Height 6⅞ inches*

Collection of Magdalena Wenzel

From the Church of S. Joseph, Neuhütten

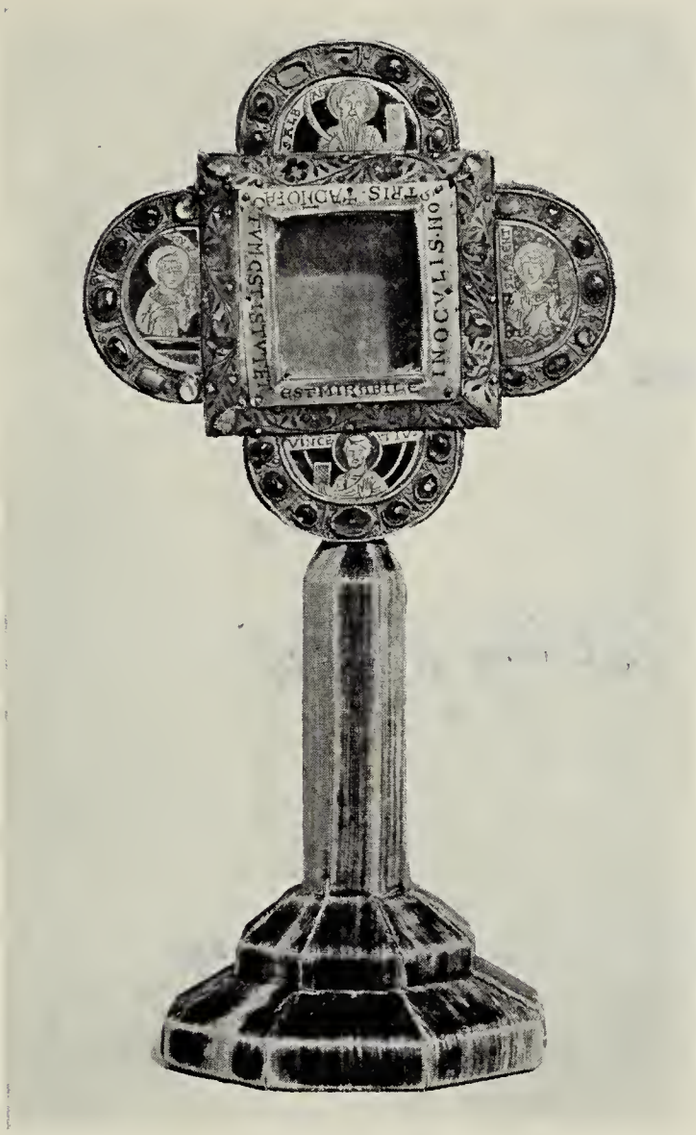
From Rosenberg & Stiebel, Inc., New York

Described in H. Lüer & H. Creutz, *Geschichte der Metallkunst,* 1909, vol. II, p. 181 et seq.

See Lohr, *Die Kunstdenkmäler des Königreichs Bayern, IX Bez.-Amt.,* 1914

Exhibition of the Arts of the Middle Ages, 1000-1400, Museum of Fine Arts, Boston, Mass., 1940, no. 254

[See illustration]



[NUMBER 733]

Pvt

600_ 734. Mosan Champlevé Enamel and Gilded Copper Column *XII Century*
Reserved with a diamond trellis of quatrefoil motives in gilding, the trellis picked out in pale blue enamel; exquisitely chiseled *ajouré* capital wrought with four figures of eagles with spread wings; round cushion base; on porphyry plinth. *Height* 9⅞ *inches*

Collection Germaux

H. P. Kraus

735. *Limoges Champlevé Enamel and Gilded Copper Crucifix
French, Early XIII Century

200_ Flat broad cross lavishly engraved with foliated volutes and applied with a crowned figure of Christ with blue and green enamel loincloth; oval rock crystal cabochons above and below. Profuse remains of gilding. *Height* 9¾ *inches*

Nelson Gallery of Art

500_ 736. Limoges Champlevé Enamel and Gilded Copper Crucifix Figure
French, XII-XIII Century

Hollowed figure of the Christ in the half-round, wearing a crown and a species of pallium around the waist, over a skirt in lapis blue enamel; the crown, necklet and waist ornament studded with colored cabochons. *Height* 8¾ *inches*

Walters Art Gallery

650_ 737. Limoges Champlevé Enamel Tripod Candlestick Base
French, XII Century

Broad round base supporting a socket and three ram-headed saurian monsters studded with small turquoise cabochons and curling into serpent-headed tails, above each of the flat-hammered legs. The base is reserved in the gilded copper with foliated volutes, in a lapis blue enamel ground. *Diameter* 7½ *inches*

From the church of Obasine (Corrèze)

Collection of Capt. Wilhelm

From Frank Partridge, Ltd., London

Illustrated in Ernest Rupin, *L'Oeuvre de Limoges,* 1890, p. 307

[See illustration]

275_ Pvt

738. Limoges Champlevé Enamel and Bronze Gemellion
French, Early XIV Century

Shallow round dish, the marli flat-chased with voluted tracery with interlaced lunettes, centring a boss with an escutcheon with the bearings of Old France; details picked out in sky blue and white enamels. *Diameter* 8¾ *inches*

Collection Delannoy, Paris

[See illustration]

AT TOP: NUMBER 737
BELOW: NUMBERS 739 AND 738

3 75- Pot

739. LIMOGES CHAMPLEVÉ ENAMEL AND BRONZE GEMELLION

French, Late XIII Century

Round dish, flat-chased with a broad border of six medallions of cherub heads supported on an engrailed stellate motive, which enclose a central boss depicting the standing figure of an angel; the details picked out in lapis and sky blue, green and white enamels. *Diameter 9 inches*

Collection of Mortimer Schiff, New York

From Stora, New York

[See illustration]

[NUMBER 740] [NUMBER 741]

Lock Galleries

740. LIMOGES GRISAILLE ENAMEL EWER

Pierre Reymond, French: XVI Century

$450

Coniform body with sloping shoulder, high spouted neck, and tall scroll handle; decorated *en grisaille* in a black ground with a frieze depicting the Triumph of Venus, the chariot drawn by deer, winged trumpeters, hounds, etc., the shoulder with a frieze of grotesques and cherub heads, the neck and foot with collars of Renaissance formal ornament. The exterior of the handle is ornamented with a band of Renaissance ornament in gold upon white. Signed on shoulder below spout *PR*. *Height* 12 *inches*

Collection of J. Pierpont Morgan, New York

Collection of William Randolph Hearst, New York

[See illustration]

Worcester Art Museum

741. VENETIAN PAINTED ENAMEL CIBORIUM *Italian, dated* 1502

475 Cylindrical, with domed cover, and small wrought finial figure of a putto; on green and gold floriform support with blue and white enamel gadrooned knop and flaring trumpet-form foot. The cover and foot are divided into radial sectors of blue and white enamel stenciled with gilded foliations; the cylindrical body is in blue enamel, etched with foliated scrollings enclosing four medallions of *IHS*. The border around the foot is in green enamel, inscribed in gold *Dns · Bernardinvs · De · Caramellis · Plebanvs · Fecit · Fieri · De · Anno · MCCCCCII,* for the donor. *Height* 12½ *inches*

From Victor Bacchi, New York

[See illustration]

Wadsworth Atheneum

250 742. *WROUGHT SILVER AND LIMOGES PAINTED ENAMEL BENITIER

French, Early XVII Century

Oval plaque depicting the Adoration of the Magi, in subdued colors before a black background, framed in silver with garlands of flowers and endive and supporting an oval stoup; surmounted by a grisaille enamel cartouche centring a white Star of Bethlehem. *Height* 9 *inches*

743. GILDED COPPER AND CHAMPLEVÉ ENAMEL CIBORIUM

Italian, XIV Century

150 Of chalice form, with hinged dome cover opening to a detachable plate engraved with a hexafoil and centred with a well. On hexagonal stem inlaid with diamond rosettes and colored enamels and centred with a knop *repoussé* with leafage, and inset with small circular *basse taille* enamel roundels depicting the Crucifixion, the Virgin and saints, engraved and reserved in dark blue enamel ground bordered in red; the stem flaring into an engraved hexafoil base. *Height* 8¾ *inches*

744. LIMOGES PAINTED ENAMEL PLATE *French, XVI Century*

120 Richly painted in shades of blue, green, and brown, enhanced with gold, the interior with figures in a scene from the story of Venus and Cupid, within a black border of *affrontés* grotesques; the reverse with a medallion of interlinked grotesques and harpies. *Diameter* 7⅞ *inches*

Collection of V. Everit Macy, New York, 1938

745. PAIR LIMOGES GRISAILLE ENAMEL PLATES *French, XVI Century*

140 Painted in grisaille, with touches of flesh pink, one with a naval battle scene, the other with a Scriptural legend; Renaissance border of scrollings and grotesques. The reverse with Renaissance strapwork, mascarons, and putti, centring an oval escutcheon. *Diameter* 8 *inches*

Collection of A. Imbert, Rome

Collection of V. Everit Macy, New York, 1938

*ROMANESQUE, GOTHIC AND RENAISSANCE ROCK CRYSTAL AND OTHER OBJETS DE VERTU

*All Objects in This Category Subject to the 20 per cent Federal Excise Tax

185 Cole Galleries

746. Three Gothic Miniature Gold and Silver Buckles

French, XIV Century

Two in gold, one in silver; each circular, chased with an inscription. Together with a silver and niello ring of the period, the bezel with the head of a jester. [Lot.] *Diameters 3/8 to 3/4 of an inch*

Edward Gano

747. Two Silver and Gilded Bronze Reliquary Pendants

XVI-XVII Century

One octagonal, in plain gilded bronze inset with plaquettes of rock crystal; the other oval, inset with enamel paintings of the Virgin and Child and the Veronica handkerchief, apparently Spanish Colonial work. [Lot.]

Height 1 5/8 inches

85

748. Two Silver Portrait Medals *German, XVI Century*

[A] Gilded silver: obverse, Maximilian Archduke of Austria, dated 1548, with border inscription of his title, reverse with coat of arms and crown. [B] Silver: Duke George the Bearded of Saxony, by the Master of the Cardinal Albrecht, obverse, bust with inscription, reverse, coat of arms with inscription. Habich, no. 1845. *Diameters 1 3/4 and 1 5/8 inches*

Lock Galleries

749. Gilded Silver and Enamel Reliquary Pendant

North Italian, XV Century

60 In the form of an oval locket with twisted rope-pattern border furnished with loops, framing translucent enamel medallions of the Crucifixion, and on reverse S. Peter. *Height 2 inches*

Wadsworth Atheneum

750. Gothic Wrought Silver and Rock Crystal Pendant

French, XV Century

225 In the form of an incurvate lozenge, the cusps wrought with Gothic foliage, the pendant loop also with a cluster of *ajouré* leafage; centred with a small diamond-shaped rock crystal stone, and terminating in a rock crystal drop.

Height 3 1/2 inches

From S. J. Phillips, London

Art Treasures Exhibition, London, 1928

AT TOP: NUMBER 751 BELOW: NUMBERS 752 AND 753

1000 – Leopold di Segni

751. PAIR WROUGHT GILDED SILVER AND IVORY STATUETTES ON STANDS SET WITH ENAMEL, DIAMONDS AND RUBIES

South German, Late XVII Century

One depicting a man in a broad-brimmed hat and cape, playing a mandolin, the other a merrymaker similarly attired, dancing; in ivory, the brandenburgs on the costume in gilded silver set with diamond chips. Each stands upon an oval pedestal in gilded silver, chased with scrolling foliations and bordered with blue and green enamel lambrequins alternating with diamonds and rubies; on a quadrilateral base carved with foliated strapwork and containing a drawer, set on each face with a ruby; leaf-scrolled corner brackets in green enamel terminating in claw-and-ball feet. *Height* 5 *and* 5½ *inches*

Collection of the King of Saxony, Grüne Gewelbe, nr. Dresden

From the Blumka Gallery, New York

[See illustration]

Wadsworth Atheneum

375 752. ENGRAVED ROCK CRYSTAL PLAQUETTE

Valerio Belli (Vicentino), Italian: 1468-1546

Upright plaquette, intaglio-cut to depict Christ, holding a processional cross with banderole, within a domed chamber, surrounded by bearded figures of the apostles; He displays His wound to the kneeling figure of the doubting S. Thomas. *Height* 4⅝ *inches*

Note: Valerio Vicentino, celebrated engraver of gems, was notable for his work in rock crystal, including the famous chest with scenes of the Life of Christ executed for Pope Clement VII and at present in the Uffizi Gallery in Florence; representative works by him are in the Vatican, the Kunstgewerbe Museum, Berlin, and elsewhere.

Collection of Jules S. Bache, New York

[See illustration]

450 Blumka Galleries

753. ENGRAVED ROCK CRYSTAL PLAQUETTE *French, XVII Century.*

Oblong plaquette, cameo-cut with a group depicting the toilette of a sultana surrounded by maidens, a bearded counselor, and amors; the attendants arranging her hair, decking her with jewels, washing her limbs, and presenting her with a mirror; original gilded silver frame. *Length* 4¼ *inches*

[See illustration]

275 Seligman & Co.

754. WROUGHT FILIGREE SILVER AND ENAMEL ANNULAR PECTORAL SET WITH BAROQUE PEARLS *Italian, XV-XVI Century*

In the form of a flat ring with border of applied *ajouré* filigree work consisting of a series of sixteen small rosaces centring four bossed cherub heads, eight small cruciform ornaments in colored enamels, and four baroque pearls, respectively. *Diameter* 3¾ *inches*

90 Le Passe Ltd.

755. COPPER-MOUNTED ROCK CRYSTAL PYX *French, XV Century*

Cylindrical, with octagonal domed cover, in clear translucent plain crystal; mounted with copper base, rims, and drum finial. *Height* 4 *inches*

From Demotte, Inc., New York

Illustration of numbers 752 *and* 753 *appears on the preceding page*

[NUMBER 756]

3100- Le Passe Ltd.

756. GOLD AND ENAMEL-MOUNTED ENGRAVED ROCK CRYSTAL BOWL

Florentine, XVI Century

Quatrefoil bowl, engraved on the exterior in deep intaglio with a symmetrical allover design of foliated leaf scrollings, repeated in the rim border; two reverse-scroll handles. The base and handles mounted in gold, with black and red enamel border decoration of running foliated scrolls and blossoms. Engraved underfoot *SIC* within a crescent. *Length 9 inches*

Note: A beautiful example of simple virile design, in the High Renaissance; executed about 1540, probably by the brothers Saracchi.

From Bensimon, New York

[See illustration]

1500- " " "

757. GOLD AND ENAMEL-MOUNTED ENGRAVED ROCK CRYSTAL CUP WITH COVER *Italian, XVI Century*

Deep bowl on tall hollow stem flaring into a round foot; shallow domed cover. The bowl and cover finely intaglio-cut with festoons of variegated foliations suspended from satyr and other masks; above the festoons, three striding figures of cranes; mounted in gold and colored enamels with a delicate finial basket of fruit, knop and base rims. *Height 7 inches*

Note: Exquisite in design and proportions, and attributed to the goldsmith Constanzo, *circa* 1540-50.

From Bensimon, New York

[See illustration on the following page]

[NUMBER 757] [NUMBER 758]

Leopold di Segni

758. GILDED SILVER-MOUNTED AND JEWELED CARVED SMOKED CRYSTAL COUPE

South German, circa 1600

95a

Boat-shaped coupe in smoky quartz, intaglio-cut on the exterior with hollow gadroons and a leaf cluster below the handle; on baluster stem carved with a collar of leafage and oval foot with a species of foliated shell motive. Mounted in gilded silver with rims and four tiny leaf-scrolled brackets upon the knop; the upper rim engraved and interrupted by two small male and female heads, each hung with a small square emerald and baroque pearl; the rim curled up at the spout end to support a snail, and expanding at the handle to a cluster of foliage surmounted by a nude amor shooting an arrow into the cup.

Height 7½ *inches*

Collection of Fritz Gans, Frankfort-am-Main
From Clapp and Graham, New York

[See illustration]

[759] [761] [760]

6 50 - Le Passe Ltd.

759. Gilded Silver-Mounted Engraved Rock Crystal Cup with Cover

Italian, XVI Century

Deep goblet-form cup on baluster stem and round foot, domed cover; mounted in silver with rims and stem joint, the latter enhanced in black enamel, the cover surmounted by a silver finial figure of Mercury poised on a globe. Handsomely intaglio-cut with sparse trees and flying birds in undulating landscape beneath festoons; the cover with pairs of foliated scrollings and two birds in flight. *Height* 10 *inches*

From the Blumka Gallery, New York

Tentoonstelling van Oude Kunst, Rijksmuseum, Amsterdam, 1929

International Tentoonstelling van Oude Kunst, Rijksmuseum, Amsterdam, 1936

[See illustration]

Le Passe Ltd

225 760. GOTHIC GILDED COPPER AND ROCK CRYSTAL MONSTRANCE INSET WITH ENAMEL *North Italian, dated* 1333

Hexagonal rock crystal cup and cover, with gilded copper mount, supported on engraved gilded hexagonal stem and knop inset with six small roundels in *basse taille* enamel depicting the Crucifixion, the Virgin, and three saints, together with an escutcheon; the base with an inscription engraved in uncial lettering, including the date AD MCCCXXXIII; six-pointed stellate foot.

Height 11¾ *inches*

Collection of Samuel Untermyer, New York

[See illustration]

Rosenbach Co.

1000 761. CARVED ROCK CRYSTAL AND GILDED SILVER CRUCIFIX

Italian, XVI Century

Rock crystal cross with *fleurdelisé* terminals, and flaring base carved with leaf scrolls, on hollow flaring foot simulating rockery; supporting a small gilded silver figure of the crucified Christ, and ornamented with according 'jeweled' collars. *Height* 14¼ *inches*

From the Goldschmidt Galleries, London

Collection of Ernst Rosenfeld, Parke-Bernet Galleries, Inc, 1947

[See illustration]

" "

762. ROMANESQUE ROCK CRYSTAL PROCESSIONAL CROSS MOUNTED IN SILVER AND ENAMEL *French, XII Century*

650 Cross *pâtée* composed of faceted rock crystal segments; with vandyked silver cruciform central mounts enclosing small octagonal medallions depicting the Crucifixion with the mourning Mary and S. John and the Paschal Lamb, reserved in engraved silver in colored enamel grounds; set into a gilded copper staff. *Height* 19 *inches*

Collection of Lady Baillie, Paris

Collection of Sir Herbert Cook, London

From Arnold Seligmann, Rey & Co., Inc., New York

[See illustration]

Illustration of numbers 760 *and* 761 *appears on the preceding page*

[NUMBER 762]

H. Kevorkian

763. FATIMID CARVED ROCK CRYSTAL COVERED VASE, MOUNTED IN JEWELED GILDED SILVER *Egypto-Arab, XII Century and Florentine, XV Century*

3750.— Ovoid jar with ring-molded base and short neck, carved in bold relief with three panels of X-shaped devices, formed of foliated volutes resembling bird heads; between the panels a strapwork expresses other rudimentary forms of design; the later cover is carved with formalized leaf clusters. The whole is mounted in gilded silver, with two winged dragon handles scrolling into long foliated tails, engraved neck rim, cover rim set with stones, and urn finial; the hexafoil silver base engraved with single figures of animals, a bird, and leaf motives, and set with numerous large ruby and emerald cabochons of diverse shape; the edge of the foot forms a species of pierced gallery. *Height 7 inches*

Note: This magnificent object of art, perhaps used as a reliquary, consists basically of a rock crystal sculpture of the Fatimid period in Egypt (909-1171), with a sumptuous Florentine mounting of the second half of the fifteenth century—the period of Lorenzo the Magnificent.

A certificate by Dr L. Planiscig, which will be given to the purchaser, mentions that Fatimid works of this kind, with mountings of similar type, are known to him only in the Treasury of San Lorenzo, Florence, and in the Kunsthistorisches Museum, Vienna; a similar type of receptacle, however, is in the Treasury of the San Marco, Venice.

Collection of Dr Leo Planiscig

[See illustration]

[NUMBER 763]

50— R. Stora

764. Three Romanesque and Gothic Rock Crystal Mounts
XII-XIV Century

A spherical knop; a disc-shaped knop; and a stellate collar, for reliquaries or a crucifix. [Lot.]

From the Blumka Gallery, New York

ROMANESQUE AND GOTHIC STONE SCULPTURES

125— Pov

765. Romanesque Sculptured and Polychromed Limestone Head of Christ *French, XII Century*

Smiling head of the Savior wearing a crown; traces of red and white pigment. Has stand. *Height* 8 *inches*

From the church of Haute-Gaulaine (Loire-Inférieure)

Collection of Felix Cahillon, Haute-Gaulaine

From Demotte, Paris

110— Wadsworth Atheneum

766. Romanesque Sculptured Limestone Capital *XII Century*

Inverted pyramidal capital carved in high relief with quaint figures of the seated Virgin and Child, and the three mounted Wise Men. *Height* 8¼ *inches*

125— Blumka Galleries

767. Gothic Sculptured and Polychromed Limestone Head of a Mourner *French, XV Century*

Head of a female in draped red and gold mantle, depicted with tears streaming from the eyes. Has crimson velvet stand. *Height* 9½ *inches*

300— Pov

769. Three Romanesque Sculptured Marble Colonnettes
XI-XII Century

One sheathed in laurel leaves, one carved with undulating vines, the third spirally twisted; acanthus capitals. [Lot.] *Heights* 12½ *to* 14¼ *inches*

200— "

770. Gothic Sculptured Limestone Portrait Head
French, Early XV Century

Portrait of a maiden, the face with oval contours framed in long wavy hair. Has stand. *Height* 10 *inches*

Art Museum Princeton

771. Romanesque Finely Sculptured Limestone Capital
French, XII Century

500— Beautifully carved in high relief with foliated volutes entwined with the figures of an animal and bird nibbling at a bunch of grapes. An exceptional specimen. *Height* 10¼ *inches*

Fogg Museum

325— 772. GOTHIC SCULPTURED LIMESTONE BAS-RELIEF *English, circa* 1400

Rectangular panel, carved with four crocketed arches, two at the left enclosing the robed and crucified Christ, respectively, those at the right blocked out with unfinished figures, one apparently a female saint. Framed. Rare.

11¾ x 14½ inches

From the Spanish Art Gallery, London

Exhibited at the Museum of Fine Arts, Boston, 1940

Pvt

200— 773. TWO ROMANESQUE SCULPTURED MARBLE CAPITALS

French, XII-XIII Century

Carved in high relief, one with harpies, the other with a mounted horseman, two standing figures and a bird. [Lot.] *Heights 9½ and 10½ inches*

175— Wadsworth Atheneum

774. EARLY GOTHIC SCULPTURED LIMESTONE CORBEL WITH PORTRAIT HEAD

French, XIII Century

Columnar fragment, fronted by the crowned and smiling head of a youthful prince, carved in the three-quarter round. From Montier S. Jean.

Height 13½ inches

Collection of Mrs Caroline R. Hill

175— Walter F. Altschul

775. SCULPTURED MARBLE HAUT-RELIEF OF THE ANNUNCIATION

XVI Century

Square tablet, recessed and carved in relief to depict an interior with Mary seated before a canopy, the Holy Ghost and angel with banderole and lilies at left. *15 inches square*

Wadsworth Atheneum

30— 776. ROMANESQUE SCULPTURED MARBLE FONT *Italian, XI Century*

Massive deep round bowl carved in low relief with bold foliations centring a fruiting branch. *Diameter 14 inches*

Walter F. Altschul

100— 777. LATE GOTHIC SCULPTURED ALABASTER GROUP OF THE VIRGIN AND CHILD

Southern French, XVI Century

Gracefully posed standing Virgin with veil and draped robes, holding the nude Infant with orb in her arms. *Height 16 inches*

Pvt

100 778. GOTHIC SCULPTURED AND POLYCHROMED LIMESTONE STATUETTE

French, XV Century

Robed and cloaked figure of S. John with long flowing hair, in his left hand the remains of a chalice. *Height 19½ inches*

275- Persian antique

[NUMBER 779]

779. TERRA COTTA GROUP OF THE VIRGIN AND CHILD

Sperandio, Italian: XV Century

Masterful composition of the Virgin, represented at half length, and with her gently smiling face inclined toward the Child, tenderly supported in her arms.

Height 27 *inches*

From Piero Tozzi, New York

Walter H. Altschul

[See illustration]

325 780. SCULPTURED LIMESTONE GROUP OF THE VIRGIN AND CHILD

French, XVI Century

Sensitively carved figure of the Virgin, wrapped in a mantle over a long gown, and holding the Holy Infant on her right arm; square plinth.

Height 30 *inches*

Collection of Edgar Speyer, New York

1200 Pur [NUMBER 781]

781. GOTHIC SCULPTURED AND POLYCHROMED BROWN LIMESTONE GROUP

French, XIV Century

Standing figure of the Virgin, her smiling face framed in a crown and veil, her right hand gathering a corner of her slate blue mantle; on her left arm, the fragmentary figure of the Holy Infant, His hand clasping a looped and tasseled ribbon; on oblong red-tinted plinth. Shows traces of gilding.

Height 31 *inches*

Collection of Otto H. Kahn, New York

[See illustration]

Upshron Galleries

350 782. SCULPTURED TERRA COTTA FIGURE OF A CHERUB

Jacopo Sansovino, Venetian: 1486-1570

Youthful figure draped in a long robe parting at the side, his hands resting reverently on his chest, his left leg kneeling upon a low plinth.

Height 29½ *inches*

Note: In a letter to the late owner, Dr W. R. Valentiner gives the present sculpture to Sansovino by comparison with the terra cotta *Annunciation* in the Huldschinsky sale, and with works in Venice and the Berlin Museum, adding, "It is a very charming and rare example by the master".

French & Co.

600 783. POLYCHROMED TERRA COTTA GROUP OF THE VIRGIN AND CHILD

Jacopo della Quercia, Sienese: 1371-1438

Representing at three-quarters length the seated Virgin in creamy white mantle, blue and red robe, gazing with affection at the restive nude Infant standing upon her lap. *Height* 31½ *inches*

Collection of William Randolph Hearst, New York

Exhibited at the Metropolitan Museum of Art, New York

[See illustration facing page 228]

Pick

1200 784. ROMANESQUE SCULPTURED LIMESTONE FIGURAL COLUMN BASE AND CAPITAL *French, XII Century*

Three-quarter-round column faced with an erect figure of a saint holding an inscribed tablet; capital carved with a portrait medallion and a youth grasping the horns of an ox; square foliated abacus. Oblong limestone base. Assembled group. *Total height* 56 *inches*

Wadsworth Atheneum

300 785. SCULPTURED LIMESTONE GROUP OF THE VIRGIN AND CHILD

Burgundian, circa 1400

Standing Virgin of short stature, clasping a corner of her heavy cloak with her right hand, and supporting the Child with orb, on her left arm; traces of red and green polychromy. From the Abbey de Valduc (Côte d'Or).

Height 49 *inches*

[See illustration]

Fogg Museum

1000 786. GOTHIC SCULPTURED AND POLYCHROMED LIMESTONE GROUP OF THE VIRGIN AND CHILD *Troyes, XV Century*

Standing figure of the Virgin with eyes downcast and long golden hair, the Child in her arms feeding grapes to a bird perched upon a basket; traces of red and gold pigment. *Height* 39 *inches*

Collection of A. J. Kobler, New York

[NUMBER 785]

Frederick Stern

1800– 787. GOTHIC SCULPTURED AND POLYCHROMED LIMESTONE GROUP OF THE VIRGIN AND CHILD *French, Late XIV Century*

Gracefully posed standing figure of the Virgin in diadem, brown mantle and draped blue robes, supporting the Child with an open tome in His hands, upon her left arm. *Height* 51½ *inches*

Note: The finest Gothic stone sculpture of the collection, and a masterpiece of sensitive interpretation in the field of Northern Medieval art.

From the Abbaye de Royaumont

Collection Monzi

Collection of M. F. Roybet, Paris, 1920

From Demotte, Inc., New York

[See illustration]

120– Pot

788. SCULPTURED MARBLE HAUT-RELIEF *Italian, XV Century*

Rectangular relief sensitively carved with a three-quarter-length figure of the Virgin inclining her head toward the nude Child, standing with her gentle support at right. 21½ x 17¾ *inches*

A. Kevorkian

1400 789. GOTHIC SCULPTURED AND POLYCHROMED LIMESTONE GROUP OF THE VIRGIN AND CHILD *French, XIV Century (?)*

Swaying figure of the Virgin in flowered gray and crimson robes, with the Child wrapped in green swaddling clothes, seated upon her left arm. *Height* 38¼ *inches*

From Demotte, Inc., New York

525. Pot

790. TWO GOTHIC SCULPTURED AND POLYCHROMED STONE HEADS *French, XV Century*

Limestone head of a hooded nun, and a red sandstone head of a youthful male saint. Have stands. [Lot.] *Heights* 9¾ *and* 10½ *inches*

80– 791. ROMANESQUE SCULPTURED LIMESTONE CAPITAL *French, XII Century*

Carved with a network of interlaced leafy stems. *Height* 10 *inches*

Fogg Museum

50 792. GOTHIC SCULPTURED LIMESTONE HEAD OF A SAINT *French, XV Century*

Strongly modeled head of a beardless saint with long wavy hair. *Height* 8¼ *inches*

[NUMBER 787]

TAPESTRIES AND ORIENTAL RUGS

1000-

193. FLORENTINE GROTESQUERIE TAPESTRY *XVI Century*

Centring the standing nude figure of Neptune with a trident, a goat at his feet and supporting upon his head a fountain surmounted by the figure of a dancer; the central theme flanked by two grotesque poles developing sheathed female figures supporting urns and trailing ribbons upon which are perched birds, and at the base a grotesque mask from which spring curling foliage stems supporting baskets of fruit and figures of winged doves. The border woven with a chain of cartouches developing winged term figures and nymphs joined by grotesque cherub heads. *6 feet 2 inches x 9 feet 2 inches*

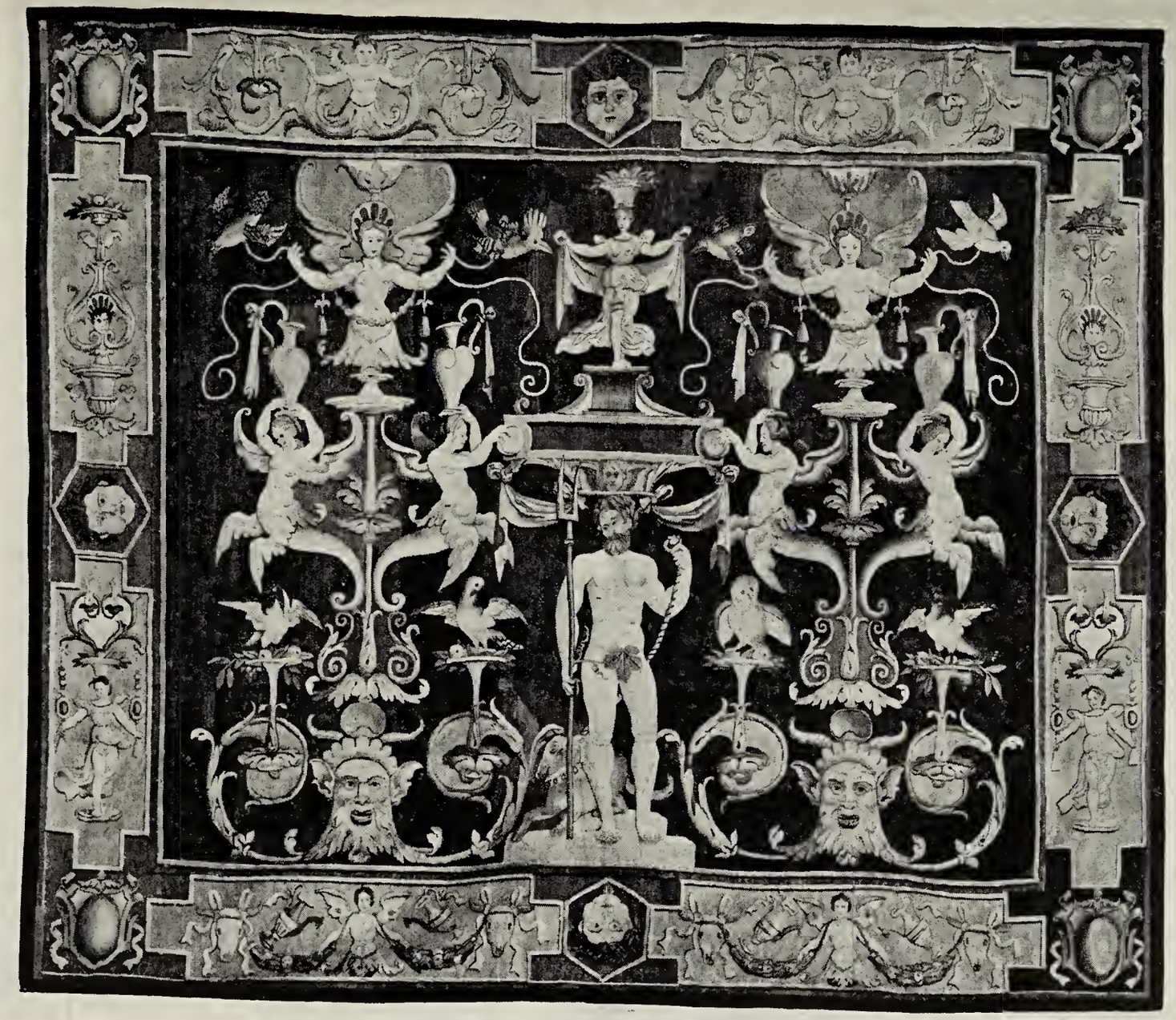
Note: A rare tapestry and a product of the famous Medicean *atelier* founded by Cosimo I de' Medici (1537-1574); the hanging dates from about 1550-60. This is a companion to the *Venus* grotesque tapestry formerly in the Berlin Kunstgewerbemuseum.

From A. S. Drey, Munich

Collection of Helen Hay Whitney, Parke-Bernet Galleries, Inc, 1946

Described and illustrated in H. Göbel, *Wandteppiche,* 1928, part II, vol. I, p. 379, and vol. II, fig. 367

[See illustration]



[NUMBER 793]

Pot

794. FRANCO-FLEMISH GOTHIC TAPESTRY *Circa* 1475

6500

BARBAROSSA THE CONQUEROR. Depicting the majestic figure of the king, in full armor with turban, and banderole with double-headed eagle against his left shoulder, holding a drawn sword and mounted on a white horse with elaborate old gold and rose caparison, bearing monograms; in a greensward profusely strewn with *millefleurs* enlivened with small animals and a griffin, with fruiting trees at left and right hung with escutcheons; a heron perched in the tree at the left.

In the background, a view of turreted castles with a chapel and a grassy mountain at centre; at extreme upper right a royal standard. At upper centre is a banderole inscribed with a four-line stanza in French recounting the prowess of the conqueror. 10 *feet* 3 *inches* x 12 *feet*

Note: An imposing work, dating from about the beginning of the last quarter of the fifteenth century; it belongs to a group of hangings celebrating the prowess of the great heroes of antiquity and the Middle Ages, a roll which includes Alexander the Great, Julius Caesar, Clovis, Charlemagne, Godfrey de Bouillon, and Frederick Barbarossa. The subject is characteristically dignified by a large-scale treatment in the composition; the details of armor and caparison are interestingly and meticulously executed. This is perhaps one of the large number of important tapestries woven by Pasquier Grenier of Tournai for the Burgundian court of Philip the Good (1396-1467) and his successor. Dr W. R. Valentiner, in the foreword to the Lydig catalogue (*vide infra*) suggests this, and compares it stylistically with the famous tapestries in the Museum of Berne; he dates the present hanging *circa* 1460, but this seems perhaps a few years too early. The inscription on the banderole is as follows:

"Vaillant, hardi, noble, chevallereux
Par ma proesse je conquis plusieurs lieux
Tant de citez je fondis en mon temps
Que les ro[is ja]mais eu furet tozoiteus."

Collection of Rita Lydig, New York, 1913
From Jacques Seligmann & Co., New York
Collection of Otto H. Kahn, New York

[See illustration]

[NUMBER 794]

[NUMBER 795]

1700 Pot

795. NORTH PERSIAN HUNTING CARPET *Early XVII Century*

Beautiful ruby red field, woven with asymmetrically placed cypress trees and flowering shrubs, amid which are figures of leopards and other wild animals attacking game, together with other animals and birds; narrow midnight blue border with a running vine of interlaced foliated branches, in sky blue and rose. A rare example. 12 *feet* 11 *inches* x 7 *feet* 3 *inches*

[See illustration]

K. Beskir

150 — 796. GHIORDES PRAYER RUG *Circa* 1700

Grayish white mihrab with floral colonnettes supporting a serrated pointed arch hung with a mosque lamp, the tan spandrels overrun with trailing branches; deep blue floral frieze; brown border of scarlet and blue rosettes enclosed between pairs of pincer-like leaves. *5 feet 2 inches x 3 feet 11 inches*

FRENCH AND ITALIAN GOTHIC AND RENAISSANCE FURNITURE AND IRONWORK

Rosi

50 — 797. GOTHIC JEWEL COFFRET WITH GILDED PASTIGLIA DECORATION *Spanish, XV-XVI Century*

The arcuate lid, front and sides decorated in relief with rows of arcading enclosing figures of saints, the rear with a spread eagle. Interior lined with antique brocatelle. *Height 7¼ inches; length 13½ inches*

Collection of the Marques de Cubas, Madrid

[See illustration]

Worcester Art Museum

5 — 798. DECORATED WALNUT EMBROIDERY FRAME *Venetian, XVI Century*

With lateral silhouetted vase supports, joined by grooved cylinders operating on ratchets, over covered plinth wells and a central frieze drawer. Decorated with cream-painted foliage arabesques in marbled brown grounds.

Length 15 inches

[See illustration]

Blumka Galleries

60 — 799. GOTHIC CARVED WALNUT COFFRET *French, Early XV Century*

With wrought iron strap hinges and heart-shaped escutcheon, the front and two sides finely carved with blind fenestrations developing cusped arcades and varying tracery patterns studded with rosettes; the round-arched side panels centring coroneted coats of arms with fleurs de lis and dolphin-head devices.

Height 12 inches; length 15½ inches

110 — " "

800. ROMANESQUE-GOTHIC FORGED IRON BRAZIER *Spanish, XIII Century*

Low open frame, the side panels filled with cluster whorls arranged in cruciform formations, the end supports developing brackets for loose rings; on rollers. *Height 11¾ inches; length 27½ inches*

Illustration of numbers 797 *and* 798 *appears facing page* 228

Pot

35— 801. Carved and Parcel-Gilded Coffret *Italian, XV Century*

Miniature *cassone,* the lid and four sides ornamented with recessed panels outlined by gilded carved leaf moldings, the sides and base enhanced with conforming dentiled, disc and gadrooned bands.

Height 12¼ *inches; length* 24¼ *inches*

Rosenbach & Co.

130— 802. Henri II Turned Walnut and Crimson Ciselé Velvet Tabouret *French, XVI Century*

With seat covered in crimson *ciselé* velvet, on columnar legs with enclosed stretcher.

Worcester Art Museum

90— 803. Gothic Carved and Decorated Oak Coffret *XIV Century*

Oblong, fitted with wrought iron strap hinges, and figural lock hasp fitting into the ornamental plate, the front carved with whorled and cusped Gothic tracery; remains of exterior crimson- and cream-painted decoration, the interior of lid painted with figures of saints. *Length* 19¾ *inches*

Collection Delannoy, Paris

Pot

45— 804. Henri IV Turned Fruitwood Small Table *French, XVI-XVII Century*

Molded oblong top with valanced frieze containing a lateral drawer, on slender columnar supports with matching turned and blocked stretcher.

Height 28 *inches; width* 18¾ *inches*

Walters Art Gallery

150— 805. Pair Louis XIII Turned Walnut and Red Leather Banquettes *French, XVII Century*

With finely turned and blocked baluster- and spool-form legs and H-stretcher; tops in red leather, one faded to a pale color. *Length* 27 *inches*

R. Stora

80— 806. Henri II Finely Carved and Inlaid Walnut Armchair *French, XVI Century*

Open back with arcaded pedimental crest rail, over a slender pedestal-form vase slat, open arms with rams'-head terminals overhanging corbel supports; wood seat; on slender columnar front legs with foot-rest stretcher. Finely carved with leaf ornament and a winged cherub mask, and inlaid with bandings surrounding an ebony panel.

[See illustration]

[NUMBER 807] [NUMBER 806]

170-

807. HENRI II CARVED AND TURNED WALNUT CAQUETEUSE

French, XVI Century

Narrow upright back having recessed panel carved with strapwork and leaf arabesques, crested with a guilloche band and a demi-cartouche with matching strapwork centring a cabochon; trapezoidal seat; the open scroll arms on baluster-turned supports, continuing to conforming legs with recessed stretcher.

[See illustration]

Lock Galleries

110 — 808. CARVED AND PARCEL-GILDED WALNUT CENTRE TABLE
Italian, XVI Century
Octagonal top with lower dentiled edge molding, on gadrooned urn pedestal carved with leaf and guilloche collars, and supported by three acanthus scrolls.
Height 30 *inches; diameter* 30 *inches*

The Connoisseur

60 — 809. LOUIS XIII CARVED AND SPIRALLY TURNED WALNUT ARMCHAIR
French, XVII Century
With seat and back panel covered in pale green velours, the open arms with leaf-carved scrolled terminals; on spirally turned supports continuing to the matching doubly stretchered underframe.

Blumka Galleries

120 — 810. CARVED AND INLAID WALNUT CENTRE TABLE *Italian, XVI Century*
Molded hexagonal top, on central fluted column, and three open leaf-scroll and inlaid open brackets with paw feet; resting upon a trilateral plinth with carved rams' heads at the angles. *Height* 33 *inches; diameter* 36 *inches*
Collection of Clarence H. Mackay, New York

325 — 811. GOTHIC CARVED OAK HUTCH *Flemish or Westphalian, Late XV Century*
Small low cabinet having front and sides ornamented with linenfold panels, the former incorporating a small door. *Height* 30½ *inches; length* 38 *inches*

Put

140 — 812. CARVED WALNUT AND CRIMSON VELVET DANTESQUE CHAIR
Italian, XVI Century
Curule armchair with back and seat panel in crimson velvet, the arms terminating over corbels in the form of male and female masks.

Rosenbach & Co.

170 — 813. TURNED AND INLAID WALNUT SMALL CENTRE TABLE
Italian, XVI Century
Molded oblong top with intarsia banding, the frieze containing a paneled drawer, columnar supports with lower blockings joined by an enclosed stretcher. *Height* 32½ *inches; length* 39½ *inches*
From Stefano Bardini, Florence

50 — Put

814. HENRI IV CARVED WALNUT CAQUETEUSE *French, XVI Century*
Narrow back crested with a carved cartouche, over an open arched panel, trapezoidal seat; the scrolled arms on baluster-turned supports, continuing to round fluted legs.

90 — 815. HENRI II TURNED WALNUT CENTRE TABLE *French, XVI Century*
Narrow oblong top, on slender columnar supports, joined by an enclosed stretcher. *Height* 31½ *inches; length* 41¾ *inches*

[816] [817] [816]

1900 Blumka Galleries

816. PAIR GOTHIC DINANDERIE LOW CANDLESTICKS *Flemish, XV Century*

Low cylindrical shaft with deep candle well, the under portion with molded hexagonal collar, and conforming deep plinth having a central panel border *ajouré* with bands of quatrefoil ornament; and resting upon sejant lions.

Height 30 *inches*

[See illustration]

325 Walters Art Gallery

817. BRONZE BALUSTER-FORM CATHEDRAL CANDLESTICK

Italian, Early XVI Century

Baluster shaft with finely profiled vase members and molded collars, crested with a deep mortar-form candle holder; on conforming quadrangular plinth base.

Height 50½ *inches*

[See illustration]

[NUMBER 818]
FLORENTINE MARBLE HEAD: NUMBER 575

300_ Le Passe Ltd.

818. CARVED WALNUT CENTRE TABLE *Italian, XVI Century*

Oblong top with dentiled edge, the frieze finely carved on all sides with a foliated guilloche band, and containing two drawers in front, over a matching molding; on fluted and scroll-carved lyre end supports, joined by a valanced stretcher, and resting upon molded and scrolled bridge feet.

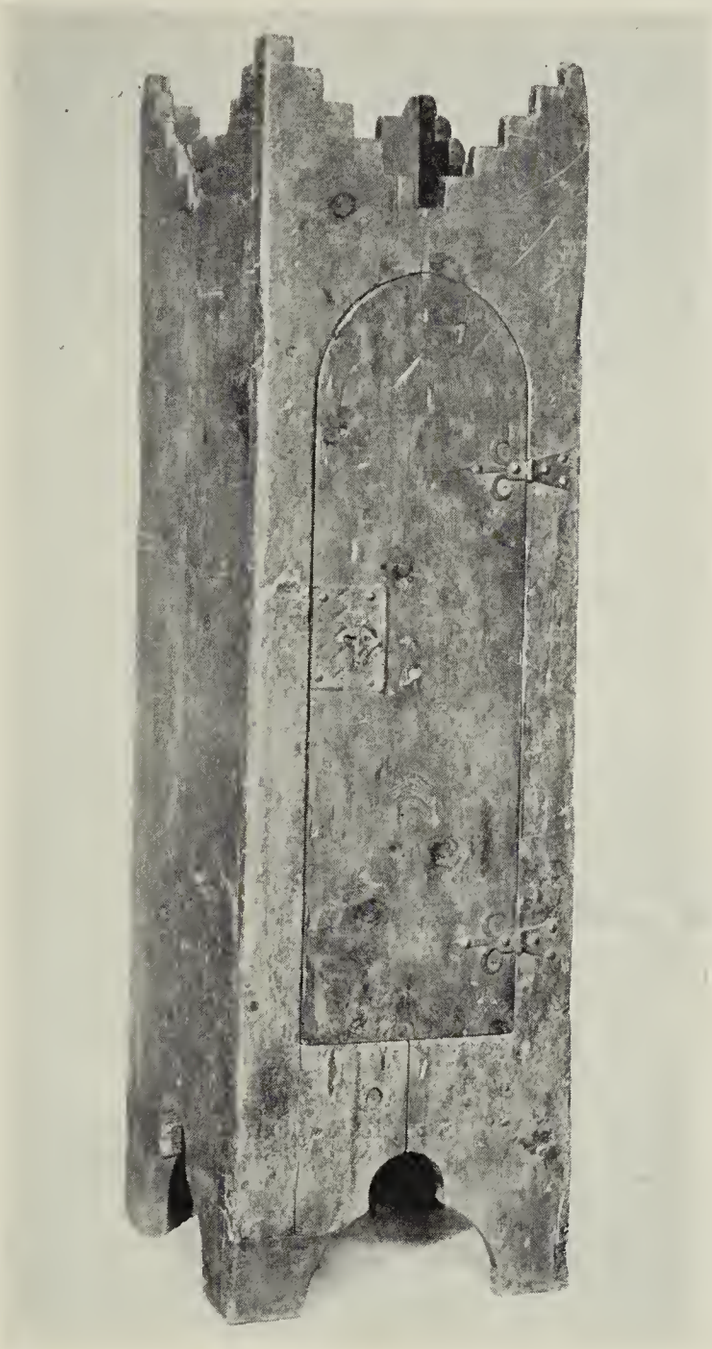
Height 32¼ *inches; length* 56 *inches*

Collection of Otto H. Kahn, New York

70_ Pot

819. LOUIS XIII CARVED WALNUT AND BUFF MOQUETTE ARMCHAIR
Southern French, XVII Century

With back having leaf-carved finial, and seat covered in old figured buff moquette; the open scrolled arms on baluster-turned supports, continuing to a stretchered underframe with front fret-pierced traverse.



425—Lock Galleries

[NUMBER 820]

820. GOTHIC DECORATED PINE CUPBOARD *Tyrolean, XV Century*

Quadrangular upright cabinet, the cresting in the form of corbie-steps rising to the outer angles, and containing a round-arched door with ornamental wrought iron lock-plate, original key, and fleur de lis hinges; the base cut out on three sides in the form of Norman arches. Decorated with crimson-painted checker-work and concentric disc ornament. *Height* 5 *feet* 11 *inches; width* 20 *inches*

Described and illustrated in Alfred von Walcher-Moltheim, *Burg Kreutzenstein,* p. 46

550 — 821. CARVED WALNUT LIBRARY TABLE *Italian, XVI Century*

Massive oblong top of beautiful dark golden color, with fluted edge; the frieze containing five paneled drawers on each side, and edged with a pearl-and-bead molding; on voluted urn-shaped slab end supports with acanthus-scrolled plinth, joined by a cusped and scrolled apron traverse.

Height 35½ *inches; length* 9 *feet* 4 *inches*

Davanzati Palace Collection, New York, 1916

Collection of Thomas Fortune Ryan, New York, 1933

Described and illustrated in Frida Schottmüller, *Furniture and Interior Decoration of the Italian Renaissance,* 1921, pl. 293

Described and illustrated in William M. Odom, *A History of Italian Art,* 1918, p. 165

[See illustration]

60 — 822. HENRI II CARVED WALNUT AND CRIMSON VELVET ARMCHAIR *French, XVI Century*

With seat and arched back panel covered in antique crimson velvet, the former with leaf-carved valance; conformingly carved arms with rams'-head terminals and corbel supports, continuing to columnar legs with foot-rest stretcher.

150 — 823. GOTHIC CARVED OAK LECTERN PEDESTAL *Flemish, Late XV Century*

Hexagonal cupboard-form pedestal with small door, ornamented on all sides with dual linenfold panels. *Height* 45 *inches; diameter* 29 *inches*

100 — 824. TWO CARVED WALNUT SGABELLI *Italian, XVI Century*

Shaped backs carved with varying foliage and strapwork ornament, one with octagonal seat over a conformingly carved front support, the other with inlaid seat.

120 — 825. TWO CARVED WALNUT SGABELLI *Italian, XVI Century*

Type of the preceding, one centring an armorial escutcheon. With crimson velvet seat pads.

50 — 826. IRON-BOUND CARVED WOOD CHEST *North Italian, XV-XVI Century*

Oblong chest and hinged cover with rosetted iron bands; rudely carved with rows of blank escutcheons and rosettes. *Height* 19¼ *inches; length* 47 *inches*

Collection of George R. Hann, Parke-Bernet Galleries, Inc, 1945

[NUMBER 821]
TERRA COTTA GROUP: NUMBER 783
GOTHIC JEWEL COFFRET: NUMBER 797
WALNUT EMBROIDERY FRAME: NUMBER 798

40 – Pot

827. WALNUT CENTRE TABLE *Italian, Late XVI Century*
Oblong top with dentiled edge, on open scrolled end supports with matching scrolled stretcher. *Height* 32½ *inches; length* 51½ *inches*
Collection of Otto H. Kahn, New York

"

140 828. PAIR CARVED WALNUT SAVONAROLA CHAIRS *Italian, XV Century*
Folding X-chair having flat arched back rail, and molded armrests with knopped terminals; ornamented with chip-carving and 'nailhead' hinge terminal.
Collection of Otto H. Kahn, New York

"

85 – 829. GOTHIC CARVED OAK COFFER *XV-XVI Century*
With hinged lid over molded and recessed side and front panel carved with linenfold ornament, the front angles having three-quarter round *contreforts* carved with imbricated leafage, over chamfered plinths.
Height 31½ *inches; length* 54½ *inches*

110 – Le Posse Ltd

830. PAIR HENRI II WALNUT AND EMBROIDERY SIDE CHAIRS
Southern French, XVI Century
With seat and back covered in russet brown wool fabric, embroidered, and appliqué in needlepoint with colorful floral sprays; the rear, and front legs with lower turned portions, joined by pierced stretchers.

110 – Pot

831. PANELED AND TURNED WALNUT TRIPLE STALL *Italian, XVI Century*
With raised central seat, and flanking sections enclosed by paneled and scrolled sides, and back surmounted by shaped arm-rests; baluster-turned front legs and rear silhouetted supports joined by a recessed stretcher. *Length* 5 *feet* 5 *inches*

Blumka Galleries

832. RICHLY SCULPTURED WALNUT DRESSOIR *Burgundian, XVI Century*
450 – Upper section with three paneled cupboards lavishly carved with strap scrollings and mascarons, the central one with *adossés* harpies; the pilasters with male and female termes sheathed in drapery swags. Lower section with gadrooned frieze containing two drawers and advanced central drawer carved with a mask and drapery festoon; on two freestanding fluted columns flanked by voluted animal grotesques, the whole resting upon an undershelf; back panel carved with a strap-scrolled cartouche. *Height* 5 *feet* 1 *inch; width* 47 *inches*
Collection of Stanley Mortimer, Parke-Bernet Galleries, Inc, 1944

[See illustration]

[NUMBER 832]

Le Passe Ltd

833. PAIR WALNUT AND EMBOSSED BROWN LEATHER ARMCHAIRS

80 — *Spanish, XVII Century*

Open-arm frame with lower fret-pierced front and rear stretcher, the back panel and seat in embossed brown leather, the former centring a coat of arms; brass urn finials.

Collection of Otto H. Kahn, New York

Blumka Galleries

200 — 834. GOTHIC CARVED OAK CHEST *Franco-Flemish, XV Century*

The front and three sides incorporating molded and recessed panels, each flanked by quadrangular *contreforts* with ribbed collars, and peaked cresting.

Height 31 *inches; length* 40 *inches*

Collection Bideau

Collection of Mrs Walter C. Baker, New York

125 — Maynard Walker

835. DECORATIVE STILL-LIFE PAINTING *Neapolitan School, XVII Century*

A basket of blue and green grapes and fresh-picked mushrooms, with a loose heap of ruddy apples, upon a table with metal vessels in the rear; dark background. 27½ *x* 39½ *inches*

From Sangiorgi, Rome

University of Rochester

150 — 836. PORTRAIT OF A LADY *Mathieu Le Nain, French:* 1607-1677

Three-quarter-length standing figure in black robes with white lawn yoke and head veil, holding a Bible in her left hand; her right arm resting on a scarlet-covered table. Inscribed at upper right: *An* 1671 *Aetat Svae an* 30.

44 *x* 35 *inches*

Note: A certificate upon the back of a photograph, by Dr W. R. Valentiner, dated Nov. 29, 1929, which will be given to the purchaser, reads as follows: "In my opinion a characteristic work by Mathieu Le Nain, fine in colour and in good condition. A somewhat similar portrait is in the Museum at Avignon".

150 — H. Kevorkian

837. HENRI II CARVED AND INLAID WALNUT LIBRARY TABLE

French, XVI Century

Oblong top, the frieze inlaid with formalized floral ornament, centring plaquettes of darker wood, and containing two drawers; supported on two pairs of round columns with turned acorn pendants, on an H-shaped molded base, the traverse supporting an arcade of three vase-turned columns.

Height 31¼ *inches; length* 57½ *inches*

Collection of Genevieve Garvan Brady, Manhasset, L. I., 1937

[NUMBER 838]

1100— University of Rochester

838. ROMANESQUE FRESCO PAINTING OF THE MADONNA AND CHILD

French, Early XIII Century

Seated figure facing the observer, in reddish brown robes over a yellow skirt, holding the robed Child between her knees, His right hand raised in benediction; within an oval glory outlined in yellow and dark red. Mounted on plaster board. From Avignon. *Height 6 feet 6 inches; width 5 feet 1 inch*

[See illustration]

Blumka Galleries

600 — 839. GOTHIC CARVED OAK COFFER *Franco-Flemish, XV Century*

With molded lid and valanced bracket base, the sides and front ornamented with panels of single linenfolds, and centring a blank escutcheon crested with a cruciform arrangement of bifid stems bearing stellate blossoms.

Height 28¾ *inches; length* 5 *feet* 6¼ *inches*

Pot

250 — 840. GOTHIC CARVED WALNUT CHAIRE *French, XV Century*

The sides, surmounted by molded armrests, back, and rear surface of the back all paneled with linenfold ornament, the cresting carved and pierced with two panels of Gothic ogival fenestrations, and surmounted by crocket finials; the hinged seat apparently of later date, rising above an open recess.

Height 5 *feet* 4 *inches; width* 29 *inches*

250 — " 841. PAIR GOTHIC WROUGHT IRON PRICKET TORCHÈRES *XV Century*

Doubly knopped cylindrical shaft with crinkled collars, the arched trilateral base ornamented with conforming scrolled ribbings, with terminals in the form of human legs; the upper shaft of quadrangular section terminating in a pricket piercing a dished grease tray. *Height* 5 *feet* 3 *inches*

150 — " 842. PANELED WALNUT SERPENTINE CREDENZA *Italian, XVII Century*

Demi-cartouche-shaped low cabinet, the paneled frieze containing two drawers, over a matching double cupboard and serpentine returns; plinth feet.

Height 47½ *inches; length* 5 *feet* 6 *inches*

Collection of Otto H. Kahn, New York

200 — " 843. GOTHIC CARVED OAK ARMOIRE *Flemish, XV-XVI Century*

With molded cornice, the frieze, pilasters and a lower long drawer carved with blind tracery panels and quatrefoils, and enclosing double doors having recessed panels carved with decorated linenfold ornament; paneled sides.

Height 6 *feet; width* 58½ *inches*

Le Passe Ltd

844. GOTHIC WROUGHT AND PARCEL-GILDED IRON EAGLE LECTERN *Spanish, XV-XVI Century*

650 — Gilded eagle figure with spread wings supporting a missal ledge; over a spiraled and knopped shaft, and conforming round-arched tripod terminating in spurred claw feet, the lectern and support probably of different origin.

Height 5 *feet* 7 *inches*

From the Cathedral of Siguenza

Collection of William Randolph Hearst, New York

From Parish-Watson & Co., Inc., New York

H. Kevorkian

75 845. SCULPTURED WALNUT CABINET À DEUX CORPS

Ile de France, XVI Century

Upper section with broken triangular pediment carved with grotesques, centring a portico containing a small female figure in a niche; frieze carved with reclining male and female figures with dolphin and seahorse respectively, over double cupboards sculptured with oval medallions of nude female figures of Plenty, surmounted by eagles hung with swags of fruit and resting on pairs of *adossés* grotesques; two drawers below, carved with lion heads springing from leaf scrollings. Lower section with two drawers above double cupboards, also carved with nude male and female allegorical figures, the pilasters with small panels of swans. The drawer fronts, stiles, frieze and pilasters are inset with small oblong plaquettes of marble. *Height 7 feet 2 inches; width 43 inches*

Collection of Stanley Mortimer, Parke-Bernet Galleries, Inc, 1944

Blumka Galleries

30 846. LOUIS XIII WALNUT FOLDING LIBRARY LADDER

French, Early XVII Century

Narrow seven-rung ladder, one side rising to enclose the hinged rungs, and held by a wrought iron hook-and-eye. Very rare. *Height closed 9 feet 4 inches*

Collection of William Randolph Hearst, New York

25 847. "GOTHIC" WROUGHT IRON "TORCHÈRE" *French, XV Century*

Cylindrical standard with median knop, and trifid base; supporting a circular cresset composed of three concentric bands and a gallery collar.

Height 6 feet 1 inch

Pop

35 848. HENRI IV CARVED WALNUT AND PINE ARMCHAIR

French, Late XVI Century

With plain rectangular back and panel seat, open straight arms and supports; on blocked cylindrical front legs with rosette-carved strapwork stretcher. Has velvet seat cushion.

Fogg Museum

25 849. CARVED WALNUT ARMORIAL CASSONE *Italian, XVI Century*

The front finely carved with a pulvinar molding of guilloche, centring a panel of foliage whorls and a coat of arms; conforming gadrooned plinth, on paw feet. *Height 23½ inches; length 6 feet 7½ inches*

Collection of Charles N. Edge, Parke-Bernet Galleries, Inc, 1946

Pop

50 850. LOUIS XIV CARVED WALNUT AND OLD GOLD VELOURS FAUTEUIL

French, circa 1700

With seat and molded serpentine-arched back covered in old gold figured velours, leaf-carved open arms and supports; the conforming valanced front rail curving into angular cabriole legs with whorl feet.

ARCHITECTURAL STONE AND WOODWORK

THE following ten lots (nos. 851 to 860 inclusive) are in storage at the following New York City addresses: 387 Southern Boulevard, the Bronx; Hayes Storage, Inc., 305 East 61st Street; and the Brummer Gallery, 110 East 58th Street, and will not be placed on exhibition at the Galleries, but will be sold by photographs which will be exhibited here. These lots are in some instances crated, and further details concerning them can be had upon inquiry. Specimen parts may be inspected by appointment with Miss Byrns (PL 3-7573).

A Collection of Romanesque Double-Columns with Sculptured Capitals

[NUMBERS 851 TO 854 INCLUSIVE]

THE following four lots, comprising a superb collection of seventeen double colums of Pyrenees marble with sculptured capitals, from a French cloister, will be offered as catalogned, or as a lot, at the discretion of the auctioneer.

Part

851. FOUR ROMANESQUE SCULPTURED MARBLE DOUBLE COLUMNS WITH CAPITALS *French, XIII Century*

600 – Slender twin round columns, conjoined at the base and crown, and supporting twin capitals carved as follows: (A) with an escutcheon between two heads, with leaf motives at the corners; (B and C) with a hooded head between a pair of arched foliations; (D) with clusters of vine leaves and bunches of grapes. *Heights 6 feet 5 to 6 feet 10 inches*

From Demotte, Inc., New York

Collection of William Randolph Hearst, New York

[See illustration]

Metropolitan Museum

725 – 852. FOUR ROMANESQUE SCULPTURED MARBLE DOUBLE COLUMNS WITH CAPITALS *French, XIII Century*

Type of the preceding, the capitals sculptured as follows: (A) with a tiger head and four detached rosettes; (B) with a cluster of foliations between two bust figures of peasants; (C) with clusters of large leaf palmettes; and (D) with two quaint human figures, one with large ears, the other hooded and holding a tablet. *Height 6 feet 6 inches to 6 feet 9 inches*

From Demotte, Inc., New York

Collection of William Randolph Hearst, New York

[NUMBER 851]

1000 — 853. Four Romanesque Sculptured Marble Double Columns With Capitals *French, XIII Century*

Type of the preceding, the capitals sculptured as follows: (A) with a bust of a bearded saint between two peasant figures; (B) with a bust figure, possibly of the Virgin, between festooned draperies; (C) with a grotesque mask upon drapery folds; (D) with the bust of the Savior, before festooned draperies held by a pair of tiny angels. *Heights 6 feet 6 inches and 6 feet 9 inches*

From Demotte, Inc., New York

Collection of William Randolph Hearst, New York

Le Passe Ltd

1000 — 854. Five Romanesque Sculptured Marble Double Columns With Capitals *French, XIII Century*

Type of the preceding, the capitals sculptured as follows: (A) with a quatrefoil flanked by vine leaves, with animal heads at the corners; (B) with a hanging escutcheon supported by a winged angelic figure and a grimacing grotesque; (C) with a curious animal group upon the head of a smiling man, held by his upraised arm; (D) with the Annunciation to the Shepherds, an angel with a banderole appearing above the flock, while a shepherd is playing a *cornemuse;* (E) with a lion mask between two foliated half-capitals supporting heads. *Heights 6 feet 4 inches to 6 feet 9 inches*

From Demotte, Inc., New York

Collection of William Randolph Hearst, New York

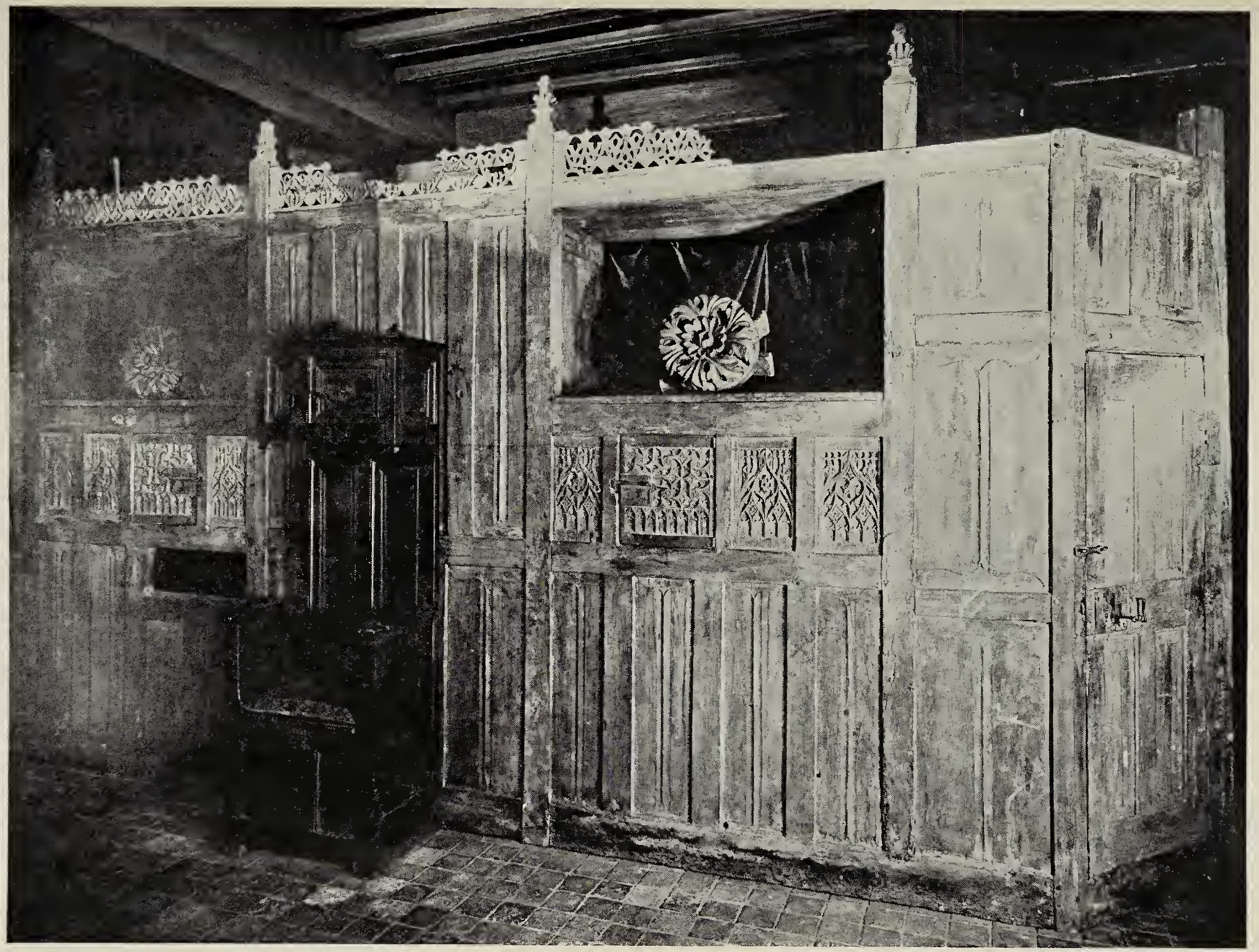
Metropolitan Museum

500 — 855. Gothic Carved Oak Boiserie *French, XV Century*

Comprising panels of various proportions forming one side of a room, carved with variations of the linenfold motive, and containing two oblong niches each surmounting four small panels carved with flamboyant tracery, each group with a small single door; fragments of an *ajouré* cresting remain.

Length 21 feet 4 inches; height 8 feet 8 inches

[See illustration]



[NUMBER 855]

125— Pvt

856. GOTHIC CARVED OAK GALLERY WITH STAIR *French, XV-XVI Century*

Gallery divided into panels carved with linenfold between flat pilasters, seven of the panels lacking; at one end is a descending spiral staircase with door and tall paneled pilaster; the four corners of the gallery carved with gargoyles; fragments of barrel vaulting below the balustrade.

Total height 13 *feet* 7 *inches; length* 26 *feet*
Height of gallery 43 *inches*

French & Co

857. FRANÇOIS I SCULPTURED STONE WINDOW *French, XVI Century*

100— Square window with central colonnetted mullion, sculptured crosspiece and canted stiles carved with putti, grotesques, pairs of S-scrolls and other Renaissance ornament; flanked by pilasters with carved capitals sustaining by corbels a deeply molded half-round pediment, the tympanum of which is carved in bold relief with putti upon swags, and supporting a central escutcheon.

Height 11 *feet* 3 *inches; width* 8 *feet* 9 *inches*

[See illustration]

100— Pvt

858. SCULPTURED STONE DOOR ARCHITRAVE

Attributed to Benedetto da Rovezzano, Florentine: 1474-1554

Rectangular door frame with molded side pilasters carved with chains of foliated Renaissance volutes; two scrolled and voluted brackets supporting a lintel sculptured with flying angels holding a garland around an escutcheon with inscription.

Height overall 8 *feet* 4 *inches; width* 57½ *inches*
Height of opening 7 *feet* 1 *inch; width* 39 *inches*

Note: Benedetto da Rovezzano was active in Florence, and sculpture by him is in the Bargello and several churches. His main work is the tomb of the Altoviti family in the Church of the Apostoli.

From Jacques Seligmann & Co., Inc., New York
Collection of William Randolph Hearst, New York

H. Kevorkian

30— 859. GOTHIC SCULPTURED LIMESTONE ARMORIAL MANTEL

French, XV Century

With slender pilasters supporting a deep frieze with complex moldings, exhibiting two upper borders of small rosette bosses and tracery lunettes, centring a coat of arms supported by two mermaids; the cornice carved with an edging of leafage; the ends are rounded off above the pilasters. Very fine lace-like sculptural work of the best period of the century.

Height overall 8 *feet* 8 *inches; length* 12 *feet* 4 *inches*
Height of opening 4 *feet* 10 *inches; length* 8 *feet* 7 *inches*

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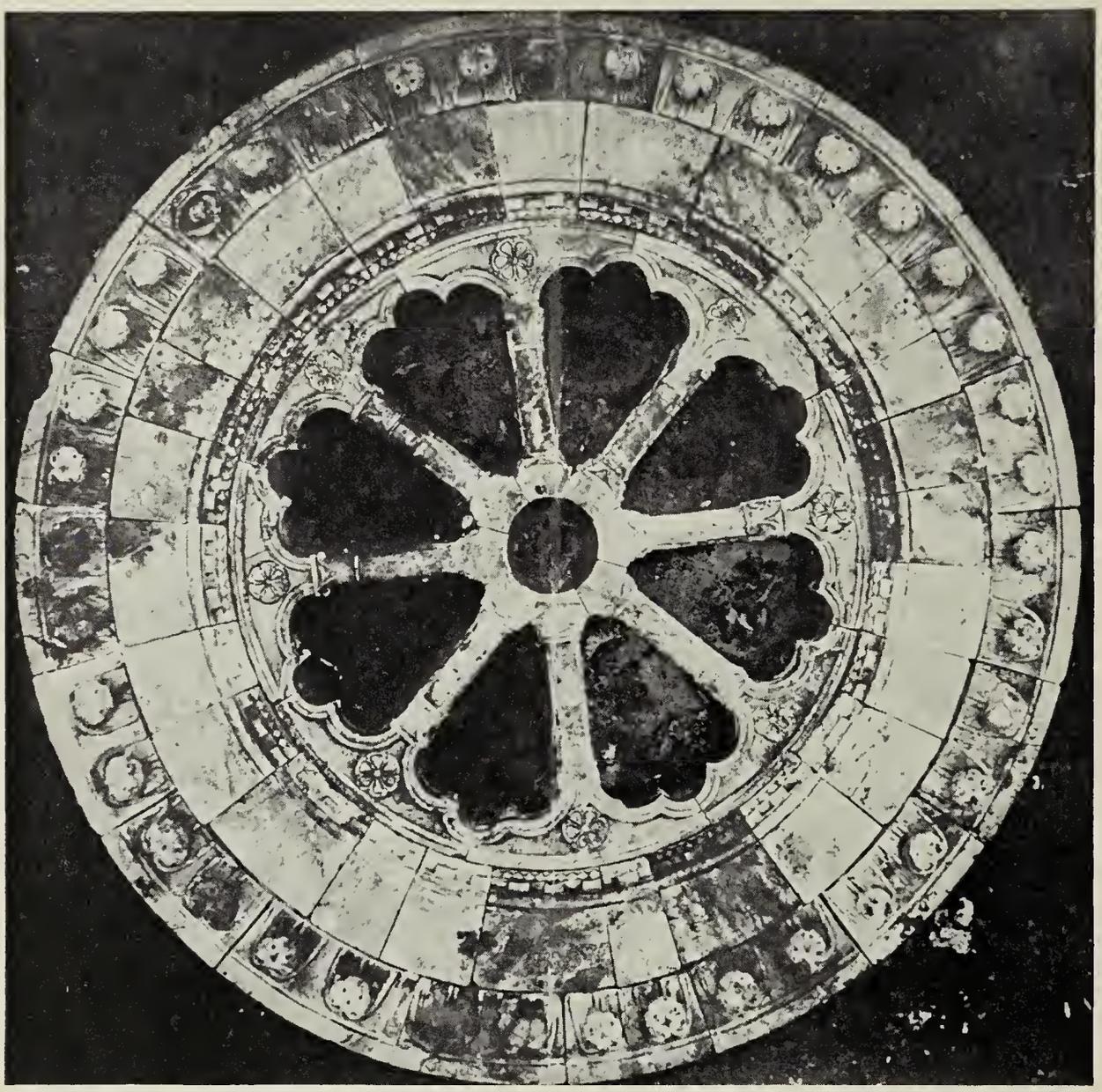
[NUMBER 857]



[NUMBER 860]

Pos

860. ROMANESQUE-GOTHIC SCULPTURED STONE ROSE WINDOW

Italian, XIII Century

150-

In the shape of a wheel with eight columnar spokes supporting open trefoil arches, within a triple border, of which the inner circle is dentiled, the outer sculptured with curling leaf tips. *Diameter 7 feet 9 inches*

Collection of William Randolph Hearst, New York

[See illustration]

VITRINES AND OTHER GALLERY EQUIPMENT

50 - Pvt

861. Brass Table Vitrine, on Painted Wood Plinth
Flat oblong case with hinged top; on oyster white painted wood stand.
Height 4 *inches; length* 49½ *inches*

Le Passe Ltd

80 - 862. Pair Steel Table Vitrines on Painted Wood Plinths
Flat oblong case with hinged top; on oyster white painted wood stand.
Height 6 *inches; length* 47 *inches*

Pvt

50 - 863. Aluminum Vitrine, on Standard
Upright cabinet with two adjustable plate glass shelves, the sliding front forming the door; on oyster white tubular pedestal standard.
Height 24 *inches; length* 36½ *inches*

Hieromanack Galleries

120 - 864. Steel Vitrine, on Painted Wood Plinth
Upright cabinet with adjustable plate glass shelf, one side with hinged door; on oyster white painted wood stand. *Height* 31½ *inches; length* 37½ *inches*

Walters Art Gallery

70 - 865. Steel Table Vitrine, on Painted Wood Plinth
Flat oblong case with canted corners and hinged top; on oyster white painted wood stand. *Height* 6 *inches; length* 32 *inches*

Lock Galleries

760 - 866. Steel Vitrine, on Painted Wood Plinth
Upright cabinet with three plate glass shelves and two end doors; on oyster white painted wood stand. *Height* 47½ *inches; length* 48½ *inches*

210 - 867. Steel Vitrine, on Painted Wood Plinth
Upright cabinet with three adjustable plate glass shelves and two end doors; on oyster white painted wood stand. *Height* 46 *inches; width* 42½ *inches*

200 - Pvt

868. Steel Vitrine, on Painted Wood Plinth
Upright cabinet with canted corners, three adjustable shelves of graduated size, the front with hinged door; on oyster white painted wood stand.
Height 46 *inches; width* 36½ *inches*

Lock Gallery

520 - 869. Pair Steel Vitrines, on Painted Wood Plinths
Upright cabinet with rounded corners, and three adjustable plate glass shelves, the front with hinged door; on oyster white painted wood stand.
Hieromanack Galleries *Height* 46 *inches; width* 36½ *inches*

150 - 869 A Br. Table Vitrine on Plinth

La Passe Ltd

280– 870. PAIR STEEL VITRINES, ON PAINTED WOOD PLINTHS
Upright cabinet with two adjustable plate glass shelves, the front with hinged door; on oyster white painted wood stand.
Height 53½ *inches; width* 29 *inches*

D. Kelekian

280– 871. PAIR STEEL VITRINES, ON PAINTED WOOD PLINTHS
Upright cabinet with three adjustable plate glass shelves, the front with hinged door; on oyster white painted wood stand.
Height 46½ *inches; width* 28½ *inches*

Pot

380– 872. PAIR STEEL VITRINES, ON PAINTED WOOD PLINTHS
Upright cabinet with four adjustable plate glass shelves, the front with hinged door; on oyster white painted wood stand.
Height 46½ *inches; width* 36½ *inches*

620– 873. PAIR STEEL VITRINES, ON PAINTED WOOD PLINTHS
Upright cabinet with three adjustable plate glass shelves, the front with hinged door; on oyster white painted wood cupboard plinth.
Height 51 *inches; width* 36 *inches*

Lock Gallery

620– 874. PAIR STEEL VITRINES, ON PAINTED WOOD PLINTHS
Type of the preceding. *Height* 51 *inches; width* 26 *inches*

Hieramaneck Galleries

250– 875. PAIR STEEL VITRINES, ON PAINTED WOOD PLINTHS
Upright cabinet with rounded corners, three adjustable plate glass shelves, and two end doors; on oyster white painted wood stand.
Height 46½ *inches; length* 55 *inches*

160– Art Museum Princeton

876. NINE SMALL SINGLE VITRINES, ON PAINTED WOOD PEDESTALS
Small rectangular and square glazed cases of various size; on oyster white painted pedestal stands. [Lot.]

110– R. Stora

877. NINE SMALL SINGLE VITRINES, ON PAINTED WOOD PEDESTALS
Type of the preceding. [Lot.]

140– La Passe Ltd

878. NINE SMALL SINGLE VITRINES, ON PAINTED WOOD PEDESTALS
Type of the preceding. [Lot.]

140– Fred Lion

879. NINE SMALL SINGLE VITRINES, ON PAINTED WOOD PEDESTALS
Type of the preceding. [Lot.]

Jamie A. Lewis

100– 878 A 1 Vitrine on Pedestal

Fogg Museum

200– 880. TEN SMALL SINGLE VITRINES, ON STEEL STANDARDS
Small rectangular and square glazed cases of various size; on steel tubular stands. [Lot.]

Brooklyn Museum

140– 881. TEN SMALL SINGLE VITRINES, ON STEEL STANDARDS
Type of the preceding. [Lot.]

Fogg Museum

10– 882. EIGHT PAINTED STEEL STANDARDS
Square, flanged and tubular pedestal stands of various sizes. [Lot.]
Heights 56 *inches to* 5 *feet*

Heeramaneck Galleries

10– 883. SEVEN PAINTED STEEL STANDARDS
Type of the preceding. [Lot.] *Heights* 56 *inches to* 5 *feet*

Blumka Galleries

30– 884. TEN PAINTED WOOD PEDESTALS
Square and columnar stands of various size. [Lot.]
Height 48 *inches to* 5 *feet*

20– 885. TEN PAINTED WOOD PEDESTALS
Type of the preceding. [Lot.]

25– 886. TEN " PAINTED WOOD PEDESTALS
Type of the preceding. [Lot.]

Heeramaneck Galleries

15– 887. TEN PAINTED WOOD PEDESTALS
Type of the preceding. [Lot.]

20– 888. TEN " PAINTED WOOD PEDESTALS "
Type of the preceding. [Lot.]

[END OF SALE]

1 Session	$48.695–
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